

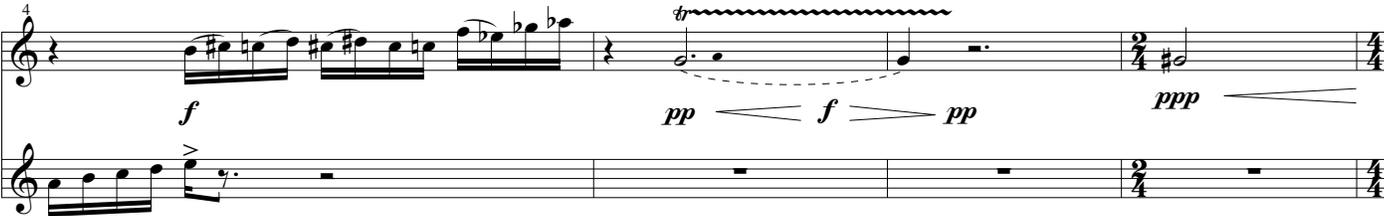
*Allegro, molto ritmico, like jazz* III. ballo continuo

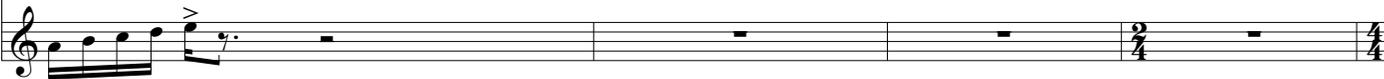
Clifton Callender

♩ = 112-120

*quasi staccato*  
(ad lib. slurs)

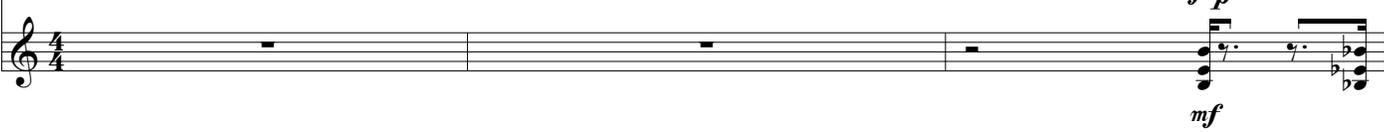
t. sax. 

a. sax. 

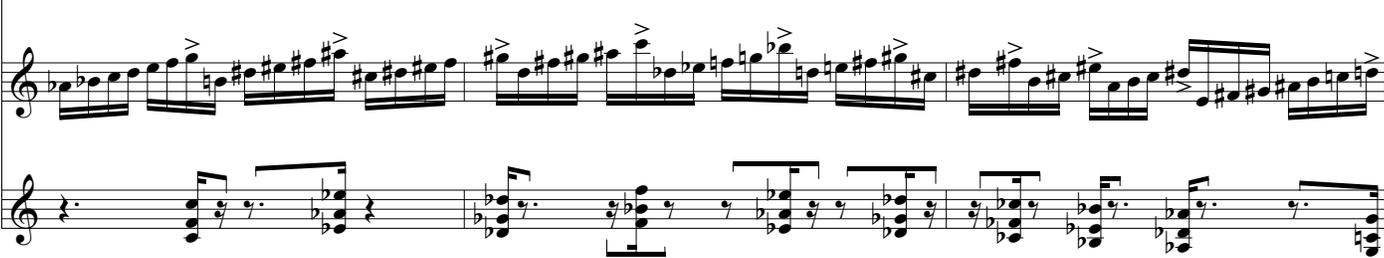
t. sax. 

a. sax. 

t. sax. 

pn. 

a. sax. 

t. sax. 

pn. 

