

NANCY MARIE ROGERS

Professor of Music Theory
Florida State University College of Music
Tallahassee, Florida

ACADEMIC EMPLOYMENT

Florida State University College of Music Tallahassee, Florida
Professor 2016 - present
Associate Professor 2008 - 2016
Assistant Professor 2002 - 2008

Graduate courses: doctoral seminar, pedagogy of music theory, music cognition, atonal analysis, graduate theory review. Undergraduate courses: first- and second-semester theory, Broadway musicals, music cognition, nineteenth-century music. Coordinate the first-year theory program; responsible for all aspects of the curriculum, including supervision of four to seven teaching assistants. Advise students in the M.M. Theory program; direct independent studies (both graduate and undergraduate); serve on graduate and undergraduate degree committees.

Lawrence University Conservatory of Music Appleton, Wisconsin
Assistant Professor 2000 - 2002

Taught freshman and sophomore written theory and ear training. Solely responsible for developing and implementing intensive theory sequence (new for 2001-2002 school year) geared towards students entering with relatively weak theory and/or aural skills. Supervised the theory tutoring program. Established a program for a minor in music theory.

University of Iowa School of Music Iowa City, Iowa
Visiting Assistant Professor 1997 - 2000

Graduate courses: seminar in music cognition, pedagogy of theory class, independent study projects. Undergraduate courses: independently responsible for first-year musicianship and theory. This included lecturing three times per week (primary focus: written theory), coordinating lab sections two times per week (primary focus: aural skills), and overseeing four to six teaching assistants.

Northwestern University School of Music Evanston, Illinois
Lecturer 1994 - 1996

Independently responsible for freshman aural skills curriculum, including lectures and supervision of four to six teaching assistants. Taught sophomore theory as part of a comprehensive musicianship program coordinated with music history (Medieval, Renaissance, Romantic, and twentieth-century music).

Eastman School of Music Rochester, New York
Teaching Assistant 1989 - 1994

Taught freshman, sophomore, and junior (twentieth-century) theory. For two years, independently taught intensive theory, a class that met five days per week for students who entered Eastman with particularly weak backgrounds. By the end of this course, students were prepared to enter regular sophomore theory. I was responsible for all aspects of the course: content and pace, tests, assignments, grading, etc.

EDUCATION**Degrees:**

Eastman School of Music	Ph.D. in Music Theory	2000
Dissertation: "The Role of Verbal Encoding in Memory for Musical Timbre and Pitch Patterns" (Elizabeth West Marvin, advisor)		
Minor in Musicology		
University of Michigan	M.M. in Music Theory	1989
Musicology cognate; received honors pass on Master's examination		
Northwestern University	B.M. in Music Theory and Composition	1987
Graduated with distinction		
Northwestern University	B.A. in Linguistics	1987
Graduated with highest distinction		

Other:

Mannes Institutes for Advanced Studies in Music Theory		
Institute on Music and the Mind, Mannes College		2009
Institute on Chromaticism, Yale University		2006

PUBLICATIONS**Books:**

<i>Music for Sight Singing</i> , tenth edition (copyright 2019)	2018
<i>Music for Sight Singing</i> , Chinese language edition (copyright 2014)	2015
<i>Music for Sight Singing</i> , ninth edition (copyright 2014)	2013
<i>Music for Sight Singing</i> , eighth edition (copyright 2011)	2010
<i>Music for Sight Singing</i> , seventh edition (copyright 2007)	2006
Co-written with Robert W. Ottman (Pearson)	

Book Chapters, Articles, and Conference Proceedings:

"Small-Scale Improvisation in the Music Theory Classroom"	2020
in <i>The Routledge Companion to Music Theory Pedagogy</i> , ed. Leigh VanHandel (Routledge, 2020), 87-95	
Winner of the Society for Music Theory's 2022 publication award for Outstanding Multi-Author Collection	
"The Relative Importance of Math- and Music-Related Cognitive and Affective Factors in Predicting Undergraduate Music Theory Achievement" (co-written with Connie Barroso, Colleen Ganley, Sara Hart, and Jane Clendinning), in <i>Applied Cognitive Psychology</i> (2019), 1-13	2019
"Hearing an Old Story in a New Way: An Analysis of Loewe's <i>Erlkönig</i> ," in <i>Intégral</i> 30 (2016), 31-40	2017
"Specific Mathematical and Spatial Abilities Correlate with Music Theory Abilities," in <i>Proceedings of the 14th International Conference on Music Perception and Cognition</i> (2016), 537-543	2016
Invited contribution to Research and Publication Column of <i>Mosaic: A Journal of Music Research</i> 3 (2015)	2015

