

*Allegro, molto ritmico, like jazz*

# Trio

## I. ballo meccanico

Clifton Callender

♩ = 90-96

a. sax.

*mp* *mp* *mf* *mp*

a. sax.

*mp* *f* *mf*

a. sax.

*f* *mp*

pn.

*mp*

a. sax.

*mp* *mf* *mp*

pn.

*mp* *mf* *mp*

a. sax.

*mp*

pn.

*mp*

a. sax. *mf* *mf*

t. sax. *mf*

35 *f* *mf* *f* *mf* *leggera*

*legato possibile ed espressivo*

a. sax. *f*

t. sax. *mf*

39 *f* *mf*

a. sax.

t. sax. *f* *mf* *mf*

43 *f* *mf* *mf* *mf* *f* *mf*

48

a. sax.

t. sax.

*f* *f* *ff* *mf* *molto legato ed espressivo*

53

a. sax.

t. sax.

*f* *mf* *f* *mf* *mf*

59

a. sax.

t. sax.

*f* *poco a poco cresc.* *ff*

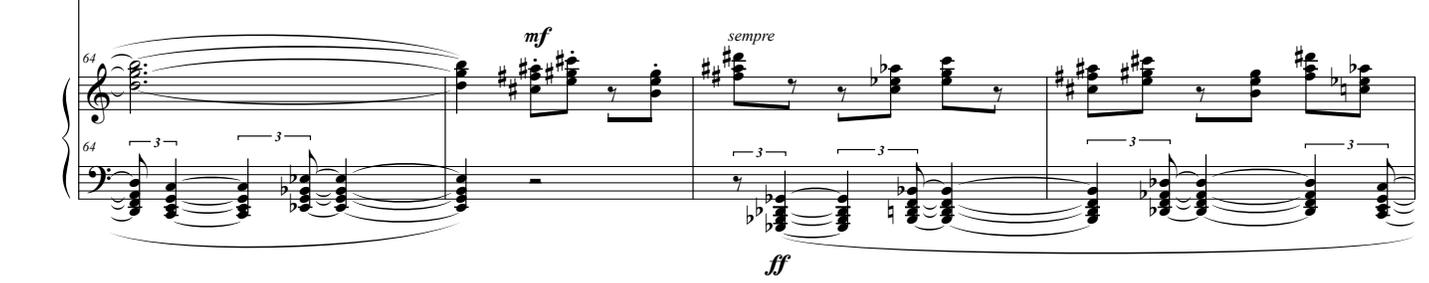
*molto legato ed espressivo*

*ff*

3

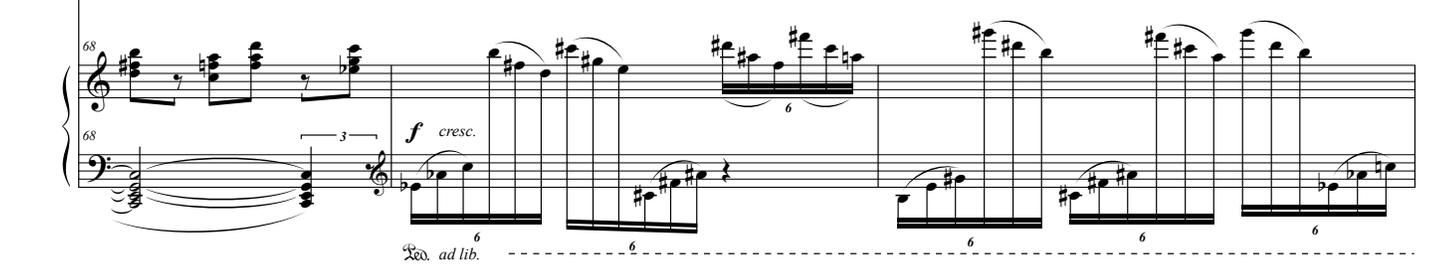
a. sax. 

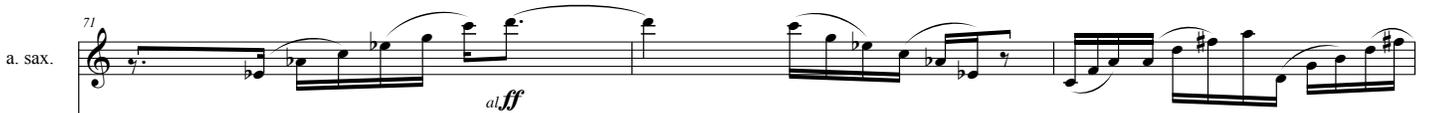
t. sax. 



