Patty, My Dear
2000

for solo piano

Clifton Callender
Program Notes—

For some time I have wanted to write a short piano piece which would reflect the subtle influence of certain jazz pianists, notably Bill Evans, Thelonius Monk, and Oscar Peterson, on my own compositions. The result, written during the summer of 2000, is *Patty, My Dear*. (The title, as well as some of the material, is a parody of Monk’s *Ruby, My Dear*.) While not a jazz piece per se, the influences are more overt here than in any of my other works, particularly with respect to the harmonic language.