

Warning: some of these themes have been discussed in class, and some have not. I'm assuming you have watched/listened to the show enough on your own to recognize the prominent themes on your own.

1. Listen to the overture on the McGlinn restoration recording (provided online) and, as thoroughly as possible, identify the themes/motives used in their temporal order. Please include the approximate location of each theme (expressed as a time).
2. Read through the overture on the online printed score. Again, as thoroughly as possible, identify the themes/motives used in their temporal order. This time, locate theme by measure number.