An Introduction to FRBR, RDA, and Library Linked Data



Guest lecture, LIS5703, Dr. Michelle Kazmer FSU College of Information, October 26, 2011

#### Objectives of this class:

- ► Fundamentals of FRBR
  - ► Entity Relationship Model
- ► Introduction to RDA
  - ► Successor to AACR2
- Overview of Linked Data
  - ► The Future of Information Organization

# Functional Requirements of Bibliographic Records (FRBR)

Functional Requirements for Bibliographic Records: Final Report / IFLA (International Federation of Library Associations and Institutions) Study Group on the Functional Requirements for Bibliographic Records. -- 1998.

Objectives of the Final Report of the IFLA Study Group:

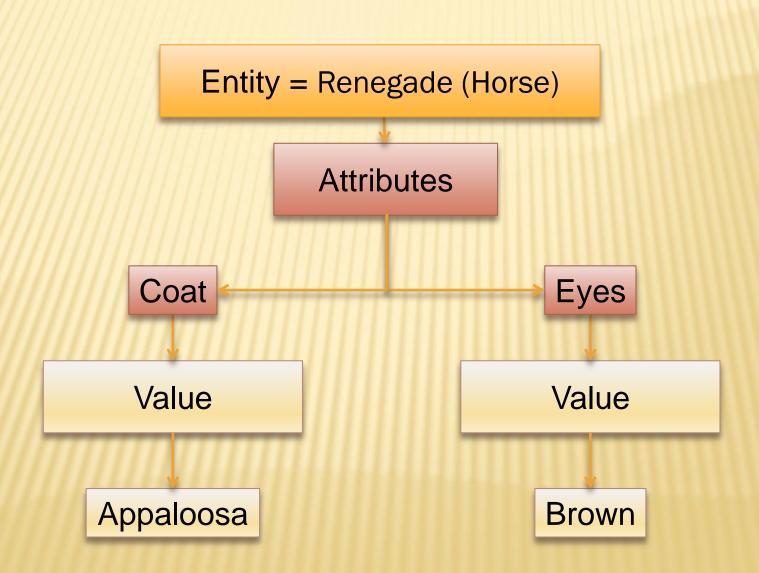
- to provide a clearly defined, structured framework for relating the data recorded in bibliographic records to the needs of users
- to recommend a basic level of functionality for records created by national bibliographic agencies

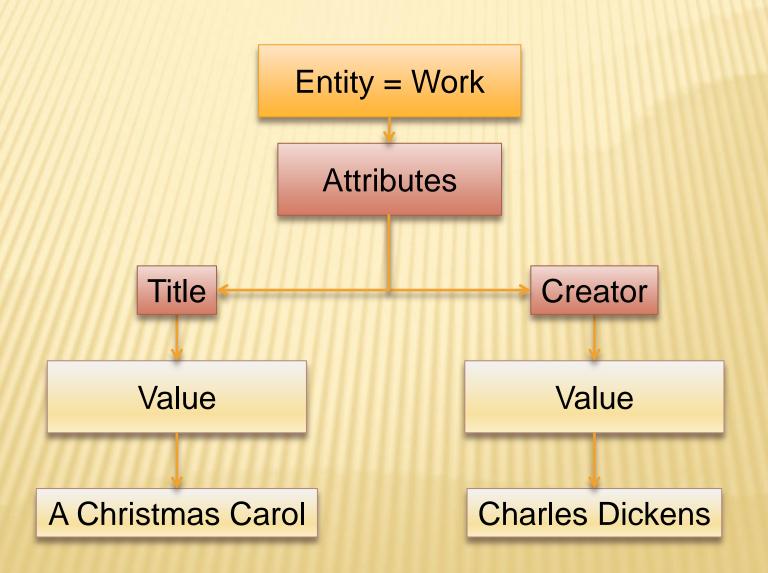
FRBR are defined in relation to the following user tasks when searching and making use of national bibliographies and library catalogues:

