

Patty, My Dear

2000

for solo piano

Clifton Callender

Patty, My Dear
duration 3'45"

Program Notes—

For some time I have wanted to write a short piano piece which would reflect the subtle influence of certain jazz pianists, notably Bill Evans, Thelonius Monk, and Oscar Peterson, on my own compositions. The result, written during the summer of 2000, is *Patty, My Dear*. (The title, as well as some of the material, is a parody of Monk's *Ruby, My Dear*.) While not a jazz piece per se, the influences are more overt here than in any of my other works, particularly with respect to the harmonic language.

Patty, My Dear

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poco rubato
in the spirit of jazz

dédiée à ma femme

♩ = 88 - 92

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).
System 1 (measures 1-5): Treble clef has a series of chords and moving lines. Bass clef has a steady accompaniment. Dynamics include *p* and *simile*. Pedal markings (*Ped.*) are present under the bass line.
System 2 (measures 6-10): Treble clef features a melodic line with a crescendo leading to a forte (*f*) section. Bass clef continues the accompaniment. Dynamics include *mp* and *f*. Pedal markings are used throughout.
System 3 (measures 11-13): Treble clef has a melodic line with an *8va* marking. Bass clef has a steady accompaniment. Dynamics include *mf*. Pedal markings are present.
System 4 (measures 14-18): Treble clef has a melodic line with a slur over measures 14-15 and a *rit.* marking. Bass clef has a steady accompaniment. Dynamics include *mf*. Pedal markings are present.

(rit.)

mp

pp

Led.

Led.

Led.

a tempo

pp

f

f

più f

Led.

Led.

Led.

Led. II

poco a poco ritardando

ff

f

f

Led.

Led.

Led.

(rit.)

poco a poco diminuendo

f

f

f

Led.

Led.

Led.

(rit.) a tempo

26 3

p *al p*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *simile*

molto accelerando ♩ = ♪ = 88-92

29

f

31 3

ped. *ped.* *ped.* *ped.* *ped.*

diminuendo

rit. a tempo ♩ = ♪

35 3 8va

al mf *mp* *8va*

ped. *ped.* *ped. ad lib.*

8va) *accelerando* *loco* *a tempo* 8va)

39 *crescendo*

42 *molto ritardando* *a tempo*

al f *ff*

ped. ped. ped. simile

46 *molto ritardando* *accel. meno mosso* *rit.*

sub. mp *pp* *mp*

ped. ped. ped.

48 *accel. meno mosso* *a tempo* *rit.*

p *f* *ff*

ped. ped. ped. ped. ped.

a tempo
8va

poco rit.

50

sub. p

Leg. Leg. Leg. Leg. Leg. Leg. Leg.

a tempo

poco rit.

a tempo

52

f *sub. mp* *mf* *mp*

Leg. Leg. Leg. Leg. Leg. Leg. Leg.

8va

accel.

a tempo

55

f *poco a poco crescendo*

Leg. Leg. Leg.

rit.

8va

a tempo

58

al ff *sub. mf* *mp*

Leg. Leg. Leg. ad lib.

61 *accel.* *a tempo accel.*

p *f* *mf* *poco a poco*

Ped. *Ped.* *Ped.*

64 *rit.* *a tempo*

crescendo *al fff* *mf* *poco a poco*

Ped. simile *Ped.* *Ped.* *Ped.*

68 *ff* *ova* *poco rit.*

ff *f* *poco rit.*

Ped. *Ped.* *Ped.* *Ped.*

71 *a tempo* *ritardando al fine*

mp *p* *mp* *mp*

Ped. *Ped.* *Ped. simile* *Ped.*