

**Loesser — *Guys and Dolls*
Due Wednesday, March 4**

1. Provide a harmonic analysis for the excerpt below from “Sit Down, You’re Rockin’ the Boat.” (Start after the double bar.) In general, expect one chord per bass note.

Bright - Rhythmic

NIPPER
wrong. For the people all said sit down — Sit down — you're rock-in' the boat.

The musical score for Nipper's solo is in 4/4 time, key of B-flat major. It begins with a double bar line. The melody is characterized by a bright, rhythmic quality with eighth and sixteenth notes. The piano accompaniment features a steady bass line with chords that change every measure, often using a 'rockin' pattern of eighth notes in the right hand and a steady bass line in the left hand.

NIPPER
People all said sit down — sit down — you're rockin' the boat —

S
A
People all said sit down — sit down — you're rockin' the boat —

CHO
T
B

The musical score for the vocalists (Nipper, Soprano, Alto, Chorus, Tenor, Bass) is in 4/4 time, key of B-flat major. The melody is characterized by a bright, rhythmic quality with eighth and sixteenth notes. The piano accompaniment features a steady bass line with chords that change every measure, often using a 'rockin' pattern of eighth notes in the right hand and a steady bass line in the left hand.

2. As specifically as possible, what familiar musical style does “Sit Down, You’re Rockin’ the Boat” emulate? Point out some relevant features to support your answer.

3. Why does the style you mentioned in the previous question seem appropriate at this point? Consider the plot and other observations we have made about musical styles throughout the show.

4. Provide a harmonic analysis of the excerpt below from “Marry the Man Today.”

Adelaide

Slow-ly in-tro-duce him to the bet-ter things re-spec-ta-ble, con-ser-va-tive and clean.

pp

The musical score for Adelaide's song "Marry the Man Today" is presented in a three-staff format. The top staff is the vocal line for Adelaide, written in treble clef with a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic, slightly syncopated feel. The lyrics are written below the vocal line. The middle staff is the piano accompaniment, written in treble clef, featuring a series of chords marked with an accent (^) above each measure. The bottom staff is the piano accompaniment, written in bass clef, featuring a series of eighth and sixteenth notes. The dynamic marking *pp* (pianissimo) is placed below the bottom staff.

5. Extra credit: in “Marry the Man Today,” Adelaide and Sarah are (sort of) quoting another song from the show when they sing (on page 116 of the vocal score, which is page 118 of the online PDF) “You’ve simply got to gamble” and “You get no guarantee.” What are they (sort of) quoting, and why is it appropriate?