

# rarefaction

*lento* ♩ = 52

*molto espressivo ed intenso \**  
*legato possibile ma senza portamento*

The musical score is divided into two systems, each with four staves. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'lento' with a quarter note equal to 52 beats per minute. The score includes various dynamic markings such as *quasi f*, *lontano con sord. senza vibrato*, *p*, *f*, and *quasi*. Performance instructions include *molto espressivo ed intenso \**, *legato possibile ma senza portamento*, and *(non dim.)*. There are also markings for vibrato (*vib.*) and *senza vib.*. The score features complex rhythmic patterns with changing time signatures (4/4, 5/4, 3/4, 6/4) and includes trills and triplets. A *8va* marking is present in measures 6 and 16. The piece concludes with a *rit.* marking in measure 16.

calmo  
più mosso ♩ = 60 (♩ = 40)

poco ritardando ..... a tempo ♩ = 60

legato  
sul tasto  
pochissimo vibrato

senza sord.  
legato  
sul tasto  
pochissimo vibrato

(8va)  
senza sord.  
legato  
sul tasto  
pochissimo vibrato

senza sord.  
legato  
sul tasto  
pochissimo vibrato

Musical score for measures 17-27. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is in 3/4 time and features a complex rhythmic pattern with triplets and slurs. Dynamics include *mp*, *mf*, and *mp*. Performance instructions include *legato sul tasto pochissimo vibrato* and *senza sord.* (senza sordina).

poco rit. .... a tempo ♩ = 60  
molto ritardando

a tempo  
ritardando → ♩ = 52

Musical score for measures 28-34. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music continues with complex rhythmic patterns and slurs. Dynamics include *mf*, *f*, *p*, *mp*, and *mf*. Performance instructions include *sempre pochissimo vibrato ord.* and *(short)*.

*molto espressivo ed intenso  
legato possibile ma senza portamento  
ord.*

*mp*

*sempre pochissimo vibrato  
ord.*

*p*

*f*

*sempre pochissimo vibrato  
ord.*

*p*

*mf*

*mf* *p*

35 36 37 38 39 40 41 42

*calmo  
pochissimo vibrato  
sul tasto*

*p*

*legato  
sul tasto*

*p*

*legato  
sul tasto*

*p*

*legato  
sul tasto*

*p*

*molto ritardando*  $\rightarrow$   $\bullet = 60$  *rit.*  $\rightarrow$   $\bullet = 52$

*molto espressivo ed intenso  
legato possibile ma senza portamento  
ord.*

*quasi f*

*lontano  
con sord.  
senza vibrato  
ord.*

*p*

*lontano  
con sord.  
senza vibrato  
ord.*

*p*

*lontano  
senza vibrato  
ord.*

*con sord.*

*p*

43 44 45 46 47 48 49 50 51

*molto ritardando ..... a tempo*

Musical score for measures 52-61. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4, then 5/4, 7/8, 3/4, 5/8, 3/4, 5/4, 3/4, 4/4, and 4/4. Performance instructions include: *molto espressivo ed intenso poco sul pont. senza sord.* (measures 52-53), *quasi f* (measures 54-55), *legato possibile ma senza portamento* (measures 56-57), *molto espressivo ed intenso* (measures 58-59), and *quasi f* (measures 60-61). Dynamics range from *p* to *f*. There are also markings for *8va* and *ord.*

52

53

54

55

56

57

58

59

60

61

$\bullet = 60$  ( $\bullet = 40$ )

*poco ritardando ..... a tempo*

$\bullet = 60$  ( $\bullet = 40$ )

*poco ritardando ..... a tempo*

Musical score for measures 62-71. The score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature has one sharp (F#). The time signature changes from 3/4 to 6/8, 2/4, 4/4, 6/8, 2/4, 4/4, 5/4, 4/4, 5/4, 4/4, and 4/4. Performance instructions include: *poco ritardando ..... a tempo* (measures 62-63), *poco ritardando ..... a tempo* (measures 64-65), *poco ritardando ..... a tempo* (measures 66-67), *poco ritardando ..... a tempo* (measures 68-69), and *poco ritardando ..... a tempo* (measures 70-71). Dynamics range from *p* to *ff*. There are also markings for *8va*, *ord.*, *poco agitato sempre molto espressivo ed intenso*, *poco agitato pochissimo vibrato senza sord.*, and *(non dim.)*

62

63

64

65

66

67

68

69

70

71

*a tempo* ♩ = 60

*pi<sup>u</sup> agitato vib. ord. legato*

*f* ————— *ff* (non dim.)

*pi<sup>u</sup> agitato vib. ord. legato*

*f* ————— *ff* *molto espressivo ed intenso* *fff*

*pi<sup>u</sup> agitato vib. ord. legato*

*f* ————— *ff* (non dim.)

*pi<sup>u</sup> agitato vib. ord. legato*

*f* ————— *ff* (non dim.)

*molto rit.* ..... *sub. pi<sup>u</sup> mosso*  
 ♩ = 52 ————— *molto ritardando* → ♩ = 52

*calmo* *mp* ————— *mf* ————— *mp*

*calmo* *mp* ————— *mf* ————— *mp*

*calmo* *mp* ————— *mf* ————— *mp*

*calmo* *mp* ————— *mf* ————— *mp*

72 73 74 75 76 77 78 79

*molto ritardando*

♩ = 52 ————— ♩ = 52

*legato possibile ma senza portamento molto espressivo ed intenso*

*quasi f* ————— *fff* (non dim.)

*8va* ————— *8va*

80 81 82 83 84 85 86 87 88 89