PUBLICATIONS, continued

- Foreword to *Engaging Students: Essays in Music Pedagogy 2* (2014) 2014
<<http://www.flipcamp.org/engagingstudents2/essays/rogers.html>>
- “Modernizing the Minuet Composition Project,” in *Journal of Music Theory Pedagogy* 27 (2013), 71-110 2013
- “Engaging Musical Expectation Research in Pedagogy of Musical Form and Phrase Structure,” in *Proceedings of the 12th International Conference on Music Perception and Cognition and the 8th Triennial Conference of the European Society for the Cognitive Sciences of Music*, ed. Cambouropoulos, Tsougras, Mavromatis, and Pasiadis (School of Music Studies, Aristotle University of Thessaloniki, 2012), 853-856 2012
- “How Structured Improvisation Can Improve Sight-Singing Performance (and More),” in *AP[®] Music Theory: Teaching Sight Singing* (part of the Special Focus series), ed. Ken Stephenson (New York: The College Board, 2008), 49-58 2008
- “Interpreting and Harmonizing Melodies: Some Formulas for Success,” in *AP[®] Music Theory: Building AP Music Theory Skills from the Ground Up* (part of the Curriculum Module series), ed. Melissa Cox (New York: The College Board, 2008), 32-38 2008
- “Solmization Expertise Correlates with Superior Pitch Memory,” *Em Pauta* 18/30 (2007), 131-152 2007
- “Teaching Tonal Sight-singing” in *AP[®] Music Theory Teacher’s Guide*, ed. David Lockhart (New York: The College Board, 2007), 154-161 2007
- “Judgments of Distance between Trichords” (co-written with Clifton Callender), in *Proceedings of the 9th International Conference on Music Perception and Cognition*, ed. Baroni, Addressi, Caterina, and Costa (Bononia University Press [publishing house for University of Bologna], 2006), 1686-1691 2006
- “Reinforcing Written Theory with Aural Skills,” *AP[®] Central Teaching Resources*, an online publication of The College Board (October 2005) 2005
- “Conference Report: Eighth International Conference on Music Perception and Cognition,” *Journal of Music Theory Pedagogy* 18 (2004), 147-155 2005
- “Verbal Labels Affect Memory for Musical Timbre,” *Actes du Colloque interdisciplinaire de musicologie: Le timbre dans la composition, l’interprétation, la perception et la réception de la musique*, ed. Traube and Lacasse (Observatoire international de la création musicale, 2005) 2005
- “Square Dance Moves and Twelve-Tone Operators: Isomorphisms and New Transformational Models” (co-written with Michael Buchler), *Music Theory Online* 9/4 (October 2003) 2003
<<http://mto.societymusictheory.org/issues/mto.03.9.4/toc.9.4.html>>
- Book Review:**
- Review of Gary Karpinski’s *Aural Skills Acquisition* 2003
Indiana Theory Review 22/2 (Fall 2001), 83-93

PUBLICATIONS, continued**Unjuried:**

Vice President's Report semi-annually, 2018 - 2019
SMT Newsletter (Vice President's report to the membership of the Society for Music Theory)

Professional Development Committee Report semi-annually, 2013 - 2015
SMT Newsletter (Chair of Professional Development Committee's report to the membership of the Society for Music Theory)

Music Theory Southeast Report semi-annually, 2008 - 2010
SMT Newsletter (Music Theory Southeast President's report to the membership of the Society for Music Theory)

"Actions of the Executive Board" semi-annually, 2005 - 2008
SMT Newsletter (Society for Music Theory Secretary's report to the membership)

Book manuscripts in progress:*Music for Ear Training*

Ear training materials for undergraduate core aural skills courses, coordinated with *Music for Sight Singing*; under contract by Pearson

A Concise Guide to Tonal Harmony and Form (working title)

Textbook and ancillary materials for undergraduate core music theory courses; under contract by Pearson

JURIED CONFERENCE PRESENTATIONS

"Mathematics and Music Theory: Assisting Music Theory Students with Math-Related Learning Disabilities" (joint research with Jane Clendinning, Colleen Ganley, and Sara Hart) 2019
 Pedagogy into Practice conference (Santa Barbara, CA)

"Exploring Links between Mathematics and Music Theory: Investigating Pattern Processing Using Eye Tracking" (joint research with Jane Clendinning, Sara Hart, and Colleen Ganley) 2018
 College Music Society annual conference (Vancouver, BC)

"Links between Music Theory and Mathematics: Visual Processing and Strategies" (joint research with Jane Clendinning, Sara Hart, and Colleen Ganley) 2017
 Conference on Music and Eye-Tracking (Max Planck Institute, Frankfurt, Germany)

"Specific Mathematical and Spatial Abilities Correlate with Music Theory Abilities" (joint research with Jane Clendinning, Sara Hart, and Colleen Ganley) 2017
 Society for Music Theory annual conference (Washington, DC)

Also Music Theory Southeast annual conference (Fort Myers, FL) 2017
 Also Fourteenth International Conference on Music Perception and Cognition (San Francisco, CA) 2016

