

I. Hoquetus Allegro, sempre molto ritmico

Chamber Concerto

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cl. $\text{♩} = 120$ senza vib.
poco in rilievo

tr. $\text{+} \circ$ $\text{+} \circ$ $\text{+} \circ$
crotales
brass mallets
(dampen immediately) *to congas and bongos*
2 congas and 4 bongos
yarn mallets
con eleganza

perc. *f* *to timpano*
(poco)
mp *timpano*
yarn mallets
(very near the rim)

pn. *sempre l.v.* *mf*
mp *mp*
ff *ff*
 R\&D. R\&D. R\&D. R\&D.

vln. 1 *f* *p* *n.*

vln. 2 *f* *p* *n.*

vc. *pizz. sempre l.v.*
alla chitarra *simile* *(poco)*
f *con eleganza*
pizz. molto sul tasto

cb. *f* *arco norm.*
sul G *mf*
(poco)

1 2 3 4 5 6 7 8 9 10 11

vib. norm.
p *f* *mf*

tr. *straight mute*
crotales
brass mallets
lowest note possible

pn.
sempre arp.
mf *poco cresc.* *più f* *mf*
con & d.

vln. 1
f *p* *pp*

vln. 2
f *p* *pp*

vc.
f *p* *pp*

cb.
o *o* *o*

12 13 14 15 16 17 18 19 20 21 22 23 24 25

cl. *mf* — *f* *n.* *pp* *molto*
 tr. *p*
 perc. *f* *timpano* (very near the rim) *highest note possible* (dampen immediately) *to tambourine*
 pn. *f* *non arp.* *8va* *f* *n.* *mp* *molto*
 vln. 1 *senza vib.* *poco a poco vib.* *al molto vib.* *ff* *ff* *mf* *mf* *mf* *ritmico leggiere*
 vln. 2 *n.* *ff* *ff* *mf* *mf* *mf* *ritmico leggiere*
 vc. *n.* *ff* *ff* *mf* *pizz. sempre l.v.* *p*
 cb. *n.* *ff* *ff* *mf* *pizz. sempre l.v.* *mp*

tr

poco cresc.

meno *p*

tambourine
delicately
tr (thumb) *tr*
(shaken)
(=) (=)

p

vln. 1

poco cresc.

più *f* *mf* poco a poco cresc.

vln. 2

poco cresc. più *f* *mf* poco a poco cresc.

vc.

poco cresc. meno *p*

cb.

poco cresc. meno *p*

tr. *encore poco cresc.* *mp*
perc. *tr* *tr* *(>)* *(>)* *(>)*
p
vln. 1
vln. 2
vc. *encore poco cresc.* *mp*
cb. *encore poco cresc.* *mf*

tr. *poco dim.* ----- *p* ----- *mf* ----- *mf* -----

perc. *tr* *tr* *tr* *tr* *tr~~~ tr~~~* *tr tr tr* *tr~~~ tr~~~* *p* *p* *mf*

vln. 1 *f*

vln. 2 *f*

vc. *poco dim.* ----- *p* ----- *mf* -----

cb. *poco dim.* ----- *mp* ----- *f*

55 56 57 58 59 60 61 62 63 64

tr. p tr tr tr tr *(fist)* *to congas and bongos* *ppp*
perc. tr tr tr tr *(fist)* *to congas and bongos* *2 congas and 4 bongos (w/ hands or yarn mallets if necessary)*
con eleganza *mp*
pn. *ritmico* *poco leggero* *mf* *poco cresc.* pizz. f *pizz.* f
vln. 1 *mf* p f
vln. 2 p f
vc. *arco* *sempre tenuto* *mf*
cb. *arco* *sempre tenuto* *mf*

65 66 67 68 69 70 71 72 73

poco a poco cresc. - - -

sempre poco leggiero
più f mf poco a poco cresc. - - -

vln. 1
(poco) *f* *(poco)* *f*

vln. 2
(poco) *f* *(poco)* *f*

vc.
poco a poco cresc. - - -

cb.
poco a poco cresc. - - -

74 75 76 77 78 79 80 81 82

A musical score page featuring six staves of music for orchestra and piano. The staves are: Clarinet (cl.), Percussion (perc.), Piano (pn), Violin 1 (vln. 1), Violin 2 (vln. 2), and Cello (cb.). The score includes dynamic markings such as *mf*, *ppp*, *f*, *poco a poco cresc.*, and *(poco)*. The piano part has a bracket under its first two staves. The cellos play a rhythmic pattern of eighth and sixteenth notes. The violins play eighth-note patterns. The piano part consists of complex chords. The clarinet and percussion parts provide harmonic support. The overall style is classical or romantic.

