American Musical (MUS 3934-01)

Name: _____

Rodgers and Hammerstein — *Carousel* Due Friday, February 1

A score for Rodgers and Hammerstein's *Carousel* is available online and on reserve in the music library. There are also recordings on reserve and available online (including a video link). However, I am unaware of any recordings that do not make significant cuts to Louise's ballet. I recommend watching the online video to get a sense of the ballet, but you'll still have to rely on your individual skills to get through the score.

1. Identify the previously used music heard during Louise's ballet. Please be sure to cite specific locations in the score.

2. What do these musical quotations convey? Does their original meaning remain the same in this new context, or does it seem to change? Explain.

3. List some similarities between Julie Jordan and Magnolia Ravenal.