

II. Lento e dolento

♩ = 52

The musical score is divided into four staves:

- cl. (Clarinet):** Features a melodic line with dynamics *pp*, *poco*, *pp*, *poco*, *simile*, *p*, *pp*, and *poco*. It includes the instruction *dolento* and *pochiss.*
- tr. (Trumpet):** Features a melodic line with dynamics *pp*, *poco*, *pp*, *poco*, *simile*, *p*, *pp*, and *poco*. It includes the instruction *dolento cup. mute* and *pochiss.*
- perc. (Percussion):** Features a flexatone part with dynamics *p* and *poco*. It includes the instruction ** flexatone arco legato possibile e dolento*.
- vln. I (Violin I):** Features a sustained harmonic accompaniment with dynamics *sub. p* and the instruction *lontano non espressivo*.

The score is marked with measure numbers 1 through 10 at the bottom.

* Bowed flexatone part may be played on a musical saw or bowed vibrahone, ignoring the portamento indications. Musical saw is preferable to bowed vibrahone as a substitute.

cl. *simile* *pochiss.* *p* *pp* *gliss. legato possibile* *p*

tr. *simile* *pochiss.* *p* *pp* *p* *poco* *simile*

perc. *poco* *simile* *pochiss.* *mp* *p* *gliss.* *mp* *poco* *simile*

pn. *dolento* *f* *sempre sed.*

vln. 1 *sempre non espressivo* *mp*

vln. 2 *dolento e espressivo* *p* *mp* *mf* *mp*

vc. *dolento e espressivo* *p* *mp* *mf*

cb. *dolento senza vib.* *p* *poco* *pochiss.* *mp* *p* *vib. norm. espr.* *mp*

11 12 13 14 15 16 17

cl. *n.*

tr. *ossia* (#) *plunger mute*

perc. *p possibile* (highest note possible) *to crotales* *crotales* *to roto toms* *p*

pn. *cresc.* *ff* *f* *mp* *p* *8va*

vln. 1 *n.* *molto sul tasto espressivo* *p* *mf*

vln. 2 *poco* *sf* *mp* *n.*

vc. *poco* *mp* *mf* *mp* *n.*

cb. *poco* *mf* *mp* *n.*

* *sempre sed.*

18 19 20 21 22 23 24

♩ = 60 *legatissimo e cantabile*
sempre flessibile

tr  *speed of trill: fast*

tr  *tr*  *slow*  *fast*

cl. 

perc. 
roto toms
cantabile possibile

pn. 
f
+ (plucked)
p
p

vln. 1 
mf *n.*
mf *p*

vln. 2 
n.
mf *p*

vc. 
mf *p*

cb. 
p

dolento sul tasto

25 26 27 28 29 30

molto rit. ----- *a tempo*

The score consists of five staves: Cl. (Clarinet), Tr. (Trumpet), Perc. (Percussion), Pn. (Piano), and Cb. (Cello/Double Bass). The Cl. part features trills with dynamic markings *p*, *pp*, and *mp*, and tempo markings *slow*, *fast*, *med.*, and *slow*. The Tr. part includes a plunger mute and *quasi solo* markings, with dynamics *p*, *mf*, and *f*. The Perc. part has *n.* (snare) markings and dynamics *p* and *n.*. The Pn. part includes a *sempre* *scd.* marking and dynamics *p* and *f*. The vln. 1 and vln. 2 parts are marked *legato* and *intenso molto espressivo*, with dynamics *mp*, *mf*, and *f*. The Cb. part includes markings *sul A*, *sul G*, and *sul D*. The score is divided into measures 31, 32, 33, and 34.

31

32

33

34

tr *remove cloth*

cl. *mp* *mf* *p* *n.* *pp_{molto}* *pp_{sim.}* *pp_{sub.} mp*

tr. *p* *mf* *p* *sub. p possibile* *p* *f* *p* *f* *p* *f* *p* *mp* *p* *mp* *mf* *p* *mp* *f sub. p*

perc. *flexatone* *arco* *legato possibile* *f*

pn. *harmonics sounding 2 octaves higher: play note indicated while lightly touching the 4th partial* *mf*