cl. (poco) (poco) f
 perc. mp poco a poco cresc. mf encore cresc.
 pn. (f)
 vln. 1 (poco) f ff
 vln. 2 (poco) f ff
 vc. f
 cb. f

92 93 94 95 96 97 98 99 100

cl. *mf* *mf* *f* cresc. *al ff*
 perc. *f* *ff*
 pn. *encore cresc.* *ff* *Spa*
 vln. 1 *arc* *f cresc.* *ff*
 vln. 2 *arc* *f cresc.* *ff*
 vc. *encore cresc.* *ff*
 cb. *encore cresc.* *ff*

cl.

 tr. *harmon mute (stem in)*

 perc. *to triangle*

 vln. 1

 vln. 2

 vc.

109 110 111 112 113 114 115 116 117 118

cl. *p = mf* *mp* *p = mf* *mp* *p = mf* *mp*
 tr. *p = mf* *mp* *p f* *mp*
 perc. *+ o* *to vibraphone* *vib.* *mp* *Rd.* * *Rd.* * *Rd.* * *simile*
 pn. *mp*
 vln. 1 *p = f* *mf* *p = f* *mf* *p = f* *mf*
 vln. 2 *p = f* *mf* *p = f* *mf* *p = f* *mf*
 vc. *p = f* *mf* *p = f* *mf* *p = f* *mf*
 cb. *pizz.* *sul A* *sul D* *sul C* *sul A* *p = f*

cl. *p-f* *mp* *p = mf* *mp* *p = mf* *mp* *p = mf* *mp* *p = mf* *mp*

 tr. *p = mf* *mp* *mp* *f* + to slide whistle

perc. *p < f* *mp* *p < f* *mp* *p < f* *mp* *mp* *mf* *mp*

pn. *mf* *mf* *più f* *mf*

vln. 1 *p = f* *mf* *p = f* *mf* *ff* *f* *f =*

 vln. 2 *p = f* *mf* *p = f* *mf* *ff* *f* *f =*

 vc. *p = f* *mf* *p = f* *mf* *ff* *f* *f =*

cb. *f*

128

129

130

131

132

133

134

135

136

cl. *mf* *mp* *più f* *mf* *f* *mf* *f* *mf*
 perc. *più f* *mp* *f* *f* *f* *l.v.* *l.v.* *f* *f* *f* ** f* ** f* ** f*
 pn. *mf* *f*
 vln. 1 *ff* *f* *ff*
 vln. 2 *ff* *f* *ff*
 vc. *ff* *f* *ff*
 cb. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

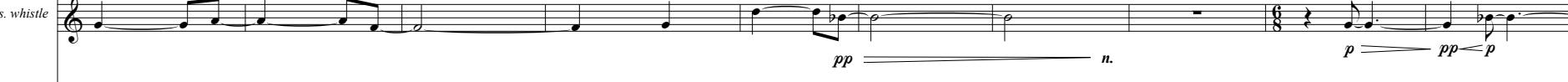
137 138 139 140 141 142 143 144 145 146

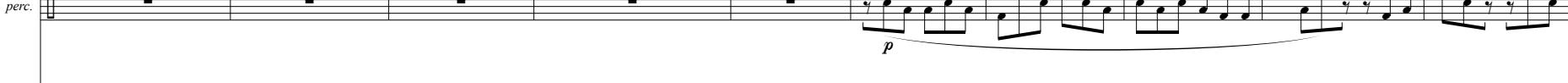
cl. *f* *f ff* *n.* *pp* *sempre legato e cantabile*
ossia *n.* *slide whistle*
lowest note possible *gliss.* *n.* *pp* *sempre legato e cantabile*
portamento as necessary
 s. whistle
 perc. *ff* *mp* *to gongs*
** R&D.*
 pn. *ff* *simile* *mp* *8vb*
 vln. 1 *ff sfp* *ff sfp* *mp* *ritmico*
portamento as necessary
 vln. 2 *ff sfp* *ff sfp* *mp* *ritmico*
portamento as necessary
 vc. *fff* *simile* *sul C.* *mf* *p*
 cb. *fff* *non div.* *mf* *p*