JURIED CONFERENCE PRESENTATIONS, continued

- “The Development of the Music Theory Anxiety Scale” 2016
(joint research with Colleen Ganley, Sara Hart, and Jane Clendinning)
Association of Psychological Sciences annual meeting (Chicago, IL)
- “Cognitive and Affective Predictors of Music Theory Performance” 2016
(joint research with Connie Barroso, Sara Hart, Colleen Ganley, and Jane Clendinning)
Association of Psychological Sciences annual meeting (Chicago, IL)
- “Leading by the Ear: Improvising Harmony in the Music Theory Classroom” 2015
Improvisation Interest Group meeting at the Society for Music Theory annual conference (St. Louis, MO)
- “Music Theory Ability Correlates with Mathematical Ability” 2015
Society for Music Perception and Cognition annual conference (Nashville, TN)
Also Music Theory Southeast annual conference (Atlanta, GA) 2016
- “The Best of Both Worlds: Combining Improvisation and Composition Beyond the Minuet” 2012
Society for Music Theory annual conference (New Orleans, LA)
- “Engaging Musical Expectation Research in Pedagogy of Musical Form and Phrase Structure” 2012
Twelfth International Conference on Music Perception and Cognition and Eighth Triennial Conference of the European Society for the Cognitive Sciences of Music (Thessaloniki, Greece)
- “The Ear is Quicker than the Eye: Conveying the Cadential $\frac{6}{4}$ ” 2012
AP Annual Conference (Orlando, FL)
- “Developing Musicianship Skills through Improvisation” 2011
Music Theory Southeast and South Central Society for Music Theory joint annual conference (Tallahassee, FL)
- “Captivated by the Erlking: A Case for Studying Same-Text Settings” 2008
College Music Society national conference (Atlanta, GA)
- “More than Parsimonious Voice Leading: A Perceptual Study of Trichordal Distance” (joint presentation with Clifton Callender) 2006
Society for Music Theory annual conference (Los Angeles, CA)
- “Judgments of Distance Between Trichords” (jointly written with Clifton Callender) 2006
Ninth International Conference on Music Perception and Cognition and Sixth Triennial Conference of the European Society for the Cognitive Sciences of Music (Bologna, Italy)

JURIED CONFERENCE PRESENTATIONS, continued

- “Interpreting and Harmonizing Melodies: Some Formulas for Success” 2006
AP Annual Conference (Orlando, FL)
- “Verbal Encoding of Musical Timbre and Pitch” 2005
Society for Music Perception and Cognition workshops and annual conference (The Neurosciences Institute, San Diego, CA)
- “Hearing an Old Story in a New Way: An Analysis of Loewe’s *Erlkönig*” 2005
Dublin International Conference on Music Analysis (Dublin, Republic of Ireland)
Also presented at the South Central Society for Music Theory and
Music Theory Southeast joint annual meeting (Atlanta, GA) 2004
- “Verbal Labels Affect Memory for Musical Timbre” 2005
Conference on Interdisciplinary Musicology (Montreal, Quebec)
- “Teaching Musical Principles (Not Musical Rules) for AP Music Theory” 2004
(joint presentation with Michael Buchler) AP Annual Conference (Orlando, FL)
- “Getting the Big Picture: Putting Aural Skills in Context” 2003
Music Theory Midwest annual conference (Bloomington, IN)
- “Some Correlations between Solfège Expertise and Pitch Memory” 2003
Music Theory Southeast annual conference (Davidson, NC)
- “Some Isomorphisms between Transformational Theory and
American Square Dance Calls” (joint presentation with Michael Buchler) 2001
Society for Music Theory annual conference (Philadelphia, PA)
Also presented at the annual Music Theory Forum at FSU 2003
- “Evidence of Verbal Encoding in Memory for Timbre” 2000
Society for Music Perception and Cognition annual conference (Toronto, ON)
- “The Role of Music Cognition Research in Revising the Core Curriculum” 2000
Music Theory Midwest annual meeting (Appleton, WI)
- “Encoding Strategies and Their Effect on Musical Memory” 1999
Society for Music Theory annual meeting (Atlanta, GA)
- “What’s in a Name? The Effect of Labels on Musical Memory” 1999
Music Theory Midwest annual meeting (Indianapolis, IN)

INVITED CONFERENCE SESSION

- “Active Citizenship” 2018
Special session, Society for Music Theory annual conference (San Antonio, TX)
Organized special session and served as moderator and discussion leader for panel
focusing on civic engagement and strategies for effective advocacy.
Panelists: Lynn Brinckmeyer, Julia Smith, and Briana Barrera