Red. *8va*

(8va)

vln. 1 *(8va)*

vln. 2 *ossia*

vc. *legato e molto espr.* *f*

cb. *sul A*
(*e⁴* raised 1/2 step by bending string sideways)

cl. *pp molto* *pp sim.* *p* *pp sim.* *pp* *mf* *ff*
tr. *p* *mf* *mp* *f* *p* *molto sub.* *p* *f* *ff*
perc. *ff possibile* *mf*
pn. *fff*
vln. 1 *f* *poco* *f* *ff*
vln. 2 *f* *poco* *f* *ff*
vc. *ff possibile* *ff* *fff*
cb. *ff* *fff*

cresc. as fast and often as possible
valve smear
valve flutter
flutter tongue
(gradually increase rate of valve changes)
gliss.
to crotales
8va
8vb
sempre And.
pizz.

cl. *f* *p* *ff*
sempre gliss. legato possibile
ad lib. slightly out of tune

tr. *mf* *p* *ff* (= *ff* of the clarinet)
sempre gliss. legato possibile
ad lib. slightly out of tune

φ waver mute greatly → waver mute slightly

(8va)-----

pn.

Sub

vln. 1 *tutta la forza*

vln. 2 *tutta la forza*

vc. *arco* *tutta la forza*

cb. *arco* *tutta la forza*

molto rit.

cl. *in tune*
gliss. possibile

tr. *in tune*
gliss. possibile

perc. *crotales*
brass mallets *sempre lv.*
ff
to gongs

pn. *15^{ma}*
tutta la forza
8^{va}
3
(loco)
9
tr

vln. 1

vln. 2

vc.

cb.

♩ = 80

poco a poco rit.

4 gongs (laid flat on a piece of foam)
yarn mallets

perc. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *to crotales*

pn. *staccato*
p
senza ped.

vln. 1 *molto sul pont. sempre staccato*
sub. mp

vln. 2 *molto sul pont. sempre staccato*
sub. mp
f *mf* *mp*
legato e espr. norm. poco a poco sul tasto

vc. *molto sul pont. sempre staccato*
sub. mp
f *mf* *mp*
legato e espr. norm. poco a poco sul tasto

cb. *bow below the bridge sul D*
f
arpeggiate on all four strings below the bridge not in the tempo of the rest of the ensemble
poco a poco dim.

51

52

53

54

55

♩ = 52

(8^{va})

pn.

pp

legato e espr. sul tasto

mf — *mp* — *p*

sul tasto

p

sul tasto

p

al niente

legato e espr. sul tasto

p

56 57 58 59 60 61 62

♩ = 60

cl. *dolcissimo*
p *mp* *p*

tr. *cup. mute*
dolcissimo
p *mp* *p*

perc. *crotales*
sempre l.v.
p

vln. 1 *dolcissimo*
p II. (dotted half note) *n.*

vln. 2 *dolcissimo*
pp *n.*

vc. *dolcissimo*
pp *n.*

cb. *dolcissimo*
pp *n.*

63 64 65 66 67 68 69 70 71

rit. ----- ♩ = 52

cl. *mp* *f* *ff*> *ff*> *ff*> *simile* *dim.* *mf* *mp* *pp*

tr. *mp* *f* *ff*> *ff*> *simile* *dim.* *mf* *mp* *pp*

perc. *to slapstick*

vln. 1 *norm.* *trem. as dense as possible (bowing noise)* *non dim.* *sff mf simile* *fff*

vln. 2 *norm.* *trem. as dense as possible (bowing noise)* *non dim.* *sff mf simile* *fff*

vc. *norm.* *trem. as dense as possible (bowing noise)* *non dim.* *sff mf simile* *fff*

72

73

74

75

76

77

78

79

80

cl. *dolento*
pp *poco* *poco* *pochiss.* *p* *pp* *morendo* 12"

tr. *dolento*
pp *poco* *poco* *pochiss.* *p* *pp* *morendo*

perc. *slapstick* *violento* *to flexatone*
fff *flexatone* *arco* *n.* *mf* *n.*

pn. *violento*
fff *pochiss.* *mf* *pochiss.* *S^{va}* *flexatone* *arco* *n.* *mf* *n.* *S^{va}* *flexatone* *arco* *n.* *mf* *n.*

vln. 1 *sub. pp* *morendo*

vln. 2 *sub. pp* *morendo*

vc. *sub. pp* *morendo*

cb. *sul A* *n.* *mf* *n.*

81 82 83 84 85 86 87 88 89 90