

**Rodgers and Hammerstein — *Carousel***  
**Due Friday, January 24**

A score for Rodgers and Hammerstein's *Carousel* is available online and on reserve in the music library; page numbers provided are from the online score. A variety of recordings are also on reserve. If you look for online recordings or video, I particularly recommend the 1994 Broadway revival (Hayden and Murphy) and the Live from Lincoln Center production (O'Hara and Gunn), although the original cast (Clayton and Raitt) is also interesting.

1. The "Bench Scene" (Act I, scene 5) is crucial to *Carousel*. Some music from this scene has been heard already, in the same or a very similar form. Where do the following passages first appear?
  - Measures 1-15 (page 33)
  - Measures 61-87 (pages 38-39)

How might these musical recurrences help clarify our understanding of the plot and/or the characters? (Why re-use this particular music?)

2. Where in this scene does Julie's melody first heard in 18-25 (page 34) reappear?

What does the melodic character of these two passages suggest about Julie's mood/demeanor/personality? Does the melody seem well suited to her lyrics? Please support your answer with specific musical features.

3. Consider Billy's melody in measures 161-168 (page 44, "On a night like this..."). What specific musical expectations does it create for the next phrase, and why do you have these expectations? To what extent does Julie's phrase in 169-172 ("And I always say...") meet these expectations? How does this foreshadow their relationship?

4. Where in this scene does Billy's melody from 145-160 (page 43, "You can't hear a sound...") recur? How does it end the second time, and what do you think Rodgers was trying to convey with this melodic change?
5. Many of the keys in this scene (pages 33-51) seem to serve a dramatic purpose. Trace the key areas of the entire scene (indicating the measure number where each stable key starts is sufficient), and briefly explain what some of these key changes might mean. (Helpful hint: consider recurring music and its key or keys.)
6. "If I Loved You" (93-128, repeated in 238-273; pages 40-42 and 49-50) is Julie and Billy's love song.
  - What is the form of the song? (Please provide measure numbers.)
  - What chord is used to set "love you" in the second measure of this song? (Your label should reflect an analytical interpretation, not just root and quality.)
  - Provide a harmonic analysis of measures 125-128 (page 42, "How I loved you, if I loved you!").
7. "If I Loved You" is an unusual love duet in many — but not all — respects.
  - What typical love duet features does it exhibit?
  - On the other hand, in what ways is it unusual for *any* kind of love song? (Be sure to consider the lyrics.)