JURIED CONFERENCE SESSIONS

- “Rethinking the Pedagogy of Post-Tonal Music” 2015
 Special session, Music Theory Southeast annual conference (Greenville, NC)
 Helped plan special session and served as discussion facilitator for group focusing on aural skills.
 Discussion facilitators: Adrian Childs, Bryn Hughes, J. Daniel Jenkins, and Nancy Rogers
- “Teaching Writing as a Music Theorist” 2014
 Special session, Society for Music Theory annual conference (Milwaukee, WI)
 Organized special session, assembled expert panel, and wrote proposal on behalf of the Professional Development Committee.
 Panelists: Walter Everett, William Marvin, and Lynne Rogers
- “Classroom Teaching Videos for Job Applications” 2013
 Special session, Society for Music Theory annual conference (Charlotte, NC)
 Organized special session, assembled expert panel, and wrote proposal on behalf of the Professional Development Committee.
 Panelists: Sarah Ellis, Leigh VanHandel, and Lawrence Zbikowski
 Presenter: Johanna Devaney
- “Technology-Enhanced Instruction” 2013
 Special session, Society for Music Theory annual conference (Charlotte, NC)
 Organized special session, solicited speakers, and wrote proposal on behalf of the Professional Development Committee.
 Presenters: Greg McCandless, Jan Miyake, Deborah Rifkin, and Anna Stephan-Robinson
- “Pedagogy of Music Theory: Practicum and Discussion” 2007
 Special session, Society for Music Theory annual conference (Baltimore, MD)
 Organized special session, assembled expert panel, and wrote proposal on behalf of the Pedagogy Interest Group.
 Panelists: Robert Gauldin, Joseph Straus, and Mary Arlin
- “Shall We Dance? Music Theoretic Perspectives” 2001
 Special session, Society for Music Theory annual conference (Philadelphia, PA)
 Helped organize session and write proposal. Also presented paper; see above.

INVITED LECTURES, PANEL DISCUSSIONS, AND INTERVIEWS

- Faculty: “Workshop on Music Theory Pedagogy” 2023
 Five 50-minute sessions plus five informal break-out sessions (Vancouver, BC)
- Presenter: “Quantity Estimation and Music Theory Ability” 2023
 Retirement celebration of Dr. Elizabeth West Marvin, Eastman School of Music
 Longer version presented at Music Theory Society of Florida State University
- Keynote Speaker: “Patterns in Math Ability and Music Theory Ability” 2023
 Music Theory Society of the Mid-Atlantic annual meeting (Baltimore, MD)
- Workshop Leader: “Practical Intersections of Music Cognition and Music Theory Pedagogy” 2023
 Music Theory Society of the Mid-Atlantic annual meeting (Baltimore, MD)
- Workshop Leader: “Intersections of Music Cognition and Pedagogy” 2022
 Society for Music Theory annual meeting (New Orleans, LA)

INVITED LECTURES, PANEL DISCUSSIONS, AND INTERVIEWS, continued

Presenter: “The Job Interview” Music Theory Society of Florida State University meeting	2020
Presenter: “Presenting a Poster” Music Theory Society of Florida State University meeting	2020
Panelist: “Labor, COVID-19, and What it Means for Ethnomusicology” Society for Ethnomusicology annual meeting (virtual conference)	2020
Lecturer: “Music Theory for Parents” Presentation for families of music majors at Florida State University	2008, 2010, 2015 - 2020
Lecturer: “Protecting Faculty Rights” Panel on Advocacy in Higher Education Work and Family Interest Group Meeting, Society for Music Theory annual meeting (Columbus, OH)	2019
Presenter: “The Search Process” Music Theory Society of Florida State University meeting	2018
Presenter: “Asking the Right Question when Teaching” Music Theory Society of Florida State University meeting	2017
Lecturer: “What’s So Perfect About Perfect Pitch?” Florida State University, Cawthon Colloquium series	2015, 2016
Lecturer: “Service at the University” Music Theory Society of Florida State University meeting	2016
Guest Lecturer: “Adapting Riepel’s Composition Project” University of Colorado at Boulder, Musicology Colloquium series	2015
Workshop Leader: “Harnessing Unconscious Knowledge” Pedagogical workshop for high school music theory teachers (Boulder, CO)	2015
Interviewed by a muppet about the interconnectedness of musical styles Children’s documentary produced by Molly Hauer and Justin Miller (students in the Child and Youth Media Cultures class at FSU’s College of Motion Picture Arts)	2015
Panelist: “Serving the University and the Academic Community” Music Theory Society of Florida State University meeting	2013
Panelist: “Conversations with Faculty” FSU’s Preparing Future Faculty series (in association with the Council of Graduate Schools)	2013
Panelist: “Interviewing for a Job” Music Theory Society of Florida State University meeting	2013
Graduate Student Workshop Leader: “Teaching Through Improvisation” Music Theory Southeast annual meeting (Atlanta, GA)	2012
Panelist: “Publishing a Textbook” Music Theory Society of Florida State University meeting	2009
“Teaching for a Job Interview” Music Theory Society of Florida State University meeting	2009

INVITED LECTURES, PANEL DISCUSSIONS, AND INTERVIEWS, continued

- Keynote Speaker: “Assembling the Nuts and Bolts: Building Musical Skills through Improvisation” 2009
Musical Ear Conference, Indiana University (Bloomington, IN)
- Panelist with Mary Wennerstrom, Gary Karpinski, and Elizabeth Aaron 2009
Musical Ear Conference, Indiana University (Bloomington, IN)
- Presenter/Panelist: “Classroom Organization” 2007
Program for Instructional Excellence event and meeting of the Music Theory Society of Florida State University
- “More than Parsimonious Voice Leading: A Perceptual Study of Trichordal Distance” (joint presentation with Clifton Callender) 2006
Meeting of the Society of Composers, Inc., FSU student chapter
- Interviewed (along with Clifton Callender) for *Am Steg* 2006
Podcast available at <<http://amsteg.org>>
- Guest Lecturer: “Verbal Labels and Memory for Musical Timbre” 2005
Bowling Green State University
- “Interviewing for a Music Theory Faculty Position” 2005
Meeting of the Music Theory Society of Florida State University
- “Telling a Story Through Music” 2004
Florida State University — Cawthon Colloquium

