Don’t forget workbook pages 69-70.

Fill in the missing portions of the table below.

<table>
<thead>
<tr>
<th>Meter Type</th>
<th>Meter Signature</th>
<th>Beat</th>
<th>Beat Division</th>
<th>Whole Measure</th>
</tr>
</thead>
<tbody>
<tr>
<td>simple quadruple</td>
<td></td>
<td>8</td>
<td></td>
<td></td>
</tr>
<tr>
<td>duple</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>triple</td>
<td></td>
<td>4</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

The melodies below sound okay, but they contain a *lot* of notation errors (some obvious, others perhaps not so obvious). Without actually changing the sound of the melodies, rewrite them with scrupulously correct notation.

\[
\begin{align*}
\text{Melody 1: } & \quad \begin{aligned}
\text{Melody 2: } & \quad \begin{aligned}
\text{Melody 3: } & \quad \begin{aligned}
\text{Melody 4: } & \quad \begin{aligned}
\end{aligned}
\end{aligned}
\end{aligned}
\end{aligned}
\end{align*}
\]

\[
\begin{align*}
\text{Melody 5: } & \quad \begin{aligned}
\text{Melody 6: } & \quad \begin{aligned}
\text{Melody 7: } & \quad \begin{aligned}
\text{Melody 8: } & \quad \begin{aligned}
\end{aligned}
\end{aligned}
\end{aligned}
\end{aligned}
\end{align*}
\]