

Loesser — *The Most Happy Fella*
Due Wednesday, April 8

1. Provide a harmonic analysis for the excerpt below from “I Like Ev’rybody.” In general, expect one chord per bass note.

The musical score is for the song "I Like Ev'rybody" from the musical *The Most Happy Fella* by Loesser. It is in 2/4 time and the key of D major. The score includes vocal staves for Cassidy (C.) and Helen (H.) and a piano accompaniment. The lyrics are: "long we're through! his pri - vate sky of blue. I like ev - 'ry - bod - y and ex - tra 'spec - 'ily I like you." The piano part includes a *mf* dynamic marking and a section for "L.H. W.W. Brass" and "R.H. Hns.".

Extra credit: on PDF page 199, measures 56-72, what is the thematic reference in the underscoring, how has that theme been transformed, and why is this transformation appropriate?

2. At the beginning of Act II, scene 5 (PDF pages 195-196, measures 1-24), the orchestra refers back to a previous theme fairly extensively. For every fragment of the theme, identify the measure in which it enters (that is, the measure number on pages 195-196) and provide the lyrics with which that particular fragment was originally associated.
3. The so-called “rule of three” maintains that things or events coming in threes are funnier, more satisfying, or effective than other numbers of things or events. Name three instances (more for extra credit) of something — either dialogue or music — that appears three times (not four, five, or more times, but three times) over the course of this show. In each case, cite the three occurrences (either page numbers or unambiguous descriptions). Although you are welcome to include material that has not yet been assigned, this will not be necessary. Note: these occurrences should either all occur within the same scene (illustrating a small-scale “rule of three”) or should all appear in different scenes (illustrating a large-scale “rule of three”).