

**Kern and Hammerstein — *Show Boat***  
**Due Monday, January 13**

A score for Kern and Hammerstein's *Show Boat* is available online and on reserve in the music library. A variety of recordings are also on reserve. You are welcome to consult textbooks if you have forgotten any of the terms or concepts addressed on this worksheet.

1. Ravenal sings the initial A section of "Make Believe" (32 measures, pages 34-36 of the online score) by himself. Look at the relatively long (or repeated) notes in this passage, such as "love you" and "me." How are they harmonically supported? How does this contribute to the mood of the song?
  
2. Now consider the harmonic support for the melody of the third section of this song ("The game of just supposing..." pages 37-38 of the online score), which Magnolia sings. Again, how does this impact the song?
  
3. After gambling away all of their money, Ravenal leaves a letter in their apartment telling Magnolia that he is leaving. Page 194 of the online score shows the underscoring for the scene in which Magnolia reads the letter. (I'm not aware of a recording; you'll have to rely on your aural and/or keyboard skills.)
  - What previous themes are used in this underscoring, and why are they appropriate?
  - No verbal cues are provided, but when do you imagine that Magnolia reaches the crucial portion of the letter? Explain.

4. A passage from page 55 of the online score is reproduced below, when Julie begins the chorus of “Can’t Help Lovin’ Dat Man.” Identify the chords in this passage.

**A Julie**

The musical score for Julie's chorus of "Can't Help Lovin' Dat Man" is presented in two systems. The first system begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a piano (*p*) dynamic. The lyrics are: "Fish got to swim and birds got to fly, I got to love one". The second system continues the melody and accompaniment. The lyrics are: "man till I die, Can't help lov-in' dat man of mine." The score includes a piano accompaniment with chords in both the right and left hands.

*p* Fish got to swim and birds got to fly, I got to love one

man till I die, Can't help lov-in' dat man of mine.

5. Now for some trickier analysis from “Ol’ Man River.” Identify the last chord in this passage (from page 45 of the online score)...

The musical score for "Ol' Man River" is presented in two systems. The first system begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts with a piano (*p*) dynamic. The lyrics are: "don't plant 'ta-ters, He don't plant cot-ton, An' dem dat plants 'em is soon for-got-ten, But". The second system continues the melody and accompaniment. The lyrics are: "don't plant 'ta-ters, He don't plant cot-ton, An' dem dat plants 'em is soon for-got-ten, But". The score includes a piano accompaniment with chords in both the right and left hands.

don't plant 'ta-ters, He don't plant cot-ton, An' dem dat plants 'em is soon for-got-ten, But

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... and also the chords in this passage (from page 46).

The image shows a musical score for a duet. The top part is for a vocal part labeled 'Joe' with a square box containing the letter 'C' above it. The tempo is marked 'Poco Piu Mosso'. The music is in a single staff with a key signature of one flat (B-flat) and a common time signature. The lyrics 'You an' me we sweat an' strain,' are written below the staff. The bottom part is a piano accompaniment with two staves (treble and bass clef) and a square box containing the letter 'C' above it. The tempo is also marked 'Poco Piu Mosso'. The piano part features chords and single notes, with a 'mp' (mezzo-piano) dynamic marking. A page number '64' is visible at the bottom left of the piano part.

6. Finally, consider Magnolia and Ravenal's three duets: "Only Make Believe," "You Are Love," and "Why Do I Love You?" Which is their *real* love song, and why do you think so?