Honors Music Theory II

Useful information

Instructor: Josh Tanis
Office hours: MWF 12:00-1:00 and by appointment, in Kellogg Research Building (KRB) 426
E-mail: jtanis@fsu.edu (or through Canvas)
Course supervisor: Dr. Nancy Rogers
Class website: Accessible through Canvas (http://infrastructure.fsu.edu). The class website includes homework, handouts, practice quizzes and exams, and other important information.
No-fee class tutors: Jenn Harding and Cameron Stahl are the designated no-fee tutors for all sections (hours and contact information on Canvas).

Required textbooks and materials

Clendinning/Marvin The Musician’s Guide to Theory and Analysis, 3\textsuperscript{rd} ed. (2016)

The Musician’s Guide series includes a collection of materials; we will be using the textbook, workbook, and anthology. (Recordings and various study aids are available through Norton’s website, which is linked from Blackboard.) This discounted bundle is available at the FSU Bookstore, or you may purchase the components online. You will be using it throughout the core theory curriculum.

You should bring staff paper and a pencil with an eraser (not just a pen!) to every class. It is also highly recommended that you keep an organized notebook of all handouts, graded assignments, quizzes, etc.

Course description

This semester, we will continue building a framework for understanding and interpreting musical elements and their relationships. We will complete our study of functional diatonic harmony, begin working with the most important elements of chromaticism, and delve into some principles of non-functional harmony. Shifting our focus to larger musical units, we will also begin to investigate phrase structure and form. In conjunction with these studies, we will become familiar with a variety of analytical terms and symbols that will allow us to convey musical thoughts clearly and efficiently.

Grading components

Your overall grade for the semester will be calculated as outlined below.

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Homework and tutoring (see next page)</td>
<td>35%</td>
</tr>
<tr>
<td>Composition project</td>
<td>5%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10%</td>
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<tr>
<td>Midterm exam</td>
<td>20%</td>
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<tr>
<td>Final exam</td>
<td>30%</td>
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Homework and Tutoring 35%

You will be given frequent (almost daily) homework assignments, most of which will be relatively short. Regardless of an assignment’s length or point total, all assignments will be weighted equally. The complete list of homework assignments for the entire semester is posted on Blackboard. Homework is due at the beginning of class; late homework cannot be accepted.

The combination of homework and tutoring is worth 35% of your overall grade. 30% will simply reflect the scores of the assignments. The remaining 5% will reflect the apparent effort you make to learn from your mistakes by reviewing assignments with Jenn Harding or Cameron Stahl, the designated tutors for this course. (This is a free service for you.)

- When you review your work on any given assignment within one week of its return, you earn 100% tutoring credit for that assignment.
- If your score on any given assignment is below 70%, you are required to review that assignment with a tutor within one week. If you do so, you will earn 100% tutoring credit for that assignment. If not, you will receive 0% tutoring credit for that assignment.
- If your score on any given assignment is 70% or higher, there is no tutoring requirement for that assignment. If you choose to review your work with a tutor, you will earn 100% tutoring credit for that assignment. If not, your tutoring credit will match the assignment grade (i.e., the tutoring component will have neither a positive nor a negative impact on your grade for that particular assignment).

For further clarification, some illustrations of the tutoring policy and its effect on grades are provided online. Naturally, you are welcome to work with a tutor on general concepts and in preparing for quizzes and exams. This is recommended but optional.

Composition Project 5%

You will compose a fight song that will be performed on the last day of class. This project will be submitted in several installments; you will receive feedback at each stage. Detailed instructions will be provided.

Quizzes 10%

Every week or two, you will be given a short timed quiz. The complete list of quizzes for the entire semester is posted on Blackboard; there are no “pop quizzes” in this class. Additionally, practice quizzes will always be provided (both in class and online) so that you will always know the quiz content and format in advance. I will be happy to correct your practice quiz so that you will be well prepared (or you may consult a course tutor).

Midterm Exam 20%

On Friday, February 16, you will take the midterm during our regular 50-minute class period. A practice midterm will be provided online one week in advance. I will be happy to correct your practice midterm (or you may consult a course tutor).

