

Loesser — *Guys and Dolls*
Optional: due Wednesday, March 4

The song “Take Back Your Mink” from *Guys and Dolls* is not always recorded exactly as written (although the studio cast recording featuring Kim Criswell remains true to the score); we will take the online vocal score as definitive.

1. Considering only Adelaide’s solo section (which begins at the bottom of page 74), where do you hear cadences? Locate each cadence and identify it by type.

2. Consistent with your cadence analysis, diagram the form of Adelaide’s section. Please include the following information:
 - arches representing phrases
 - an indication of whether the phrases are similar or different (a, a', b, etc.)
 - measure numbers (either write the phrase length below the peak of each arch or indicate the specific measure number at the beginning and ending of each phrase)
 - the cadence type that ends each phrase (written below the arch, approximately aligned with where it arrives in the phrase)
 - subphrases that are prominent and/or create sentence structures, represented with “squared” arches below the arches to distinguish them from true phrases
 - a higher level of arches showing how these phrases group into larger unitsRemember that every phrase should have a cadence.

3. Using standard vocabulary, describe the structure of Adelaide’s solo portion. (In other words, what standard form does your diagram depict?)

4. Still focusing on form, what happens in the remainder of the song?