OTHER PRESENTATIONS

- “Abilities Correlating with Music Theory Aptitude” postponed due to pandemic
Florida State University — Cawthon Colloquium
- “More than Parsimonious Voice Leading: A Perceptual Study of Trichordal Distance” (joint presentation with Clifton Callender) 2006
Meeting of the Music Theory Society of Florida State University
- “Some Aesthetics and Principles Shared by Twelve-Tone Composition and American Square Dance” (joint presentation with Michael Buchler) 2004
College Board’s AP Reading — Music Theory Professional Colloquium
- “The Impact of Verbal Labels on Musical Memory” 2003
College Board’s AP Reading — Music Theory Professional Colloquium
- “Some Isomorphisms between Transformational Theory and American Square Dance Calls” (joint presentation with Michael Buchler) 2001
Indiana University — Music Theory Colloquium series

RADIO SEGMENTS

Initiator and coordinator of “Labor Minute,” which is broadcast weekly on WFSU-FM (Tallahassee’s National Public Radio affiliate). The series shares stories of the American Labor movement, including the challenges and success of American workers. It is sponsored by the United Faculty of Florida and also funded in part by the Florida AFL-CIO and the Big Bend Labor Chapter. Segments archived at <http://uff-fsu.org/archives/labor-minute/>

Scripts I researched, wrote, and read:

	<u>First aired:</u>
“Sixteen Tons”	May 14, 2014
“Collective Bargaining”	June 4, 2014
“The Triangle Factory Fire”	June 11, 2014
“Crystal Lee Sutton”	August 6, 2014
“Workplace Vigilance”	August 13, 2014
“Labor Day”	September 3, 2014
“The Wobblies”	September 10, 2014
“Tom Morello”	September 17, 2014
“Right to Work”	October 29, 2014
“Grievance”	November 5, 2014
“Solidarity Action”	November 12, 2014
“The Norris-La Guardia Act”	December 3, 2014
“Yellow-Dog Contracts”	December 10, 2014
“Martin Luther King: Economic Justice”	January 7, 2015
“Martin Luther King: Minimum Wage”	January 14, 2015
“Martin Luther King: Organized Labor”	January 21, 2015
“Martin Luther King: The Last Campaign”	January 28, 2015
“Isaac Myers”	February 11, 2015
“The Colored National Labor Union”	February 18, 2015
“Unions and the Top Ten Percent”	March 18, 2015
“Arturo Giovannitti”	April 1, 2015
“The Most Successful Labor Strike”	April 8, 2015

Scripts I edited and read:

	<u>First aired:</u>
Irene Padavic, “Union Wage Premium”	May 28, 2014
Irene Padavic, “The Gender Wage Gap”	July 2, 2014
Irene Padavic, “Unions Benefit All Workers”	July 9, 2014
Irene Padavic, “A. Philip Randolph”	February 4, 2015
Irene Padavic, “Joe Hill”	February 25, 2015
Irene Padavic, “Dividing by Race”	March 11, 2015

Scripts I edited:

	<u>First aired:</u>
Jack Fiorito, “What is a Labor Union?”	April 9, 2014
Jennifer Proffitt, “Harlan County, Kentucky”	April 16, 2014
Jennifer Proffitt, “Which Side Are You On?”	April 23, 2014
Jennifer Proffitt, “The Fair Labor Standards Act”	April 30, 2014
Tarez Samra Graban, “Charlotte Perkins Gilman and Maternity Reform”	May 21, 2014
Tarez Samra Graban, “Mother Jones”	June 25, 2014
Jack Fiorito, “What Do People Think of Unions?”	July 16, 2014
Jack Fiorito, “Unions in Florida”	July 30, 2014
Randolph Langley, “Ira Steward” (co-edited)	August 20, 2014
Randolph Langley, “Coxey’s Army” (co-edited)	October 1, 2014

RADIO SEGMENTS, continued

<u>Scripts I edited, continued:</u>	<u>First aired:</u>
Tarez Samra Graban, "Fanny Fern and the Practical Blue Stocking"	October 8, 2014
Tarez Samra Graban, "Fanny Fern and the Working Girls of New York"	October 15, 2014
Tarez Samra Graban, "Life in the Iron Mills"	October 22, 2014
Jennifer Proffitt, "Bread and Roses"	December 31, 2014

