Due Monday, October 29

Read the handout on fourth-species counterpoint carefully before beginning this worksheet. For all exercises, please label the intervals (it’s okay to show simple intervals sizes even if you write compound intervals).

1. Whoever wrote the fourth-species counterpoint below evidently wasn’t paying attention. Locate four errors and one less egregious shortcoming, briefly but specifically indicating what is wrong.

![Musical Staff Image]

2. See if you can do a little (or a lot!) better adding fourth-species counterpoint above the same cantus firmus. Every time you write a suspension, please remember to connect the relevant pair of interval labels with a horizontal line, as shown in the handout.

![Musical Staff Image]

3. Write some more fourth-species counterpoint above a different cantus firmus.