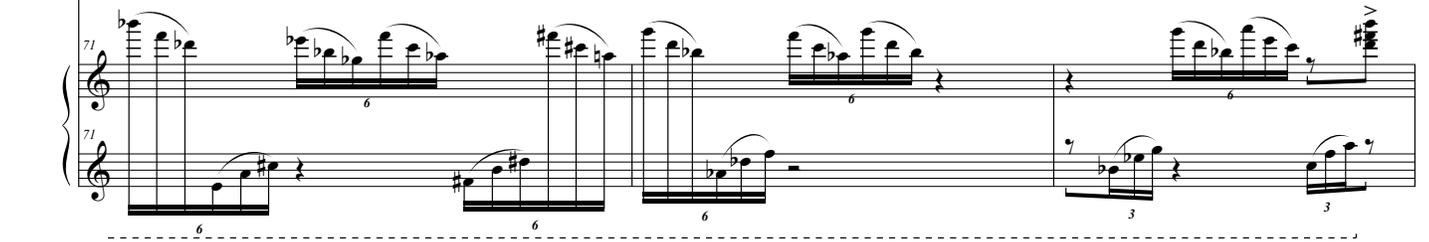
a. sax. 

t. sax. 



a. sax. 

t. sax. 



*meno mosso* ♩ = 112 - 120  
*poco a poco accel.* (to m. 120)

a. sax. *fff* (non dim.)

t. sax. *fff*

*semplice e cantabile*

*fff*

*pp*

*p*

a. sax. *semplice e cantabile*  
*p*

t. sax. *semplice e cantabile*  
*pp*

*pp*

This musical score is for measures 94 through 107, featuring an alto saxophone (a. sax.), tenor saxophone (t. sax.), and piano accompaniment. The score is divided into three systems. The first system (measures 94-100) features a key signature of one sharp (F#) and a 2/4 time signature. The alto saxophone part has a melodic line with slurs and accents. The tenor saxophone part has a similar melodic line with a *pp* dynamic. The piano accompaniment consists of chords in the right hand and bass lines in the left hand, with a *p* dynamic. The second system (measures 101-106) changes to a key signature of one flat (Bb) and a 4/4 time signature. The alto saxophone part continues with a melodic line, and the tenor saxophone part has a more rhythmic line with a *p* dynamic. The piano accompaniment features chords and bass lines with a *p* dynamic. The third system (measures 107-114) returns to a key signature of one sharp (F#) and a 2/4 time signature. The alto saxophone part has a melodic line with a *mp* dynamic. The tenor saxophone part has a rhythmic line with a *f* dynamic. The piano accompaniment features chords and bass lines with a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

111

a. sax. *mf* *f* *mf*

t. sax. *p* < *f* > *p* *f* *cresc.*

(8<sup>va</sup>)

*mf* *f* *mf* *f* *mp*

116

a. sax. *f* *mf* *fff*

t. sax. *al.fff*

(8<sup>va</sup>)