PROFESSIONAL SOCIETIES**Society for Music Theory**

Graduate Student Workshop Leader Selected by the Program Committee Workshop title: "Intersections of Music Cognition and Music Theory Pedagogy"	2022
Vice President	2017 - 2019
Publications Subvention Committee (chair, <i>ex officio</i>)	2017 - 2019
Accessibility Committee	2018 - 2019
Ad Hoc 2018 Meeting Response Committee (chair) Planned and implemented special events and activities in response to discriminatory laws that were enacted in Texas (and retaliatory laws enacted by California) after SMT was contracted to hold its annual meeting in San Antonio	2018
Liaison to the American Musicological Society's Ad Hoc 2018 Meeting Response Committee	2018
Interest Groups Task Force Addressed numerous practical concerns surrounding the Society's interest groups	2018
Ad Hoc Transition Advisory Committee (chair) Responsible for preparing SMT's new Executive Director to run the Society	2017
Ad Hoc Committee on Archives Policy	2016 - 2018
Professional Development Committee (chair, 2012 - 2014)	2011 - 2014
Secretary	2004 - 2008
Committee for the Status of Women	2000 - 2003
Session chair or moderator at annual meeting	2007, 2011, 2013, 2014
Organizer or reviewer for interest group special session	2002, 2007, 2011

Society for Music Perception and Cognition

Volunteer mentor	2015
Session chair at joint meeting with international societies (ICMPC8)	2004
Session chair at annual meeting	1999

College Music Society

Advisory Committee for Music Theory	2008 - 2010
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Music Theory Southeast

President	2008 - 2010
Program Committee (chair, 2008)	2007 - 2010, 2019
Nominations Committee (chair, 2021)	2014, 2021
Session chair at annual meeting	2005, 2007, 2008, 2009, 2010

PROFESSIONAL SOCIETIES, continued**Music Theory Midwest**

Treasurer	2001 - 2003
Representative for Area III (IA, MN, NE, ND, SD)	1999 - 2001
Session chair at annual meeting	2001
Program Committee	1998

Music Theory Society of Florida State University

Program Committee	2003, 2014, 2021
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Pi Kappa Lambda, Phi Chapter (FSU)

President	2014 - 2016
Vice President (and President-Elect)	2012 - 2014

NON-CLASSROOM INSTRUCTION**Florida State University**Directed independent studies:

Assessing Harmonic "Ring"		Jordan Lenchitz	2021
Video Game Music		Alan Elkins	2021
Data Analysis		Jordan Lenchitz	2021
Experimental Design		Jordan Lenchitz	2021
Music Cognition			
Alan Elkins	2018	Stan Fink	2017
Evan Williams	2010	Nastassja Riley	2009
Crystal Peebles	2008 - 2009	Bryn Hughes	2008
Beth Smith	2002		
Keyboard Harmony			
Blake Merritt	2022	Chandler Blount	2019
Yue Sun	2019	Aaron Houston	2018
Cameron Stahl	2017	Jenn Harding	2016
Toni Rubini	2015	Catherine Mullins	2015
Lewis Jeter	2015	Cara Stroud	2015
Rich Lee	2014	Brian Jarvis	2013
Rafael Almario	2013	Kaleb Delk	2013
Ben Krock	2012	Jay Smith	2012
Douglas Barlow	2009 - 2010	Fabrice Curtis	2009
Garrett Shatzer	2008	Crystal Peebles	2007
Bryn Hughes	2007	Sean Atkinson	2006
Sean Johnston	2005	Kathy Biddick Smith	2004
Notation and Music Analysis		John Combs	2019
Chinese and American Music Theory Pedagogy		Yue Sun	2019
Design of Elective Courses in Music Theory		Jenn Harding	2018
Absolute Pitch (Honors)		Yuki Proulx	2014
Empirical Study of Fundamentals Instruction		Rod Gorby	2013
Music, Movement, and Metaphor (Honors)		Annie Teague	Sp., Fa. 2012
Analysis of Musical Theater		Ben Krock	2012
Musical Abilities:		Kim Tomaselli	2010
A Comparison of Abilities Observed in Children and Adults (Senior Thesis)			

NON-CLASSROOM INSTRUCTION, continued**Florida State University, continued**Directed independent studies, continued:

Curriculum Design for AP Music Theory	Rachel Lim	2007
Japanese Experimental Music as a Derivative of Twentieth-Century Styles	Kim Tomaselli	2006
Music of Joaquín Turina	Alex Sanchez-Béhar	2004
Chamber Music Forms and Styles	Omari Rush	2003

Degree Committees (* = major professor):

Ph.D. in Music Theory			
Jordan Lenchitz *	in progress	John Combs	in progress
Alan Elkins *	2023	Jenn Harding	2021
Brian Jarvis	2015	Crystal Peebles *	2011
Bryn Hughes *	2011	Alex Sanchez-Béhar	2008
Ph.D. in Theatre Studies		Allison Gibbes	2019
D.M. in Composition			
Ash Stemke	2019	Jabez Co	2018

Degree Committees, continued (* = major professor):

