

Loesser — *Guys and Dolls*
Due Wednesday, February 26

The song “Guys and Dolls” from *Guys and Dolls* is basically a strophic song with an introduction and a codetta. The introduction (pages 44-45 of the vocal score provided online) is yet another spoof of operatic recitative; the first strophe starts on page 46 and last through the first ending on page 47.

1. Where do you hear cadences in the first strophe? Locate each cadence and identify it by type. (If there are places you think a cadence is debatable, it would be a good idea to explain your answer.)

2. Consistent with your cadence analysis, diagram the form of the first strophe. Please include the following information:
 - arches representing phrases
 - an indication of whether the phrases are similar or different (a, a', b, etc.)
 - measure numbers (either write the phrase length below the peak of each arch or indicate the specific measure number at the beginning and ending of each phrase)
 - the cadence type that ends each phrase (written below the end of the arch)
 - subphrases that are prominent and/or create sentence structures, represented with “squared” arches to distinguish them from true phrases
 - a higher level of arches showing how these phrases group into larger unitsRemember that every phrase should have a cadence.

3. Using standard technical vocabulary, describe the structure of the first strophe. (In other words, what standard phrase structure does your diagram depict?)

The beginning of “If I Were a Bell” is provided below. Provide a harmonic analysis. Be aware that not only is there a lot of chromatic harmony but there are also sevenths, ninths, and an added sixth. Blanks have been provided to indicate where chords should be labeled.

Slowly
 Sarah *Very freely and slightly tipsy*

(Spoken) (Sung)

1. Ask me how do I feel - Ask me now that we're co - sy and cling - ing
 how do I feel - From this chem - is - try les - son I'm learn - ing ^(SKY) ^(Spoken)
 Chemistry,

col voce 1st time

(a tempo 1st time)

Point out at least one example of an elided resolution, and specifically indicate what has been elided.