

Rodgers and Hammerstein — *Carousel*
Due Monday, January 28

A score for Rodgers and Hammerstein's *Carousel* is available online and on reserve in the music library. A variety of recordings are also on reserve.

1. Geoffrey Block claims that Billy's soliloquy is central to *Carousel*. Does this seem like a fair characterization? What does Billy say during the soliloquy that seems important to understanding him and/or to understanding the plot?
2. Billy's soliloquy is more than seven minutes long, but it divides into distinct subsections. Outline these subsections below (using either measure numbers or text to pinpoint the divisions) and indicate which are musically similar.
3. The music during the soliloquy communicates a lot of information about Billy's thoughts and moods. Choose three distinctly different subsections, indicate what you think the music conveys, and explain the musical features that create this effect as specifically as possible.