

III. Allegro, moto perpetuo

♩ = 96 ♩ = 48

cl. *mute with cloth*
ppp

tr. *practice mute*
ppp

perc.

pn.

vln. 1 *legatissimo*
molto sul pont. *poco a poco sul tasto* *molto sul tasto*
pp

vln. 2 *legatissimo*
molto sul pont. *poco a poco sul tasto* *molto sul tasto*
pp

vc. *legatissimo e molto cantabile*
pp

cb. *legatissimo*
pp

1 2 3 4 5 6 7 8 9

The image displays a musical score for an orchestral ensemble across seven staves, labeled from top to bottom as cl., tr., perc., pn., vln. 1, vln. 2, vc., and cb. The score is organized into measures 10 through 16. The woodwinds (cl. and tr.) play a simple, sustained melodic line of half notes. The percussion (perc.) and piano (pn.) parts are silent throughout this section. The strings (vln. 1, vln. 2, vc., and cb.) play a more complex, rhythmic accompaniment. The violin parts feature a continuous eighth-note pattern, while the cello and double bass parts play a slower, more harmonic line. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

10

11

12

13

14

15

16

cl. *cl.*

tr. *tr.*

perc. *perc.*

pn. *pn.*

vln. 1 *vln. 1*

vln. 2 *vln. 2*

vc. *vc.*

cb. *cb.*

The musical score consists of eight staves. The first four staves (cl., tr., perc., and pn.) are mostly empty, with only a few notes in the clarinet and trombone parts. The fifth and sixth staves (vln. 1 and vln. 2) contain dense, fast-moving melodic lines with many slurs. The seventh staff (vc.) has a few notes, and the eighth staff (cb.) has a few notes. The page is numbered 17 through 23 at the bottom.

cl.

tr.

perc.

pn.

vln. 1

vln. 2

vc.

cb.

poco a poco cresc.

poco a poco cresc.

pp poco cresc.

poco cresc.

meno p

24

25

26

27

28

29

30

cl. *pp* *ppp* *mf*

tr. *pp* *ppp* *mf*
marimba
leggero

perc. *p*

pn. *p*
leggero

vn. 1 *p* *poco a poco norm.* *simile* *f* *sub. p*
leggero norm.

vn. 2 *p* *poco a poco norm.* *simile* *f* *sub. p*
leggero norm.

vc. *meno p* *f*
espressivo

cb. *poco dim.* *pp* *p* *mf*
2

31

32

33

34

35

36

37

cl. *pp*

tr. *pp*

perc. *mp* *p* *mp* *p* *sempre mp*

pn. *mp* *simile* *p* *mp* *sempre mp* *p* *mp* *p* *mp* *p*

vn. 1 *simile* *mf* *p* *mf* *p* *mf* *p*

vn. 2 *simile* *mf* *p* *mf* *p* *mf* *p*

vc. *mp* *n.*

cb. *mp* *più f* *p* *n.*

38

39

40

41

42

43

44

cl.
 tr.
 perc.
 pn.
 vln. 1
 vln. 2
 vc.
 cb.

Musical score for percussion, piano, and violins. The percussion part features a rhythmic pattern of eighth notes with dynamic markings *mp*, *p*, *mf*, and *p*. The piano part consists of two staves with a complex harmonic texture, including chords and arpeggios, with dynamic markings *mp*, *p*, *mf*, *mf*, *più f*, and *sempre*. The first violin part has a melodic line with dynamic markings *mf*, *mp*, and *f*. The second violin part has a rhythmic accompaniment with dynamic markings *p* and *mf*. The woodwind and string parts (cl., tr., vc., cb.) are marked with rests.