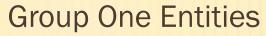
- Find
- Identify
- Select
- Obtain

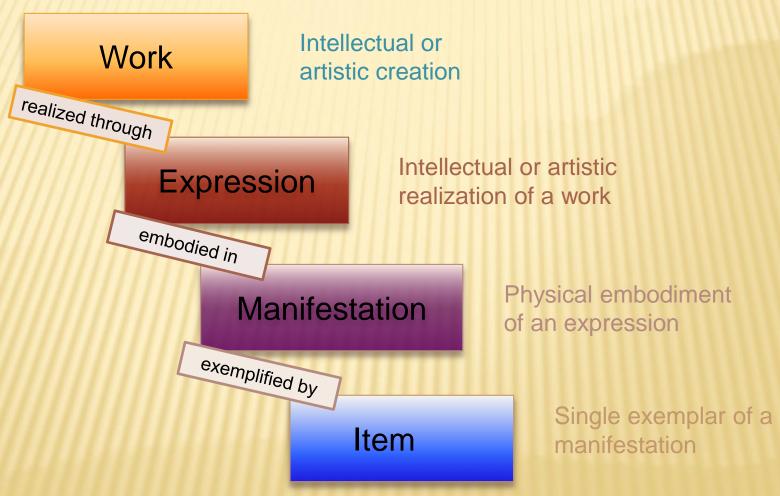
#### **Entity-Relationship Model**









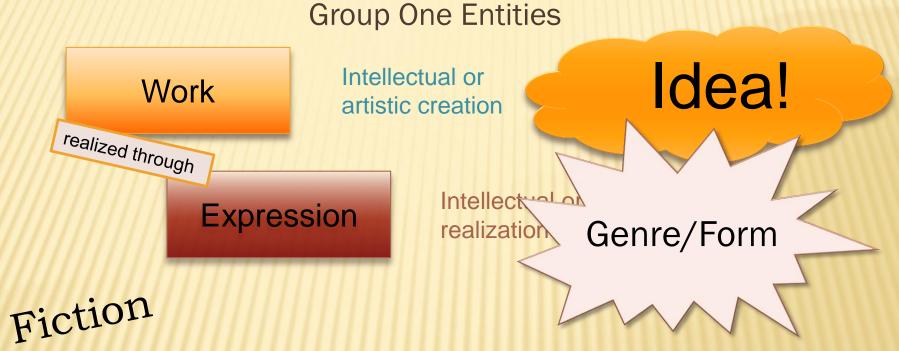


Group One Entities

Work

Intellectual or artistic creation

Idea!

