

**Rodgers and Hammerstein — *Carousel***  
**Due Friday, January 25**

A score for Rodgers and Hammerstein's *Carousel* is available online and on reserve in the music library. A variety of recordings are also on reserve.

1. The "Bench Scene" (pages 33-51) is crucial to *Carousel*. As Geoffrey Block mentions, some music from this scene is been heard already. Where do the following passages first appear?

- page 33 (entire page)
- pages 38-39.5

How does noticing this musical recurrence help us to understand the plot and/or the characters?

2. Billy's behavior vacillates quite a bit during this scene. Aside from "If I Loved You," where in this scene do you find him most gentle and thoughtful? What contributes to this impression? Consider both music and lyrics.

3. "If I Loved You" (pages 40-42 and 49-50) is Julie and Billy's love song.

- What is the form of the song?
- What chord does Rodgers use to set "love you" in measure 2 of this song?
- What chord does he use to set "afraid and shy" in measures 19-20?

4. "If I Loved You" is an unusual love song in many — but not all — respects.

- In what ways is it unusual for a love song?
- On the other hand, what typical love song features does it exhibit?