

**Rodgers and Hammerstein — *Carousel***  
**Due Friday, January 31**

A score for Rodgers and Hammerstein's *Carousel* is available online and on reserve in the music library. A variety of recordings are also on reserve.

1. What is possibly significant about the key of "What's the Use of Wond'rin'" (page 148 in the online score)?
2. Provide a harmonic analysis of the beginning of this song. (*Helpful hint: the harmonic rhythm is consistently half notes here.*)

**Assai moderato**  
**Julie: (softly and earnestly)**

**Voice**

What's the use of won-d'rin if he's good or if he's bad, Or

**Piano**

STGS. HP. p FLG. CLS.

FL. 1.

if you like the way he wears his hat? EN. Oh! what's the use of won-d'rin', If he's

3. Also provide a harmonic analysis of the brief passage below. (The harmonic rhythm is not consistent here.) In a Classical context, what would be exceptional about the voice leading in the last measure shown? (Consider the tendency tones).

things that are his — One of those things is you. So

c.c.s.

4. In reasonable detail (down to the phrase level), diagram the form of “What’s the Use of Wond’rin’?” on the time line below. A good diagram should depict:
- the number of phrases (and where they begin/end), shown as arches above the time line
  - cadence types (and locations), abbreviated below the time line — remember that a phrase should end with an identifiable cadence
  - key areas, abbreviated below the time line
  - how phrases group together (if they do)
  - prominent subphrases (if they exist)
  - capital letters (A, A', B, etc.) to indicate parts of the overall form
  - lower-case letters (a, a', b, etc. — or x, x', y, etc. if this seems confusing with A, B, etc.) to indicate phrase structure below the level of form