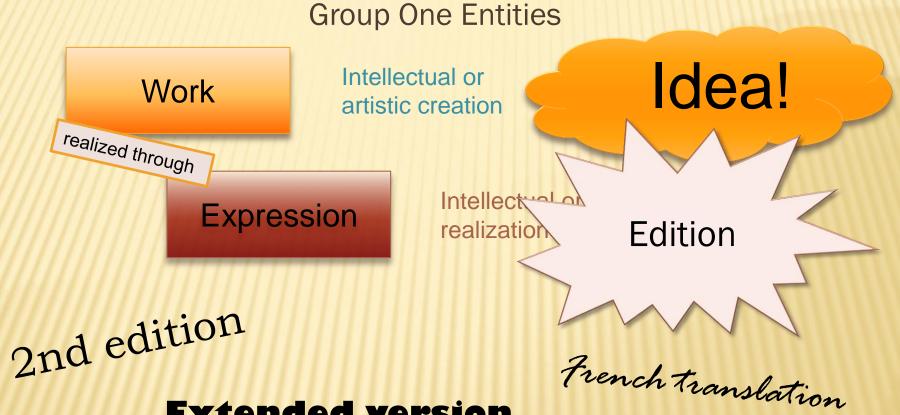


Feature films

Jazz

Musical plays

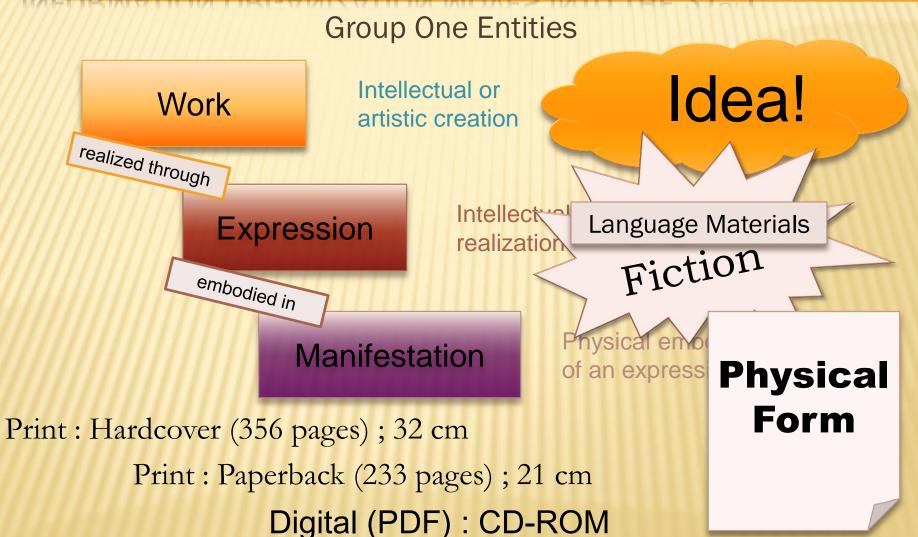
Poetry



**Extended version** 

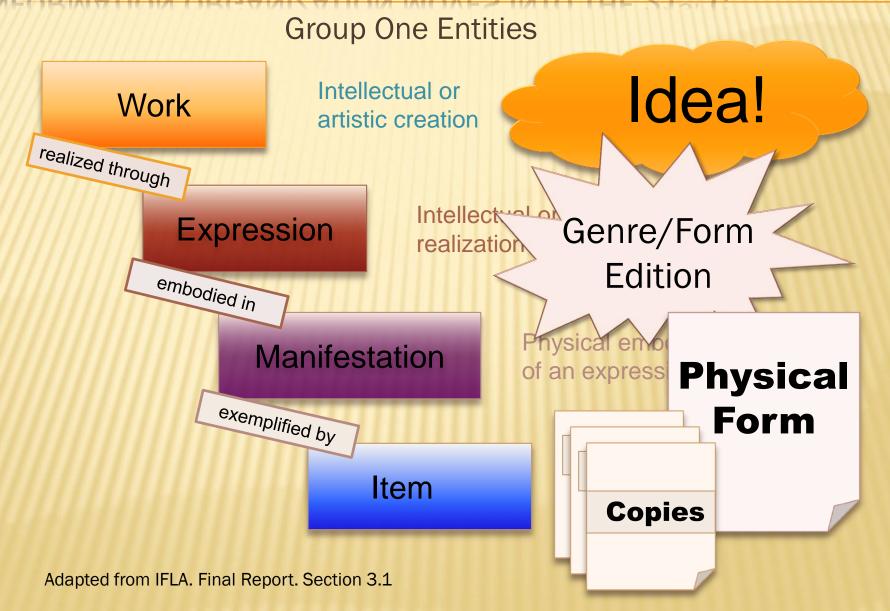
