

ASSIGNMENT #13
Due Wednesday, February 12

Don't forget the workbook assignment:

Page 179 — all

Page 205 — I A

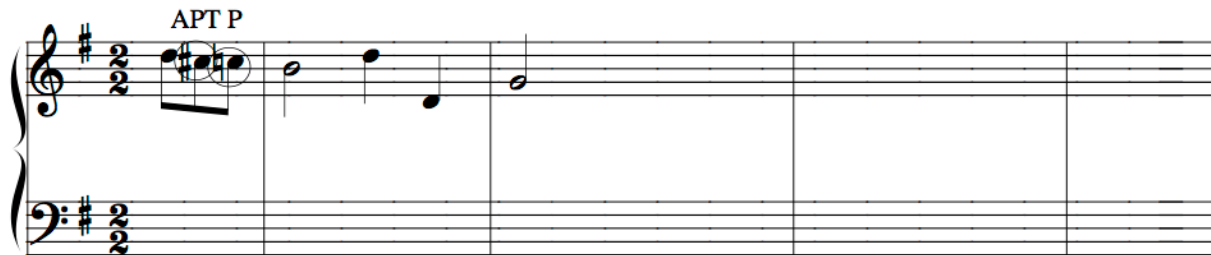
Page 206 — all

Page 213 — A 1-3

Page 214 — label cadences, diagram phrase structure and name it

The first two measures of a fight-song-style melody are provided below.

- Continue the melody for another two measures.
- Write an appropriate bass line for all four measures. (For more examples, look for “additional examples” near the bottom of the Virtual Handouts page online.)
- Also provide Roman numerals and figures to represent the harmonies.
- Circle and label any embellishing tones.



Do you think that these four measures constitute a phrase? Explain.