

Loewe and Lerner — *My Fair Lady*
Due Friday, March 26

1. Provide a harmonic analysis for the excerpt below from “A Hymn to Him.” The harmonic rhythm varies; blanks have been provided to clarify the harmonic rhythm. (There is an additional blank at the end to represent an upcoming implied chord.)

59 **Tempo di marcia**

wom-an _____ be more like a man? _____ Men are so hon-est, _____

(Vln. A, Cello)

f (Str., Hns.)

(+ Bsn.)

(+ W.W.)

(Trbns: cup)

67

_____ so thor-ough-ly square; _____ E-ter-nal-ly no-ble, _____ his-tor-ic-ly

(Trpts.)

fair; _____ Who, when you win, will al-ways give your back a pat. (Pr.)

(Str., W.W., Hns.)

(+ Trbns. _____)

(Hns.)

f

(eventually resolves to ↑)

2. As all presenters indicated, Higgins shows striking hypocrisy and/or a severe lack of self awareness in “I’m an Ordinary Man” and “A Hymn to Him.” Point out at least three specific complaints in the lyrics that Higgins directs at other people even though he is far more guilty of the offense.

3. Like Alfred Doolittle’s other song (“With a Little Bit of Luck”), “Get Me to the Church on Time” is reminiscent of sing-along entertainment from a British music hall.
 - A. How long is the basic song, not counting repetitions? (Indicate measure numbers.)
 - B. Diagram the form of the basic song, specifying cadence locations and types.
 - C. Add the basic gist of the underlying harmony to your form diagram.
 - D. Locate a phrase expansion. Based on your experience, is this phrase expansion typical or atypical? Explain.