Final Exam 30%

On Tuesday, May 1, students in all sections will take the final from 3:00-5:00 in the Opperman Recital Hall. A practice final will be provided online one week in advance. Again, I will gladly correct your practice final (or you may consult a course tutor).
Grading policies

Homework and quizzes will be corrected and returned to you as soon as possible, generally at the beginning of the next class. You will receive updates on your homework and quiz averages periodically, and you are welcome to make other grade inquiries at any time.

Unless you have made prior arrangements with me, any missed homework, quizzes, and exams will receive a 0 except in the case of a genuine emergency or significant illness (supported by a note from a health care provider). Late homework cannot be accepted. Also, homework should be completed independently; collaborative efforts will not receive credit. All work submitted for this course must be original to the course and to you.

Everyone has a bad day now and then. For this reason, your lowest quiz grade and your lowest three homework grades will be dropped when calculating your overall average. (Exam grades, however, will not be dropped.)

Letter grades for all sections of this course will be assigned as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Minimum Average</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
</tr>
<tr>
<td>D</td>
<td>63-66</td>
</tr>
<tr>
<td>D-</td>
<td>60-62</td>
</tr>
<tr>
<td>F</td>
<td>below 60</td>
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</table>

Dates you will particularly want to remember

- Midterm exam: Friday, February 16
- Composition project:
  - First installment: Friday, April 6
  - Second installment: Wednesday, April 18
  - Final draft: Friday, April 27
- Final exam: Tuesday, May 1, 3:00-5:00 in Opperman (all sections)

Be careful not to schedule your jury during the final. It is against College of Music policy for juries, rehearsals, accompanying duties, etc. to conflict with classes for which you are registered and with exams associated with those classes. Keep in mind, though, that no one can solve a scheduling conflict for you unless you first inform someone that the conflict exists. It is your responsibility promptly to bring such conflicts to the attention of the appropriate person.

Students with disabilities

This class complies with the Americans with Disabilities Act. Students with disabilities needing academic accommodation should: (1) register with and provide documentation to the Student Disability Resource Center; and (2) bring a letter to the instructor indicating the need for accommodation and what type. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided. This syllabus and other class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact the Student Disability Resource Center, 874 Traditions Way, 108 Student Services Building, Florida State University, Tallahassee, FL 32306-4167, 850-644-9566 (voice), 850-644-8504 (TDD), sdrc@admin.fsu.edu, http://www.disabilitycenter.fsu.edu/.
Attendance and participation policy

Improvement of any skill requires regular practice; attendance is therefore mandatory. Two unexcused absences are allowed without penalty, but each subsequent unexcused absence will result in a 3% deduction from your final grade. Three significantly late arrivals or early departures (more than five minutes) will count as an absence. If you are physically present but disengaged with the class (e.g., reading, doing homework, or sleeping), you may be considered absent. Be aware that unexcused absences can significantly lower the overall grade and may result in failing the course.

Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

Barring an acceptable excuse, missed exams and quizzes will not be made up and will receive a score of 0. If an assignment, quiz, or exam needs to be made up as a result of an unforeseeable excused absence, the student must alert the instructor within one day of returning to class and must make up the assignment or exam within two weeks of returning to class. When an excused absence is foreseeable, arrangements should be made in advance and a missed quiz or exam should be taken as close to the regular date as possible.

Academic honor code and code of conduct

The Florida State University Academic Honor Policy outlines the University’s expectations for the integrity of students’ academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to “… be honest and truthful and … [to] strive for personal and institutional integrity at Florida State University.” (Florida State University Academic Honor Policy, found at http://dof.fsu.edu/honorpolicy.htm.) In this class, homework should be completed independently; collaborative efforts will not receive credit. All work submitted for this course must be original to the course and to you.

You are also expected to uphold the principles of the FSU Student Conduct Code; violations will not be tolerated. The Conduct Code prohibits “acts that impair, interfere with, or obstruct the orderly conduct, processes, and functions of the University or the rights of other members of the University community.” The Conduct Code explicitly applies both inside and outside of the classroom setting; it includes (but is not limited to) disruptive behavior, disrespectful words or actions toward an instructor or a student, and the inappropriate use of electronic or cellular equipment.

Syllabus Change Policy

Except for changes that substantially affect evaluation or the exam schedule, this syllabus is a guide for the course and is subject to change. You will receive advance notice.