Performed by Nat King Cole

**Broadway cast** 

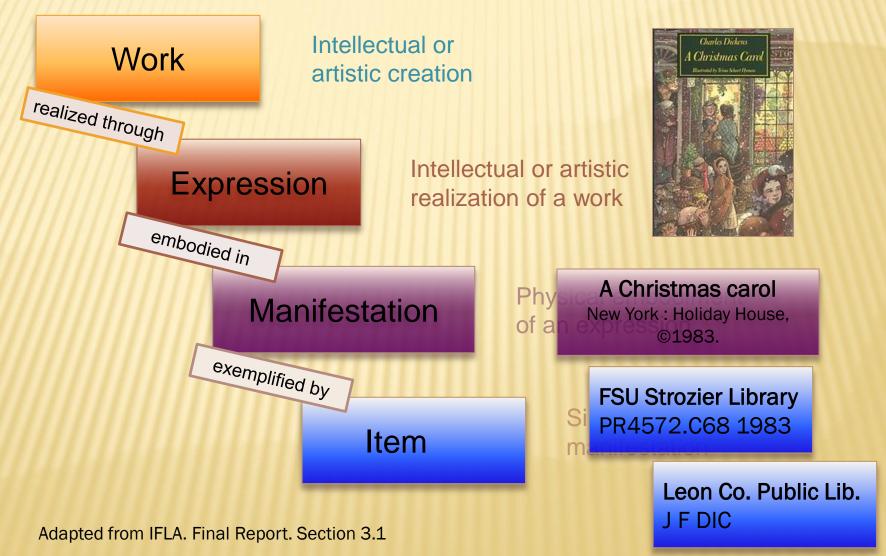


Digital (HTML): Online

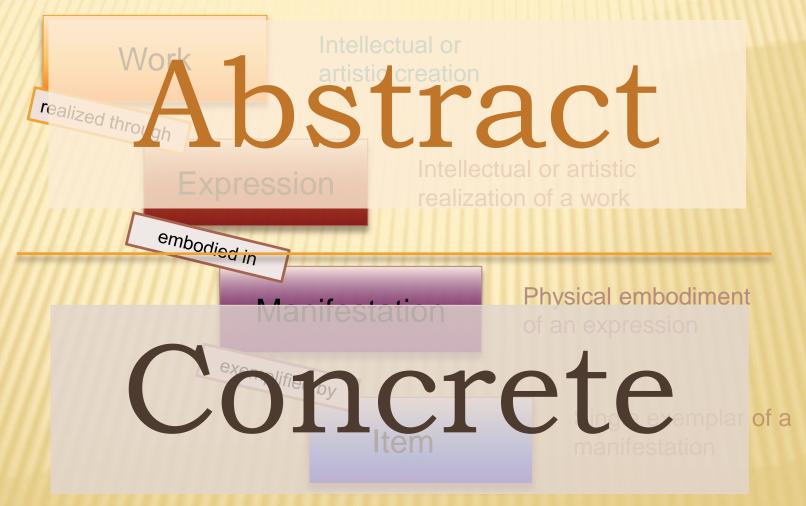
Adapted from IFLA. Final Report. Section 3.1



