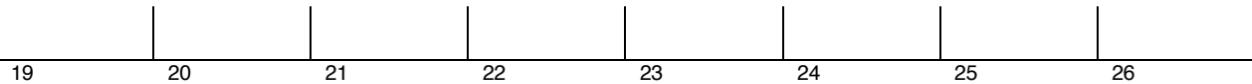
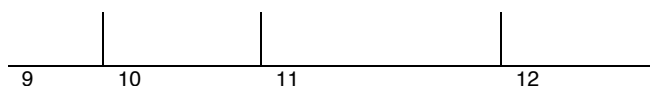


1. “Just You Wait” clearly has three large-scale sections: the beginning is A (of course!), B starts in measure 34, and the third section starts in measure 58. Is this last section A' or is it C? Defend your answer by indicating what musical material returns and/or what is new.
2. Locate all of the cadences in “Just You Wait.” In each case, indicate the key and the cadence type. (There are about eight cadences in this song.)
3. The harmonic rhythm is fairly slow between measures 19-26. Using Roman numerals and figures, represent the six essential chords in this passage.


4. Locate a Neapolitan (♭II) chord in this song. For clarity, indicate the measure number(s) and the pitches or lyrics. Where does this Neapolitan resolve? Indicate the measure number and identify the chord of resolution with a Roman numeral.

5. Provide a harmonic analysis of measures 10-12 of “Without You” (Roman numerals and figures). Extra credit: also identify the last chord in measure 9.



6. Locate at least two different sentence structures in “Without You.”
7. Eliza’s two angry songs, “Just You Wait” and “Without You,” have a lot in common. Enumerate some distinctive features shared by both songs (e.g., not just “they use rhyming lyrics” or “there are chromatic notes”). (You may consider lyrics if you wish, but you must address the music itself.)