cl. *senza sord.* *ppp*

tr. *harmon mute* *ppp* *f* *ppp* *f* *ppp*

perc. *mf* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf*

pn. *sempre staccato* *mp* *mf* *f* *sempre f*

vn. 1 *sempre staccato poco al tallone* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *più f* *mf* *più f* *mf* *più f* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

vn. 2 *sempre staccato poco al tallone* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *più f* *mf* *più f* *mf* *più f* *mf* *ff* *mf*

vc. *sempre staccato poco al tallone* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *più f* *mf* *più f* *mf* *più f* *mf*

cb.

cl. *f ppp* *f ppp* *f ppp* *f ppp* *f ppp* *f ppp*

tr. *f ppp* *f ppp* *f ppp* *f ppp* *f ppp* *f ppp*

perc. *f* (accent upper note only) *mp* *mf* *mf* *mp* *f* *mp* *f* *mp* *f* (accent both notes) *mp*

pn. *f* *f* *mp* *f* *mp* *mp*

vln. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

vln. 2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

vc. *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

cb. - - - - -

cl. *f ppp* *f*

tr. *f*

perc. *f* *f* *mp* *f* *mp* *più f*

pn. *f* *mp* *più f* *mp* *ff*

vln. 1 *mf* *ff mf ff mf ff mf* *ff mf* *ff* *f* *ff mf* *ff f* *ff f*

vln. 2 *ff f ff f* *ff f ff f* *mf* *ff mf ff mf ff mf* *ff mf* *ff mf*

vc. *ff mf* *ff mf* *ff f* *ff mf ff mf ff mf*

cb. *f* *f* *ff* *non legato poco al tallone*

64

65

66

67

68

69

70

poco a poco cresc.

staccatissimo

cl. *pp* *mp* *p*

tr. *pp* *mp* *p* <

perc. *mp* *ff* *sub. p* (*mp*)

pn. *ff* *mf* *ff* *sub. p* *mp* (*mp*)

vln. 1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sub. p* *mp* *p*

vln. 2 *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mp* *p*

vc. *ff* *sub. p* *mf* *p*

cb. *nat.* *sub. p*

(poco a poco cresc.)

cl. *mf p mf mp f mp f mf*

tr. *mf p mf mp f mp*

perc. *(mf) (f) ff*

pn. *(mf) (f) f più f*

vln. 1 *mf mp f mp f mf ff mf ff mf ff f*

vln. 2 *mf mp f mp f mf ff mf ff mf ff f fff*

vc. *mf mp f mp f mf ff f fff nat. fff possibile*

cb. *poco al tallone f simile (ff) fff possibile*

(poco a poco cresc.)

cl. *ff* *mf* *ff* *f* *ff*

tr. *mf* *mf* *ff* *mf* *ff*

perc. *ff* *pp*

6 brake drums
med. hard yarn mallets

pn. *ff* *ff* *encore più f* *fff* *fff* *p*

6

vn. 1 *fff* *f* *fff* *fff* *possibile* *molto sul pont.* *p* *fff* *p* *possibile*

nat.

vn. 2 *fff* *possibile* *molto sul pont.* *p* *fff* *p* *possibile*

nat.

vc. *molto sul pont.* *p* *fff* *p* *possibile*

cb. *molto sul pont.* *nat.* *p* *fff* *p* *possibile*

cl. 

tr. 

perc.  *f* *sub. pp*

pn.  *ff* *sub. p*

vln. 1  *ff* *simile* *possibile*

vln. 2  *ff* *simile* *possibile*

vc.  *ff* *simile* *possibile*

cb.  *ff* *simile* *possibile*

89 90 91 92 93 94 95

senza vib.

cl. *n.* *mp* *n.* *mp*

practice mute
senza vib.

tr. *n.* *mp* *n.* *mp*

bend tone

vibraphone

perc. *f* *p* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pn. *ff* *pp* *Red.* *

very steady, continuous glissando
pizz.

vln. 1 *p*

very steady, continuous glissando
pizz.

vln. 2 *p*

very steady, continuous glissando
pizz.

vc. *p*

very steady, continuous glissando
pizz.

cb. *p*