D.M. in Performance		Ariel Civic	in progress
Kimberly Hilton	2022	Steve Mattingly	2007
M.M. in Music Theory		Kayla Shaeffer	2021
Evan Bleiler	2021	Chandler Blount *	2020
Julian Jenson *	2020	Alan Elkins *	2019
Cameron Stahl *	2018	Hon Ki Cheung	2018
Morgan Block *	2017	Jeremie Michael	2017
Jenn Harding *	2017	Toni Rubini	2016
John Mattessich *	2016	Daniel Tompkins	2015
Eric Jordan *	2014	Jeremy Robins *	2014
Rafael Almario *	2013	Micah Lomax *	2012
Megan Lavengood	2012	Matt Bell	2011
Nastassja Riley *	2010	Chelsey Hamm	2010
Fabrice Curtis	2009	Danny Brown	2009
Greg Decker *	2007	Rachel Lim	2007
Crystal Peebles *	2007	Ian Henning *	2006
Sam Stokes *	2006	Sean Atkinson	2006
Emmy Valet *	2004	Chris Steele	2006
M.M. in Music Education		Paul Ketchen	2007
B.M. in Music Theory			
Annie Teague *	2013	Kim Tomaselli *	2010

Honors Committees (* = major professor):

Jonah Smith, B.A. in Mathematics	2023
Eric Meincke, B.M.E. in Music Education	2019
Frances Falling, B.M. in Voice Performance	2014
Rachel Espendez, B.A. in Music	2014
Annie Teague, B.M. in Music Theory *	2012
Dana Boebinger, B.M. in Music Therapy and B.A. in Psychology	2011

NON-CLASSROOM INSTRUCTION, continued**Florida A & M University**

Degree committee:

Angela Drew, M.Arch, "The Twelve-tone Operations of Atonal Music Applied to Architectural Forms"	2007
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Lawrence University

Honors project committee:

Kris Shaffer, "Transcending Rock Tradition: Form, Text, and Integration in the Music of Dream Theater"	2002
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University of Iowa

Independent studies:

Keyboard Skills for Classroom Theory Use	Mike Jones	2000
	David Helvering	1999

UNIVERSITY COMMITTEES AND SERVICE**Florida State University**

Faculty Senator	2012 - 2024
Faculty Senate Steering Committee	2013 - 2015, 2017 - 2024
College of Music Blue Sky Committee	2022 - present
United Faculty of Florida — FSU Grievance Chair	2015 - present
United Faculty of Florida — FSU Senator	2013 - present
Honors Program Liaison for the College of Music	2009 - present
Student Academic Relations Committee	2008 - present
Temporary chair, 2009; chair, 2010-2015	
Advise M.M. music theory majors	2006 - present
Coordinate first-year theory program (MUT 1111 & 1112)	2005 - present
Graduate Competency Exams:	
Keyboard harmony (coordinator, 2003 - present)	2002 - present
Partwriting and melody harmonization	2002 - present
Styles	2010, 2011, 2013
College of Music Committee on Honors and Citations	2002 - present
United Faculty of Florida — FEA Delegate Alternate	2022
College of Music Strategic Thinking Steering Committee, co-chair	2021 - 2022
Faculty Mentor for Gilad Rabinovitch (FYAP award recipient)	2019 - 2021
Faculty Senate ad hoc Committee on Americans with Disabilities Act	2020
Academic Honor Policy hearing panelist	2008, 2020
College of Music Alumni Relations Committee	2007 - 2020
Search Committee for tenure-track music theorist, chair	2018
Speaker and Leader, Introduction to Music Living Learning Community at Cawthon Hall	2018
Judge, Kingsbury Undergraduate Writing Award	2018
Scheduler, Graduate Student Interviews in Theory and Composition	2010 - 2016
College of Music Committee on Recruitment Communication, chair	2015
United Faculty of Florida — FSU Academic Affairs Liaison	2013 - 2015

UNIVERSITY COMMITTEES AND SERVICE, continued**Florida State University, continued**

Search Committee for visiting music theorist	2014
Search Committee for tenure-track music theorist	2014
Judge, Three-Minute Thesis™ competition	2014
Participant, "Meet and Treat," Music Living-Learning Community at Cawthon Hall	2013
College of Music Bylaws Committee, chair	2013
College of Music Memorials and Courtesies Committee	2005 - 2013
Graduate Policy Committee's subcommittee for English Department, chair	2012
Selection Committee for Dissertation Research Grants	2009 - 2012
Search Committee for Admissions Coordinator, College of Music	2010
College of Music Graduate Faculty Status Committee (ad hoc)	2008
Cawthon Admissions Committee	2006 - 2008
College of Music Graduate Faculty Steering Committee	2005 - 2006
College of Music Chamber Music Committee	2003 - 2005
Advised undergraduate music theory majors	2002 - 2006

Lawrence University

Faculty reviewer for university website prototype	2002
Search Committee for visiting theorist	2002
Search Committee for tenure-track composer	2001 - 2002
Committee on Instructional Technology	2001 - 2002
Department liaison to the Enrollment Committee	2001 - 2002
Advised music composition majors	2001 - 2002
Supervised theory tutoring program (also maintained website)	2000 - 2002
Ad Hoc Committee on New Student Week	2000

