

Allegro, molto ritmico, like jazz

Trio


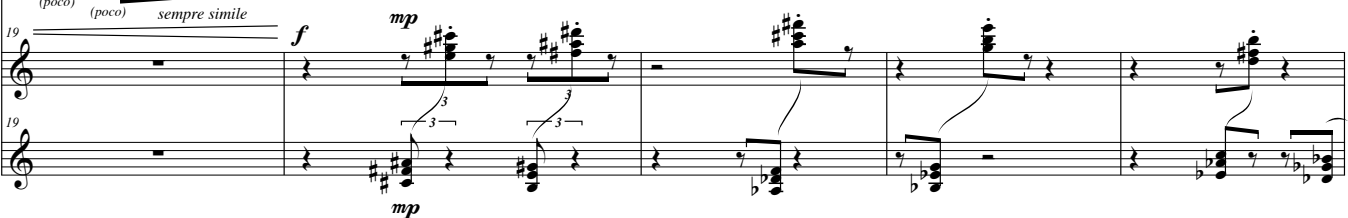
I. ballo meccanico


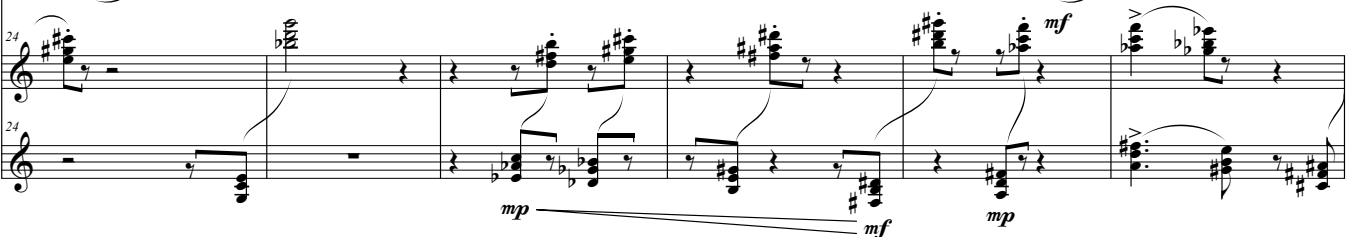
Clifton Callender

♩ = 90-96

a. sax. 

a. sax. 

a. sax. 
pn. 

a. sax. 
pn. 

a. sax. 
pn. 

a. sax. *mf* *mf*

t. sax. *mf*

f *mf* *f* *mf* *leggera*

legato possibile ed espressivo

a. sax. *f*

t. sax. *mf*

f *mf*

a. sax.

t. sax. *f* *mf* *mf*

f *mf* *mf* *mf* *f* *mf*

48

a. sax.

t. sax.

f *f* *ff* *mf* *molto legato ed espressivo*

53

a. sax.

t. sax.

f *mf* *f* *mf* *mf*


59


a. sax.

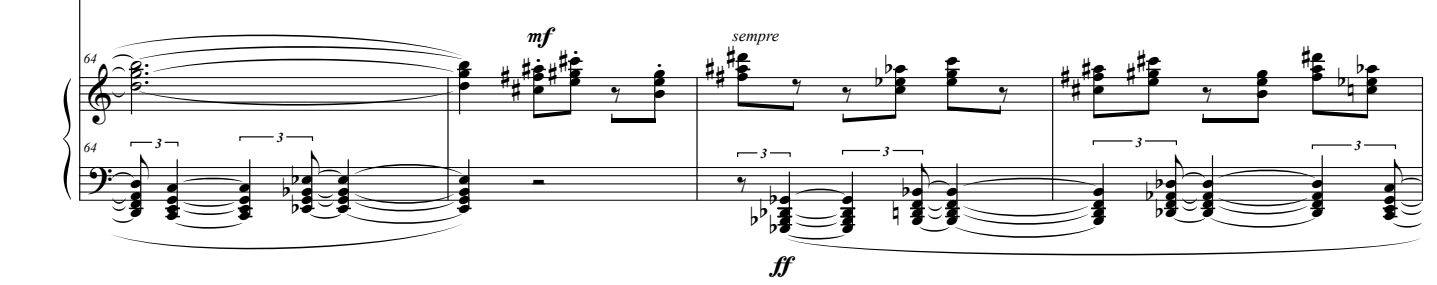
t. sax.