*f* *mf* *fff* *f* *fff*

*mf* *f* *mf* *fff*

*al* ♩ = 135 - 144

120

a. sax. *fff dim.* *al.fff dim.*

t. sax. *al.fff* *dim.*

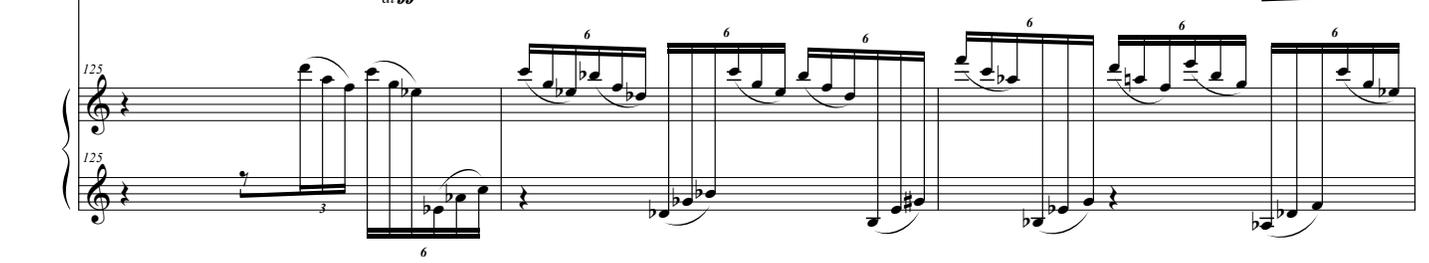
*fff dim.* *al.fff dim.* 6 6

*fff dim.* *al.fff dim.*

*Leg. ad lib.*

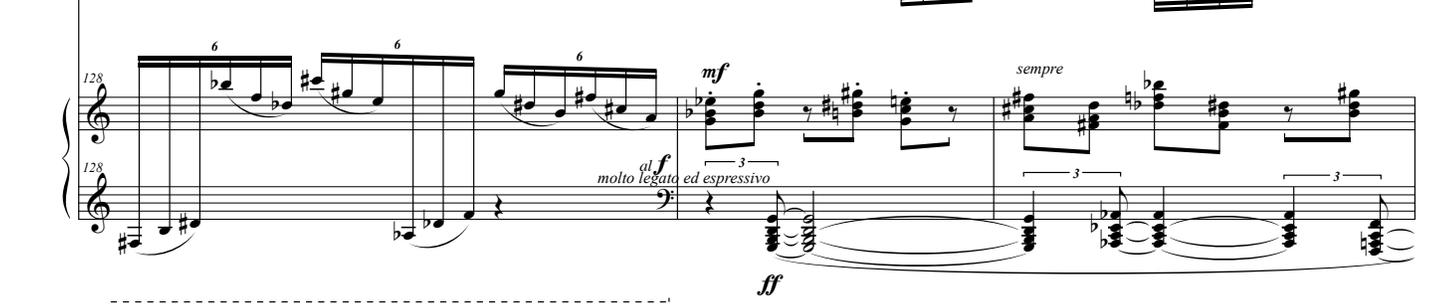
a. sax. 

t. sax. 



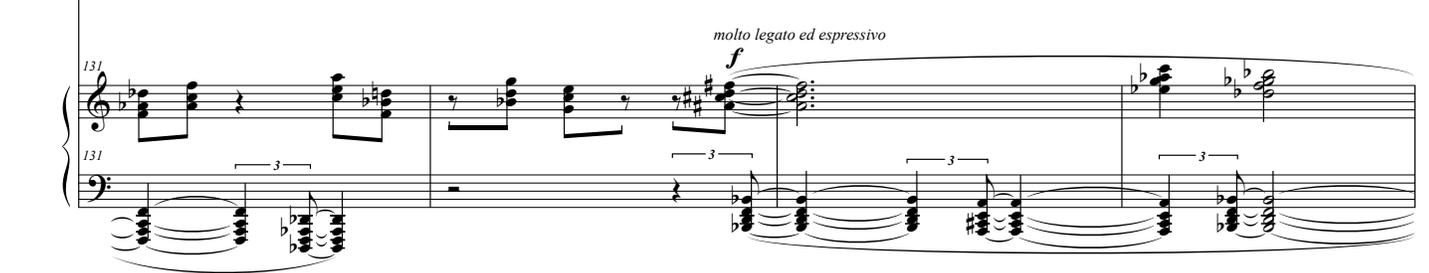
a. sax. 

t. sax. 



a. sax. 

t. sax. 



135

a. sax. *mf*  
*molto legato ed espressivo*

t. sax. *al mf* *f*

(poco) *f* (poco) *ff*

8<sup>va</sup>

140

a. sax. *f* *mf* *f*

t. sax. (poco) *f* (poco)

(8<sup>va</sup>)

146

a. sax. *f* *mf*

t. sax. *ff*

(8<sup>va</sup>)

*mf* *f* *mf* *f* *mf* *pù f*

*simile*

a. sax. *f*

t. sax.

mf *più f* *mf* *ff* *mf*

a. sax. *mf* *mf* *mf* *mf*

(poco) (poco)

t. sax.

mf

a. sax. *mf* *mf* *mf* *mf*

(poco) (poco) (poco)

t. sax. *f* *mf*

*graz.* *simile*

*mf* *f* *mf* *f* *mf*

*simile*

162

a. sax.

t. sax.

*mf*

*f*

162

*più f* *mf* *più f* *mf*

166

a. sax.

t. sax.

*f* *mf*

166

*ff* *mf* *ff* *mf*

171

t. sax.

*mp*

171

*mf* *f* *mf* *mp*

t. sax. 176 *mf* *f* *mf*

t. sax. 181 *f* *mf* *più f* *mf*

(poco) *mp*

t. sax. 186 *più f* *f* *ff* *f*

*ossia*

$\bullet = \bullet = 90 - 96$

$\gamma \bullet$  at  $\bullet = 90-96$  is equivalent to  $\gamma \bullet$  at  $\bullet = 135-144$

t. sax. 191 *mf*

t. sax. 197 *mp* (poco) *mp*

t. sax. 207