#### **Group One Entities**



**Group One Entities** 



**Group Two Entities** 

Person

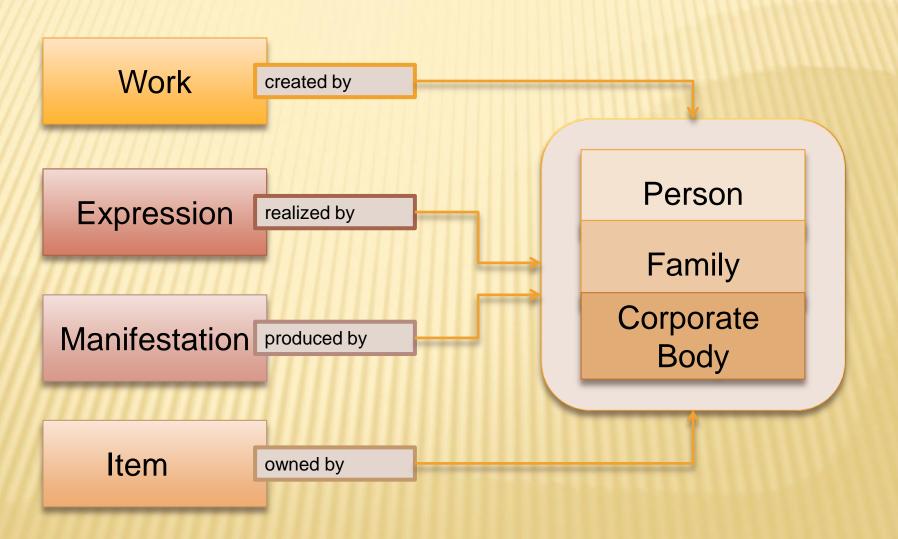
an individual

Family

A group of related persons

Corporate Body

an organization or group of individuals and/or organizations



#### **Group Three Entities**

Concept

an abstract notion or idea

Object

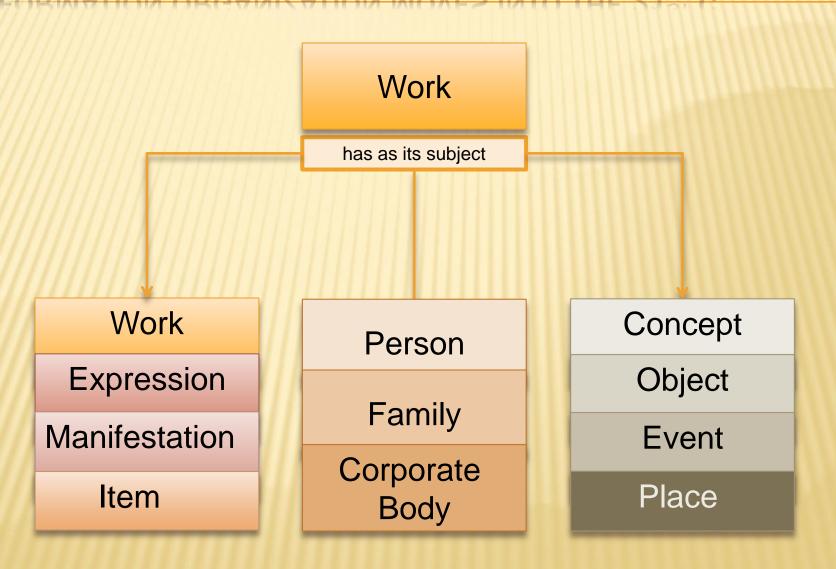
a material thing

**Event** 

an action or occurrence

Place

a location



# Resource Description and Access

#### What are the new cataloging rules?

- ► Resource Description and Access (RDA)
  - ► Successor to AACR2 cataloging rules
  - ► Released June 23, 2010
  - ► Already implemented by some libraries in the US:
  - ► Full implementation by Library of Congress no earlier than January 1, 2013
  - ► RDA records in OCLC: ~31,900; in FSU Aleph: ~350

#### What are the new cataloging rules?

#### How are AACR2 and RDA the same?

- Both establish a standard for bibliographic description so that information resources can be found, identified, selected, and accessed
- ► RDA built of the 'bricks' of AACR2
  - ▶ Dismantled, reconstructed, remodeled, replaced

## AACR2 Part 1 Areas of Description

- Title and statement of responsibility
- 2. Edition area
- 3. Material specific details
- 4. Publication, etc.
- 5. Physical description
- 6. Series
- 7. Notes
- 8. Standard numbers and terms of availability

#### RDA is based FRBR

#### **Group 1 Entities:**

Work, Expression, Manifestation, Item

#### **Group 2 Entities:**

Persons, Corporate Bodies, Families

#### **Group 3 Entities:**

Concept, Object, Event, Place

Author: Dickens, Charles, 1812-1870.

**Uniform title:** Christmas carol

<u>Title</u>: A Christmas carol : in prose; being a ghost story of Christmas

Publisher: London: Chapman & Hall, 1843.

Physical description: 166 p., [4] leaves of plates: ill. (some col.); 17 cm.

Language: English

Entity: Person; Role: Creator; Value: Dickens, Charles, 1812-1870

Entity: Work; Element: Preferred title;

Value: Christmas carol

Entity: Work; Element: Title; Value: A Christmas carol: in prose; being a ghost story of Christmas

Entity: Expression; Element: Language;

Value: English

Entity: Manifestation; Element:
Publisher name; Value: Chapman &
Hall

Entity: Manifestation; Element: Extent;

Value: 166 pages, 4 unnumbered

leaves of plates

#### What are the new cataloging rules?

#### How is RDA different?

- Based on FRBR, a conceptual entityrelationship model
- Designed for a digital environment
- "Take what you see, accept what you get."
  - ► Less abbreviations and truncation, less stringent capitalization rules

#### How will RDA impact public catalogs?

- ▶ Searching in FSU Mango
  - ► More name headings, no more "Rule of Three"
- Display in FSU Mango
  - "pages" and "illustrations"
  - "cm" is a symbol, not an abbreviation
  - ▶ "©" instead of "c" in front of copyright year
  - ► Full stops after abbreviations: "1st ed.."