f *poco a poco cresc.* *ff* *ff* *molto legato ed espressivo*


3 3 3 3

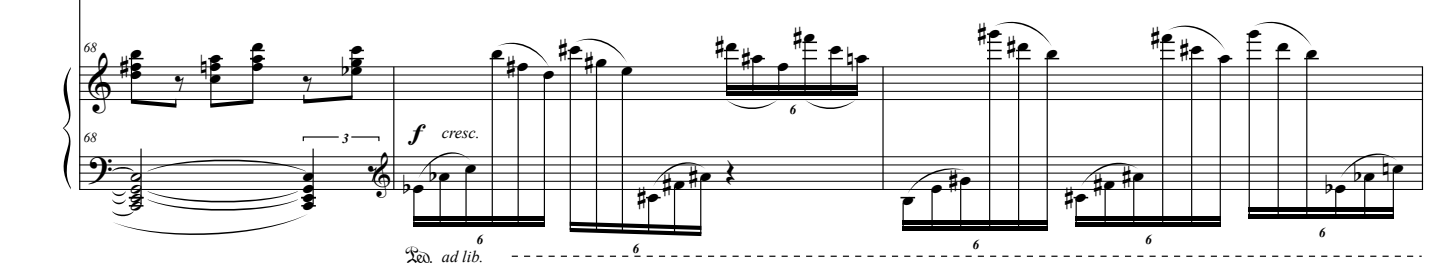
a. sax. 

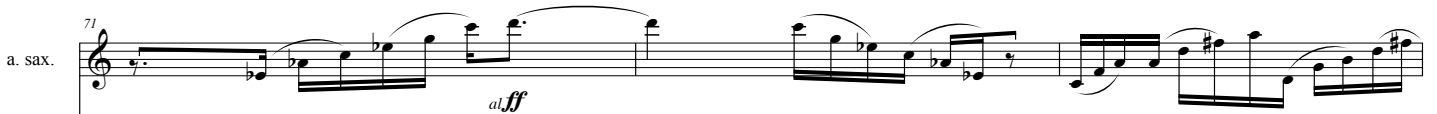
t. sax. 




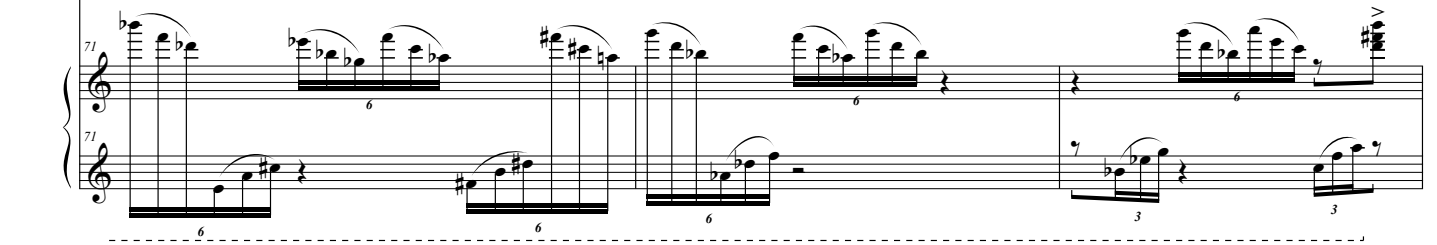
a. sax. 

t. sax. 



a. sax. 

t. sax. 



meno mosso ♩ = 112 - 120
poco a poco accel. (to m. 120)

a. sax. *fff* (non dim.)

t. sax. *fff*

semplice e cantabile

fff

pp

p

a. sax. *semplice e cantabile*
p

t. sax. *semplice e cantabile*
pp

pp

94

a. sax.

t. sax.

pp

p

pp

101

a. sax.

t. sax.

p

mp

mf

p

(arpeggiate only if absolutely necessary)

107

a. sax.

t. sax.

mp

mf

f

mp

f

p

f

p

p

f

p

mp

mf

mp

mp

111

a. sax. *mf* *f* *mf*

t. sax. *p* *f* *p* *f* *cresc.*

(8^{va})

111

111

mf *f* *mf* *f* *mp*

116

a. sax. *f* *mf* *fff*

t. sax. *al.fff*

(8^{va})