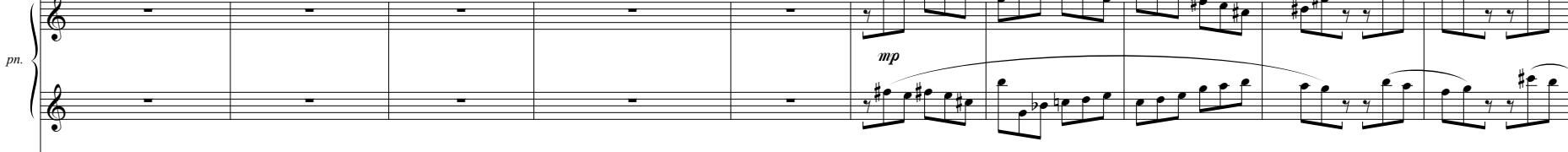
148 149 150 151 152 153 154

cl. *pp* ————— *n.* ————— *n.* ————— *pp*
 s. whistle *pp* ————— *n.* ————— *n.* ————— *pp*
 perc. *p*
 4 gongs (laid flat on a piece of foam)
 yarn mallets
 pn. *mp*
 vln. 1 *p* ————— *mp*
 vln. 2 *p* ————— *mp*
 vc. *f possibile* sul C ————— sul G ————— sul C ————— sul G ————— sul D
 cb. *f possibile* sul E ————— sul A ————— sul E ————— sul A ————— sul D

cl. 

 s. whistle 

 perc. 

 pn. 

 vln. 1 

 vln. 2 

 vc. 

 cb. 

pp ————— *n.* *p* ————— *pp* ————— *p*
pp ————— *n.* *p* ————— *pp* ————— *p*
p

8va —————
mp

sul D ————— *sul G* ————— *sul G* ————— *sul D* ————— *sul A* ————— *sul G* ————— *sul C*
f possibile

sul D ————— *sul A* ————— *sul G* ————— *sul C* ————— *sul A* ————— *sul G* ————— *sul C*
f possibile

165 166 167 168 169 170 171 172 173 174

Musical score for orchestra and ensemble, page 182, measures 175-184.

Measure 175: *cl.* *mp*, *pp*. *s. whistle* *mp*, *pp*. *perc.* *p*. *pn.* *mp*.

Measure 176: *cl.* *sempre legato e cantabile*. *s. whistle* *to trumpet*. *trumpet* *p*.

Measure 177: *pn.* *to congas and bongos*.

Measure 178: *vln. 1* *mf*, *pp*. *vln. 2* *mf*, *pp*. *vc.* *sul D*, *sul G*, *sul D*, *sul A*, *sul D*, *sul A*. *cb.* *sul D*, *sul A*, *sul C*, *sul A*, *sul D*, *sul A*, *sul C*, *sul A*.

Measure 179: *vln. 1* *mp*. *vln. 2* *mp*. *vc.* *sul D*, *sul A*, *sul D*, *sul A*, *sul D*, *sul A*, *sul D*, *sul A*, *sul C*, *sul A*, *sul D*, *sul A*, *sul C*, *sul A*.

Measure 180: *vln. 1* *mf*, *leggiro sempre ritmico*. *vln. 2* *mf*, *leggiro sempre ritmico*.

Measure 181: *vc.* *f possibile*. *cb.* *sul C*, *sul A*, *sul D*, *sul A*, *sul C*, *sul A*, *sul D*, *sul A*, *sul G*.

Measure 182: *vc.* *f possibile*.

in rilievo

cl. *n.* *f*

tr. *mf* *mp* *p*

perc. *2 congas and 4 bongos (w/ hands or yarn mallets if necessary)*
con eleganza

mf *poco a poco cresc.*

(8va)- *sempre poco leggiero*
non arp.

pn. *f* *poco a poco cresc.* *(ff)* *poco a poco cresc.*

vln. 1 *full, quick bow*
molto sul pont.

ff *full, quick bow*
molto sul pont.

vln. 2 *ff*

vc. *poco a poco cresc.* *ff*

cb. *poco a poco cresc.* *ff*

195 196 197 198 199 200 201 202 203

sempre staccato e molto ritmico

ff

sempre staccato e molto ritmico

ff

tambourine (thumb)

tr

tr

mf

ff

f

f

mf

ff

(Sva)

al fff

norm.

simile

ff

al tallone

fff

norm.

simile

ff

al tallone

fff

fff

fff

204 205 206 207 208 209 210 211 212

attacca

cl.

tr.

perc.

(*tr*)~~ *tr*~~ *tr* *tr* *tr* *tr* *tr* > (shaken) (break when necessary) bass drum

f *ff* *pp* *mf* *molto*

pno.

cresc. possibile

vln. 1

sempre al tallone

cresc. possibile

vln. 2

sempre al tallone

cresc. possibile

vc.

cresc. possibile

cb.

cresc. possibile

213 214 215 216 217 218 219