

glass

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A $\text{♩} = 66$

vn. 1 *mf* *mf* *fp* *fp* *p* *poco* *molto* *f* *possibile*

vn. 2 *mf* *mf* *fp* *fp* *possibile* *molto* *f* *possibile*

va. *mf* *mf* *mf* *mp* *p* *p* *mp* *p* *p* *mf* *p* *possibile* *f*

vc. *mf* *mf* *mf* *fp* *possibile* *possibile* *mf* *f* *f*

B $\text{♩} = 80$ *a tempo*

vn. 1 *p* *poco rit.* *rit.*

vn. 2 *p* *poco rit.* *rit.*

va. *mp* *mf* *mp*

vc. *p* *poco* *Ly.*

© *tempo primo*
♩ = 66

Musical score for measures 1-19. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is 12/8. The score includes various dynamics such as *mf*, *fp*, *mp*, and *f*. There are also performance instructions like *norm.*, *poss.*, *gliss.*, and *possibile*. Measure numbers 15, 16, 17, 18, and 19 are indicated.

poco rit. **D** ♩ = 80

Musical score for measures 20-25. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The time signature is 12/8. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *molto*. There are also performance instructions like *s.p.*, *s.t.*, *molto cantabile*, *senza vib.*, *norm. poco al tallone*, *sul C*, and *sul D*. Measure numbers 21, 22, 23, 24, and 25 are indicated.

ⓕ

molto rit. *a tempo* ♩ = 88 - 96

Musical score for a piano piece, measures 34-45. The score consists of four systems of staves. The first system includes dynamics *p*, *f*, *p*, *f*, *p*, *p*. The second system includes *p*, *mf*, *f*, *f*, *p*, *mp*. The third system includes *mf*, *f*, *f*, *p*, *mp*. The fourth system includes *mf*, *f*, *mp*, *mf*, *p*. The fifth system includes *mf*, *mp*, *ff*, *mf*, *mf*. The sixth system includes *mp*, *mf*, *mp*, *mf*. The seventh system includes *mp*, *mf*, *mp*, *mp*, *f*. The score features various musical notations including triplets, octaves (8va), and slurs.

G

accel. al

molto vib.

a tempo

H

poco rit. *gliss.* *tr.* *mf* *fff* *mf* *f*

norm. → *heavy* → *norm.*
norm. → *s.p.* → *norm.*

sf *mf* *fff* *mf* *f*

tenuto
mf *ff* *mf*
tenuto
mf *ff* *mf*
tenuto
mf *ff* *mf*
 72 *f* *ff* *f* *ff*
 73
 74 *f* *ff*
simile
ff *ff* *f* *poco a poco cresc.* *fff*
f *poco a poco cresc.* *fff* *f* *ff* *f* *poco a poco cresc.*
ff *f* *poco a poco cresc.* *fff* *f* *ff*
 75 *mf* *ff* *fff* *fff* *f*

Musical score for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamics markings (mf, ff, f, p, cresc., decresc.), and articulation (tenuto, simile). The score includes measures 72 through 78, with various fingerings and ornaments indicated.

poco pi^u mosso

♩ = 64 ♩ = 72 ♩ = 104 *rit.* → ♩ = 52 ♩ = 64 *accel.* → ♩ = 84 ♩ = 96 ♩ = 96 *rit.* → ♩ = 84 ♩ = 72 ♩ = 64 *accel.* → ♩ = 128

ff *pi^u f* *fff* — *ff* *fff* *f* — *ff* *fff* *fff* — *ff* *f* — *ff*

ff *pi^u f* *fff* — *ff* *fff* *f* — *ff* *fff* *fff* — *ff* *f* — *ff*

ff *pi^u f* *fff* — *ff* *fff* *f* — *ff* *fff* *fff* — *ff* *f* — *ff*

93 94 95 96 97 98 99 100 101 102

fff_p

♩ = 84 (P) *legato possibile* ♩ = 66 (Q)

ff *dim.* *al f* *mf* *pp* *mf_p*

legato possibile *ff* *dim.* *al f* *mf* *pp* *mf_p* *mf_p*

legato possibile *ff* *dim.* *al f* *mf* *pp*

103 104 105 106 *legato possibile* 107 108 109 110 111 112

ff *mf* *ff* *f* *mf* *ff*

Musical score for guitar, measures 113-122. The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. It includes various dynamic markings such as *mf*, *f*, *sf*, *p*, and *ff*, as well as performance instructions like *tr* (trills), *sul E* (sul ponticello), *pizz.* (pizzicato), and *arco* (arco). A tremolo section is marked with "speed of tremolo: slow" to "fast". The score concludes with a glissando marked with a double asterisk (**).

* Alternate between harmonic and open string. The predominate pitch should be the harmonic.

** highest possible pitch

senza misura

The image shows a musical score for four staves. The first staff is marked "senza misura" and has a tempo of 208 (♩ = 208) and a duration of 3.5". The second staff has a tempo of 164 (♩ = 164) and a duration of 2.5". The third staff has a tempo of 132 (♩ = 132) and a duration of 1.5". The fourth staff starts at measure 123 and has a tempo of 104 (♩ = 104). The score includes dynamic markings of *p* and *f* *poss.*, and the instruction *possibile* is repeated under each staff. The notation consists of quarter notes and eighth notes on a treble clef staff.