

Music in Our World: Taking It to the Streets
Joint SEMSEC / NCFS Conference, April 1-2, 2005
North Carolina State University, Raleigh, NC

Friday April 1

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| 8:00-9:00 | Registration (Talley Student Center, Brown Rm, 4 th Floor) |
| 9:00-11:00 | Paper Session 1: Southern Musical Traditions (Talley, Brown Rm)
Chair: Nikos Pappas |
| 9:00-9:30 | “Who Shit in Grandpa’s Hat?”: Kentucky’s Appropriation of
Southern Ohio Fiddle Style
Nikos Pappas, University of Kentucky |
| 9:30-10:00 | Composing Tradition: Two Songs “Written” by Blue Ridge Tradition
Bearers Orville Hicks and Glenn Bolick
Thomas McGowan, Appalachian State University |
| 10:00-10:30 | Mountain Music is My Music
Kara Rogers Thomas, Frostburg State University |
| 10:30-11:00 | Butta’ Team Breaks Beats
Martha King, Blaine Waide, Aaron Smithers
University of North Carolina-Chapel Hill |
| 11:00-12:30 | Lunch (Talley, North Gallery, 2 nd Floor) |
| 12:30-3:00 | Paper Session 2: Music in the Public Sphere (Talley, Brown Rm)
Chair: Laurie Kay Sommers |
| 12:30-1:00 | Music in Our World: “Taking It to the Woods”
Laurie Kay Sommers, Valdosta State University |
| 1:00-1:30 | Carolina Music Ways: An Exploration of Creative Collaboration
Peggy Ann Hall, University of North Carolina-Greensboro |
| 1:30-2:00 | Music and Community: Encountering Unfamiliar Musics Through Shaker
Oats
Laurie Semmes, Appalachian State University |
| 2:00-2:30 | Indigenous Folk Music in Elementary Music Education of Taiwan since
1987 |

Michelle Chiung-Wen Chang, University of Florida

2:30-3:00 Authentic Klezmer at KlezKamp: Jewish Nusic and Culture Reunited
Jennie Lavine, Emory University

3:00-3:15 Break

3:15-5:15 Paper Session 3: Music, Identity and Global Connections (Talley, Brown Rm, 4th Floor)
Chair: Margaret Jackson

3:15-3:45 Black Like We: the Sounds and Images of Turkish Hip-hop in Germany
Margaret Jackson, Florida State University

3:45-4:15 *Edibindwom*: Gender Identity in Akan Sacred Lyric
Ekua Jameswa Mensah, East Carolina University

4:15-4:45 Nanyin and the Negotiation of Chinese Identities: Perspectives from Musicians in Taiwan and China
Stephanie Spangler, Emory University

4:45-5:15 Western Popular Music and the Construction of Okinawan Identities at the Seawall
Jeffrey A. Jones, Florida State University

6:00-8:00 Reception and Music Jam Session (Home of Wayne and Margaret Martin, 1623 Park Drive – 3 blocks from Brownstone Hotel)

8:00- Dinner on your own

Saturday April 2

9:00-9:30 Registration (Talley Student Center, Brown Rm, 4th Floor)

9:30-11:00 **Panel Discussion: Music Radio: Deejays Bringing the Music to the Folk (Talley, Walnut Room, 4th Floor)**
Host: Tom Hanchett, Levine Museum of the New South, Charlotte

Bouna Ndiaye, “Bonjour Africa” host, WNCU 90.7, Durham, NC
Tim Woodall, “PineCone Bluegrass Show” host, WQDR 94.7, Raleigh, NC
Robbie Ernhart, WPAQ, Mount Airy, NC
Jon Bloom, La Ley general manager, WYMY 96.9FM, Raleigh, NC

11:30-1:00	Lunch and concurrent SEMSEC and NCFS business meetings (Talley, Blue Room and Walnut Room)
1:30-3:00	Awards Ceremony – Brown-Hudson and Community Traditions Awards (Talley, Walnut Room)
3:00-3:30	Break
3:30-4:30	Archival Resources and Access: a Multimedia Visit to the Southern Folklife Collection (Talley, Room 3118, 3rd Floor) Steve Weiss, Sound and Image Librarian, Southern Folklife Collection, University of North Carolina at Chapel Hill
5:00-7:00	Dinner on your own
7:00-	Film Presentation (Nelson Auditorium, Hillsborough and Dan Allen Drive)
7:00-7:30	Folkstreams.net: an online archive of documentary films about American folklife Tom Davenport, filmmaker
7:30-	Documentary films featuring North Carolina music and musicians