

**Rodgers and Hammerstein — *Carousel***  
**Due Monday, February 3**

Performances of *Carousel* often involve significant changes to Louise's ballet (also known as *Pas de deux*). This is understandable: without excellent dancers, the scene will drag badly unless there are cuts, added pantomime, etc. The closest match I know between printed and recorded music for this scene are the score provided on Canvas and a historic video with Agnes de Mille's choreography linked from Canvas. We will therefore stick with these resources for the purposes of this assignment.

There is one original theme in this ballet; it appears for the first time at the top of page 175. Virtually every other theme in the ballet is drawn from music that was heard earlier in the show. Some themes have been altered, but they remain recognizable.

1. Identify the previously used music heard during Louise's ballet — both where it occurs during the ballet and where it originated. You may use any unambiguous system of identification (measure numbers, page numbers with system/measure, precise timings on the video recording, a marked score, lyrics for melodies that come from songs, etc.). Please be sure you are specific about both locations (i.e., both in the ballet and earlier in the show).
2. Identify an occurrence of one theme in the ballet that retains its original meaning from its earlier use. Identify an occurrence of another theme in the ballet that assumes a different meaning (or at least a different connotation) in this context. Briefly explain your opinion in both instances.