14

a. sax. *f* *pp* < *f* > *pp* *pp* < *f* > *pp*

t. sax. *pp* < *f* > *pp* *pp* < *f* > *pp*

pn. *f* *f* *pp* < *f* > *pp*

*staccato*

*Leg.*

18

a. sax. *ff* *mp*

t. sax. *pp* < *mp*

pn. *ff* *mp*

*1/2 Leg.*

21

a. sax. *ppp* *f* *p*

t. sax. *pp* *f* *p* *simile*

pn. *mp* *mf* *p*

*quasi staccato*

24

a. sax. *f p simile*

t. sax. *(mf) p mp*

pn. *mf p*

26

a. sax. *p f p*

t. sax. *f p f simile*

pn. *mp p mp p*

28

a. sax. *mf f p f p f*

t. sax. *f p*

pn. *f p f*

30

a. sax. *f* *f p* *f* *f p* *f p*

t. sax. *f p* *f* *f p* *f pp*

pn. *p* *mf* *f*

32

a. sax. *ff* *f*

t. sax. *ff* *f*

pn. *ff* *mf*

34

a. sax. *quasi staccato* *f*

t. sax. (omit A<sub>4</sub> if necessary) *quasi staccato* *f*

pn. *f* *staccato*

36

a. sax. *pp* *f* *pp* *pp* *f* *pp* *p* *ff*

t. sax. (slap tongue) *mf* *p* *f*

pn. *f*

39

a. sax. *p* *mf*

t. sax. *f*

pn. *mf*

$\frac{1}{2}$  *acc.*

41

a. sax. *poco a poco cresc.*

t. sax. *mf* *poco a poco cresc.*

pn. *poco a poco cresc.* *acc.* *sempre*  $\frac{1}{2}$  *acc.*



51

a. sax. *f p simile*

t. sax. *ppp* *f*

pn. *mp*

54

a. sax. *f p f* *molto espressivo*

t. sax. *f p simile* *f* *mf cantabile*

pn. *mf* *Leg.*

57

a. sax. *Leg.*

t. sax. *Leg.*

pn. *Leg.*

(*8va*)

(for all glissando harmonics: boundary pitches and rhythms are approximate)

a. sax. *mf*

t. sax.

pn. *f*

*staccato*

*senza  $\lambda$ ed.*

a. sax. *mf*

t. sax. *mf*

pn.

(for all glissando harmonics: boundary pitches and rhythms are approximate)

a. sax. *f poco a poco cresc.*

t. sax. *f poco a poco cresc.*

pn. *poco a poco cresc.*

\* improvise glissando harmonics over given fundamental, approximating rhythm and contour

68

a. sax.

t. sax.

pn.

*ff*

*ff*

*ff*

(8<sup>va</sup>)

71

a. sax.

t. sax.

pn.

*f*

*f*

*f*

*8<sup>va</sup>*

*♩ ad lib.*

74

a. sax.

t. sax.

pn.

*8<sup>va</sup>*

77

a. sax.

t. sax.

pn.

80

a. sax.

t. sax.

pn.

83

a. sax.

t. sax.

pn.

86

a. sax. *cresc.*

t. sax. *p* *cresc.*

pn. *cresc.*

Leo.

89

a. sax. *mp cresc.*

t. sax. *mp cresc.*

pn. *mp cresc.*

Leo.

92

a. sax. *mf* *fluttertongue sin al segno*

t. sax. *mf* *fluttertongue sin al segno*

pn. *mf cresc.*

Leo.

94

a. sax. *f*

t. sax. *f*

pn. *f*

8<sup>vb</sup>  
L<sub>ed.</sub>

96

a. sax. *più f* *f* *f*

t. sax. *più f* *f* *f*

pn. *f* *f* *f*

8<sup>vb</sup>  
L<sub>ed.</sub>

98

a. sax. *ff* *f* *fff*

t. sax. *ff* *f* *fff*

pn. *ff* *f* *fff*

8<sup>vb</sup>  
L<sub>ed.</sub>

-29-



♩ = 120

*accel.*

a. sax.

t. sax.

♩ = 120

*accel.*

♩ = 180

*a tempo*

♩ = 112 - 120

a. sax.

t. sax.

a. sax.

t. sax.

pn.

a. sax.

t. sax.

pn.

(>)  
*mf*

*cresc.*

117 *quasi staccato*

a. sax. *p* *f* *p* *f* *simile*

t. sax. *f* *p* *f* *simile*

pn. *f* *p* *f* *simile*

119

a. sax. *poco a poco cresc.*

t. sax. *poco a poco cresc.*

pn. *poco a poco cresc.*

*f*

121

a. sax. *ff*

t. sax. *ff*

pn. *f* *ff* *8va*

123

a. sax.

t. sax.

pn.

8<sup>va</sup>

125

a. sax.

t. sax.

pn.

*f*

*f*

*f*

3 6 6 6 6 6 6

Leg. Leg. Leg. Leg.

127

a. sax.

t. sax.

pn.

6 6 6 6 6 6

*cresc. al fine*  
*Leg. sempre*

129

a. sax.

t. sax.

pn.

The musical score is divided into three parts: a. sax., t. sax., and pn. The a. sax. part is in the treble clef and features a melodic line with trills and slurs. The t. sax. part is also in the treble clef and features a similar melodic line with trills and slurs. The pn. part is in a grand staff (treble and bass clefs) and features a complex accompaniment with chords and arpeggiated patterns. The page number 129 is located at the top left of the a. sax. staff.