#### AACR2 Record in Mango

more info @ Google™

Title: The Nature and future of the catalog: proceedings of the ALA's Information Science and

Automation Division's 1975 and 1977 institutes on the catalog

edited by Maurice J. Freedman and S. Michael Malinconico.

Published: Phoenix, AZ : Oryx Press, 1979.

Description: xvi, 317 p. : ill. ; 24 cm.

Notes: "A Neal-Schuman professional book."

Includes bibliographical references and index.

ISBN: 0912700084:

Subjects, general: Cataloging -- Congresses

Libraries -- Automation -- Congresses

Library catalogs -- Congresses

Subjects, medical: Cataloging -- congresses

Catalogs, Library -- congresses

Other

author(s),etc:

American Library Association Information Science and Automation Division

Freedman, Maurice J. Malinconico, S. Michael

Format: Book

#### RDA Record in Mango

Title: Conversations with catalogers in the 21st century

Elaine R. Sanchez, editor; foreword by Michael Gorman.

Published: Santa Barbara, California Libraries Unlimited, [2011], ©2011.

**Description:** xii, 283 pages : illustrations ; 24 cm.

Series note: Libraries Unlimited library management collection

Series: Libraries Unlimited library management collection.

Alternate title: Conversations with catalogers in the twenty-first century

Notes: Includes bibliographical references and index.

"Authored by cataloging librarians, educators, and information system experts, this book of

essays addresses ideas and methods for tackling the modern challenges of cataloging and

metadata practices" -- Provided by publisher.

ISBN: 1598847023 (pbk. : acid-free paper)

9781598847024 (pbk. : acid-free paper)

Subjects, general:

Summary:

Cataloging -- History -- 21st century

Other

author(s),etc: Sanchez, Elaine

Format: Book

### Library Linked Data

	1. Title and Statement of responsibility	Person		Corporate names		Meetin	
	2. Edition statement	Personal names				Meeting names	
	3. Material specific designation					nes	
	4. Publication, etc.	Serres titles		Uniforn			
	5. Physical description	Tit	iform titles				
١	6. Series statement						
	7. Notes	Topical	Geographic		Names	Titles	
	8. Numbers and terms of availability		6	u	bje	cts	

245 \$a [Title] / \$c [Statement of responsibility]	100 700	710 [Cc	110 [Co	111 [Meeting name] 711 [Meeting name]	
250 \$a [Edition statement]	0 [Name] 0 [Name]	orporat	Corporate		
245 \$h [Material specific designation]	ne] ne]	[Corporate name	e name	name] name]	
260 \$a [Publication place]: \$b [Publisher name], \$c [Publication date].	810 [Cor Serie: 830 [Se	tii 1 000	730	130	
300 \$a [Extent]: \$b [Illustrative matter]; \$c [Dimensions].	310 [Corp. Name Series title] 830 [Series title]	me/Serie	[Uniform title] [Uniform title]		
490 \$a [Series statement]	Titl	es			
5xx \$a [Notes]. 546 \$a [Language note]. 504 \$a [Bibliography note]. 505 \$a [Contents note].	650 [Topical:	651 [Geographic]	600 [Name]	630 [Title]	
0xx \$a [Numbers and coded data] 020 \$a [ISBN]	cal]	aphic]	ੁੱ bje	e cts	

Call number: Z693.A15 N39

Publication: Phoenix, AZ: Oryx Press,

1979.

Description: xvi, 317 p.: ill.; 24 cm. Notes: Includes bibliographical

references and index.

Subject: Cataloging--Congresses.

Subject: Library catalogs--

Congresses.

Added name: Freedman, Maurice J.

Author, etc.: Daly, Richard R.

