

Loesser — *Guys and Dolls*
Due Monday, March 2

1. The rising C-E \flat -A \flat motive from measure 16 of “My Time of Day” isn’t conspicuous in this particular song, but it links quite a few of the songs in this show. Usually it is expressed specifically as $\hat{3}$ - $\hat{5}$ - $\hat{8}$ (although sometimes it is more generically $\uparrow m3$ $\uparrow P4$). Look back through the eleven songs you have listened to thus far and identify at least three that include this motive. For clarity (and to avoid counting measures), include the lyrics associated with the motive.

Song title

Lyrics

“My Time of Day”

street lamp light

2. How is Nathan and Adelaide’s argument portrayed musically in “Sue Me”? (Consider, for instance, her apparent mood/intentions vs. his apparent mood/intentions.) At a minimum, your answer should address three different musical parameters.
3. The characters singing “Luck, Be a Lady Tonight” are all tense for various reasons. How does the music convey their tension?