

**Kern and Hammerstein — *Show Boat*
Due Friday, January 18**

A score for Kern and Hammerstein's *Show Boat* is available online and on reserve in the music library. A variety of recordings are also on reserve. You are welcome to consult textbooks if you have forgotten any of the terms or concepts addressed on this worksheet.

1. Ravenal sings the initial A section of "Make Believe" (32 measures, pages 34-36 of the online score) by himself. Look at the relatively long (or repeated) notes in this passage, such as "love you" and "me." How are they harmonically supported? How does this contribute to the mood of the song?

2. Now consider the harmonic support for the melody of the third section of this song ("The game of just supposing..." pages 37-38 of the online score), which Magnolia sings. Again, how does this impact the song?

3. After gambling away all of their money, Ravenal leaves a letter in their apartment telling Magnolia that he is leaving. Page 194 of the online score shows the underscoring for the scene in which Magnolia reads the letter. (I'm not aware of a recording; you'll have to rely on your aural and/or keyboard skills.)
 - What previous themes are used in this underscoring, and why are they appropriate?
 - No verbal cues are provided, but when do you imagine that Magnolia reaches the crucial portion of the letter? Explain.

4. Listen to the overture on the McGlinn restoration recording (available online) and, as thoroughly as possible, identify the themes/motives used in their temporal order. Please include the approximate location of each theme (expressed as a time).

5. Read through the overture on the printed score. Again, as thoroughly as possible, identify the themes/motives used in their temporal order. This time, locate them either by measure number or by page number/line/measure, if measure numbers aren't provided. (Please indicate which edition of the score you are using.)

6. Finally, a little harmonic analysis. A passage from page 55 of the online score is reproduced below, when Julie begins the chorus of "Can't Help Lovin' Dat Man." Identify the chords in this passage.

A Julie

p Fish got to swim— and birds got to fly, I got to love— one

man till I die, — Can't help lov-in' dat man— of mine.