

ASSIGNMENT #10
Due Wednesday, February 5

Don't forget the workbook assignment (be sure to add appropriate Roman numerals):

Page 167 — A all
Page 171 — I B, 2 and 3
Page 172 — III all
Page 173 — I B, 3 and 4
Page 174 — all

The first two measures of a fight-song-style melody are provided below.

1. Continue the melody for another two measures.
2. Write an appropriate bass line for all four measures. (Helpful hint: like all marches, fight songs tend to include a lot of arpeggiating $\frac{6}{4}$ chords.) If you want to see some examples, look for “additional examples” near the bottom of the Virtual Handouts page online.
3. Also provide Roman numerals and figures to represent the harmonies.
4. Circle and label any embellishing tones.

The musical notation shows a melody in 2/2 time, key of B-flat major. The first two measures are provided, each with a circled 'N' above the first note, indicating where to add an embellishing tone. The bass line is empty for the student to write.

Do you think that these four measures constitute a phrase? Explain.

1. What would you consider the two most important motives of “Huskie Fight Song”?

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[illegible][illegible][illegible]