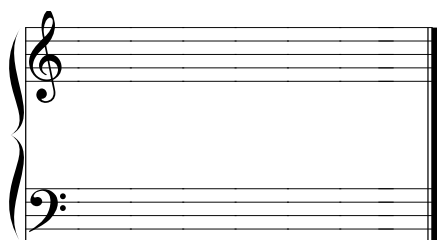


ASSIGNMENT #1

Due Wednesday, January 8

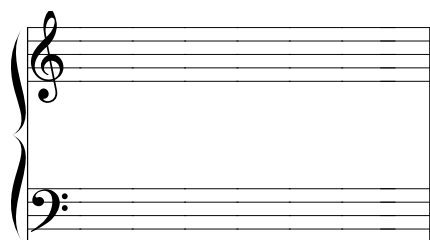
Complete each short progression below (represent the missing chord with a Roman numeral and figure). Then write the correct key signature and realize the progression in keyboard style (three notes in the right hand, one note in the left hand). Notice that the first progression should include a characteristic melodic leap between the second and third chords, and the second progression should include a common and allowable irregular resolution of the chordal seventh.

melodic leap



A^b: I V₂⁴ ____

*irregular resolution
of seventh*



E: I V₃⁴ ____

Harmonize the short melody below in chorale style (i.e., assume each melodic note is a chord tone and generally write one chord per beat). Please restrict yourself to functional harmony, using only the chords we covered last semester (listed below; please assume that “I” also includes i, “ii” also includes ii^o, and “IV” also includes iv).

- | | | | |
|------------------------|----------------------------------|---------------------------|---------------------|
| • I and I ⁶ | • ii and ii ⁶ | • IV | • vii ^{o6} |
| • V and V ⁶ | • any position of V ⁷ | • cadential $\frac{6}{4}$ | |

Represent the chords you choose with appropriate Roman numerals and figures, and realize the progression in four-part vocal style. Identify any cadences by type.



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