116

116

f *mf* *fff* *f* *fff*

mf *f* *mf* *fff*

al ♩ = 135 - 144

120

a. sax. *fff dim.* *al.fff dim.*

t. sax. *al.fff* *dim.*


120


120

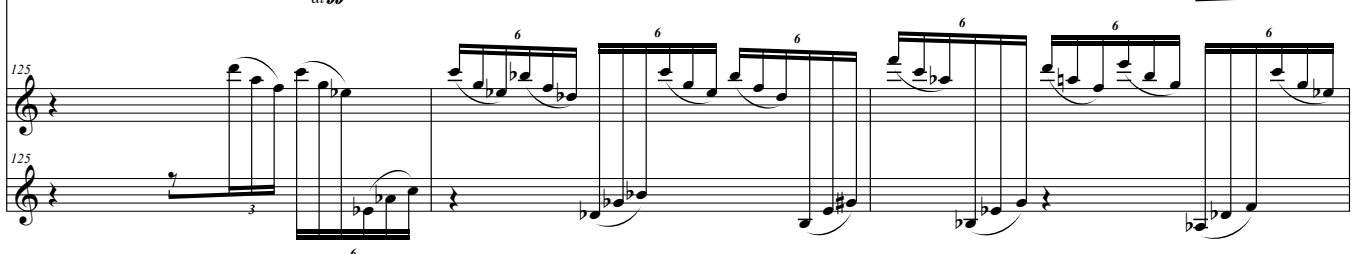
fff dim. *al.fff dim.*


6 *6*


Leo. ad lib.


a. sax. 


t. sax. 
al. ff *dim.*





a. sax. 
molto legato ed espressivo

t. sax. 
al. f ff


mf *sempre*
al. f molto legato ed espressivo
ff

a. sax. 

t. sax. 


molto legato ed espressivo
f

135

a. sax. *mf*
molto legato ed espressivo

t. sax. *al mf* *f*

(poco) *f* (poco) *ff*

8^{va}

140

a. sax. *f* *mf* *f*

t. sax. (poco) *f* (poco)

(8^{va})

146

a. sax. *f* *mf*


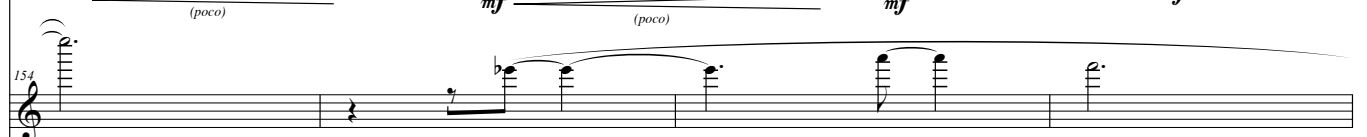
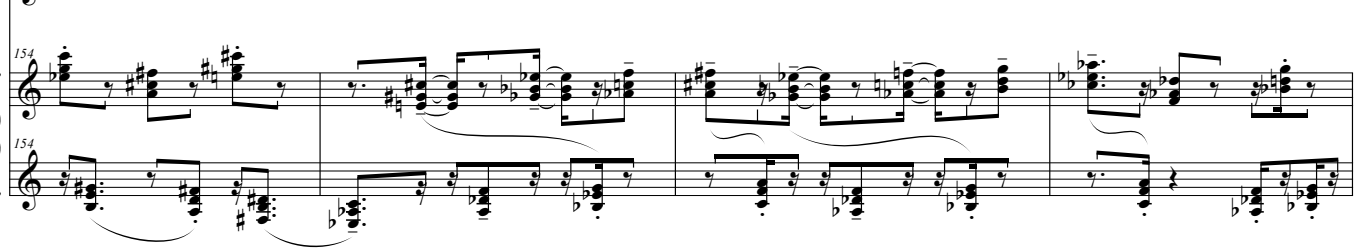
t. sax. *ff*

(8^{va})

simile

mf *f* *mf* *f* *mf* *pù f*

a. sax. 
t. sax. 


a. sax. 
t. sax. 


a. sax. 
t. sax. 


162

a. sax. *mf*

t. sax. *f*

mf

f

piu f

mf

piu f

mf

166

a. sax.

t. sax. *f* *mf*

ff

mf

ff

mf

171

t. sax. *mp*

mf

f

mf

mp

t. sax. 176 *mf* *f* *mf*

t. sax. 181 *f* *mf* *più f* *mf*

(poco) *mp*

t. sax. 186 *più f* *f* *ff* *f*

ossia

$\bullet = \bullet = 90 - 96$

$\gamma \bullet$ at $\bullet = 90-96$ is equivalent to $\gamma \bullet$ at $\bullet = 135-144$

t. sax. 191 *mf*

t. sax. 197 *mp* (poco) *mp*

t. sax. 207