Title: The future crisis in the card catalog: how libraries are preparing for it / by Richard R. Daly

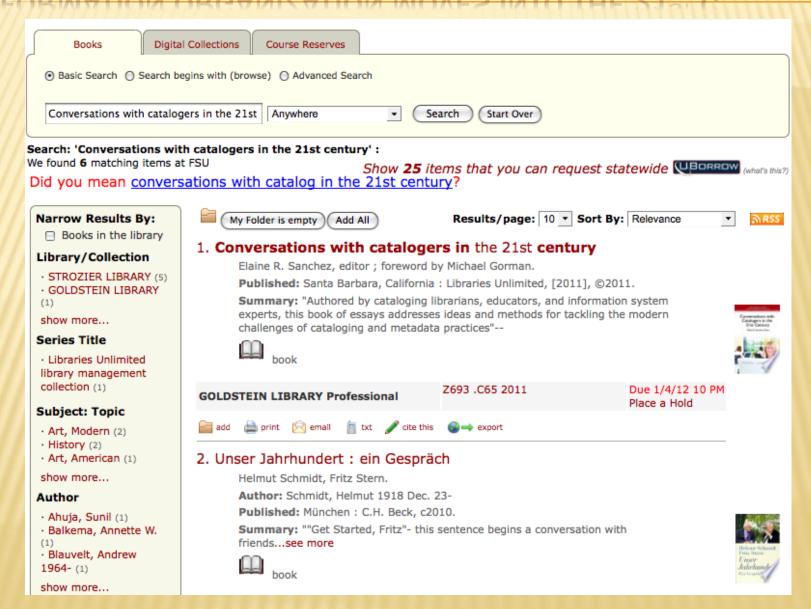
Published: Media, PA: Information Associates, c1979.

Description: 12 p.; 22 cm.

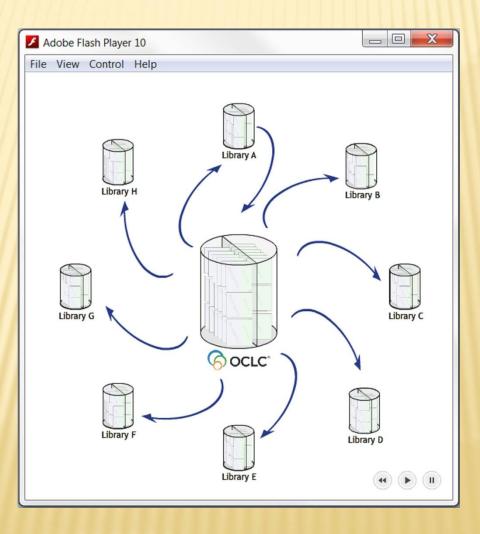
Subjects, general: Card catalogs.

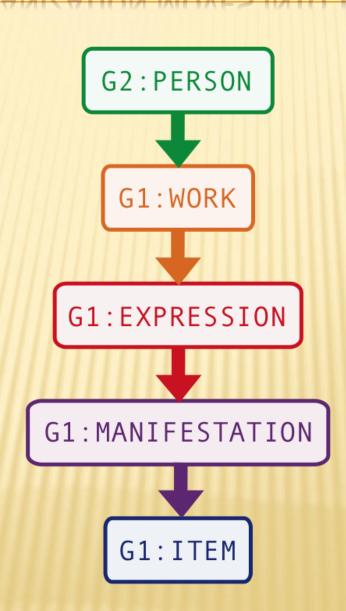
Format: BK

Material type: <Book>



#### **Boxed Data**

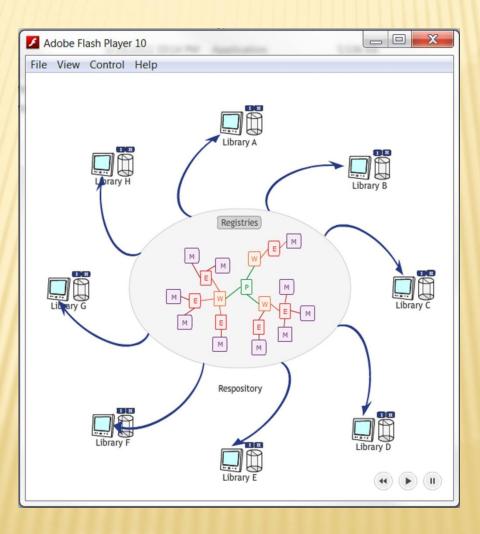




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           </re>
     </rdaElement:WorkCreator>
</fre></fre>
```

#### Linked Data



#### Please don't hesitate to contact me!

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