1. Given the root, quality, and figures, write the correct triad. The first answer has been provided as an example.

```
A\(^6\)  f^{\#5}_3  B\(^6\)  D^{\flat+}  g^{\#6}_3  c^{\flat}^{\#6}
```

2. Given the bass, quality, and figures, write the correct triad. Again, the first answer has been provided as an example.

```
M^{5}_3  o^{6}_3  m^{6}_4  M^{6}_4  +6  o^{6}
```

3. Given the bass and figures, write the triad and identify its quality. Obviously, you will have to consider the key signature. As before, an example is provided.

```
quality: M
```

4. Add three notes to each exercise so that they create a passing tone. Label the intervals.