ACADEMIC JOURNALS

<i>Journal of Music Theory Pedagogy</i>	Editorial Board Member	2019 - 2023
<i>Music Theory Online</i>	External Reviewer	2008, 2011, 2021
<i>Music Perception</i>	External Reviewer	2012, 2014, 2016
<i>Music Theory Spectrum</i>	External Reviewer	2012, 2022
<i>Acta Psychologica</i>	External Reviewer	2011, 2012
<i>Intégral</i>	Editor	1993 - 1995
	Reviews Editor	1992 - 1993
	Staff member	1990 - 1992
<i>In Theory Only</i>	Staff member	1987 - 1989

OTHER PROFESSIONAL EXPERIENCE**The College Board and Educational Testing Service (ETS)****Advanced Placement Exam in Music Theory**

Question Leader	2011 - 2019, 2022 - 2023
Distributed Exam Leader	2020 - 2021
Outside Item Writer (contributed free-response questions)	2014, 2019
Contributed sixteen free-response questions (seven in 2014, nine in 2019) including dictation, partwriting, and sight singing to the test pool for future AP Music Theory exams.	
External Reviewer for AP Music Theory draft exam	2018
External Reviewer for AP Music Theory Free Response Questions	2018
Reviewed and revised new dictation, partwriting, and sight-singing questions for use in future AP Music Theory exams.	
Table Leader	2009 - 2010
Faculty Reader and Consultant	2003 - 2008
Invited participant in the AP Music Theory Faculty Colloquium (Chicago)	2008

Educational Policy Improvement Center (EPIC)

Reviewer for Maine Course Pathways Project	2009 - 2012
Junior Reviewer for Maine Course Pathways Project	2009
Course Auditor for Advanced Placement Music Theory	2007 - 2008

Ohio State University — Music & Science Colloquium and Teaching Series

Program Committee member for <i>Future Directions of Music Cognition</i>	2020
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Book proposal reviewer

Oxford University Press	2018
Routledge	2009, 2015
Pearson Prentice Hall	2006, 2008

Bates College

External reviewer for Department of Music	2016
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Indiana State University

Consultant for undergraduate core curriculum	2011
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External reviewer for tenure and/or promotion cases

Indiana University	2023
University of Toronto	2022
Texas Tech University	2010, 2021
University of British Columbia	2020
Texas Christian University	2019
University of North Carolina at Greensboro	2017
James Madison University	2013
Hofstra University	2013
Ithaca College	2012

Queens College, City University of New York

External reviewer for Certificate of Continuous Employment	2012
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W.W. Norton & Company

Developmental Reviewer for textbook revisions	2007
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OTHER PROFESSIONAL EXPERIENCE, continued

City University of New York, PSC-CUNY Research Foundation	
Reviewer for research grants	2005
Performance Adjudicator	
Bach Parley “Kids Go For B’roque” Competition	2015
Jury Panelist for string division of the Young Artist Competition	2010
Jury Panelist for final round of the Young Artist Competition	2009

HONORS, AWARDS, FELLOWSHIPS, AND GRANTS

Won University Teaching Award for Outstanding Graduate Teaching Nominated four additional times: 2007, 2011, 2013, and 2014*	2023
The Society for Music Theory awarded <i>The Routledge Companion to Music Theory Pedagogy</i> (ed. Leigh VanHandel) its Outstanding Multi-Author Collection publication award	2022
Grant from FSU Student Technology Fee Fund	2020
FSU Multidisciplinary Support Award	2015
Psychology and Music Theory: A Multidisciplinary Approach to Understanding the Math-Music Link (with Colleen Ganley, Sara Hart, and Jane Clendinning)	
Won University Teaching Award for Outstanding Undergraduate Teaching Nominated three additional times: 2006, 2012, 2014*	2013
Florida State University Travel Grant	2005, 2006, 2012, 2015, 2017
Doctoral advisee Crystal Peebles won university-wide Graduate Student Research and Creativity Award	2011
Fellow at the Mannes Institute for Advanced Studies in Music Theory	2009
Florida State University Faculty Development Grant	2008
Office of Distributed and Distance Learning support for the electronic enhancement of graduate music theory pedagogy course	
Award for grading consistency (100% accuracy) on the Advanced Placement Test in Music Theory (Educational Testing Service)	2004, 2006, 2007, 2008
Named an “up-and-coming researcher” at Florida State University	2007
Fellow at the Mannes Institute for Advanced Studies in Music Theory	2006
Named a Florida State University “WebStar”	2004
Award for effective use of instructional technology to enhance teaching	
Florida State University First-Year Assistant Professor Award Summer salary support for research	2003

*Ineligible for consideration in 2014 because I had won a teaching award the previous year.

HONORS, AWARDS, FELLOWSHIPS, AND GRANTS, continued

Florida State University Faculty Development Grant Office of Distributed and Distance Learning support for the electronic enhancement of freshman theory courses	2003
Lawrence University Curricular Development Grant Supported my efforts to gather and organize a significant collection of musical excerpts from the literature that would be appropriate for ear training	2001
University of Rochester's Edward Peck Curtis Award University-wide award for best teaching by a graduate student	1992
Eastman School of Music Graduate Teaching Assistant Award	1990
Mellon Fellow in the Humanities International fellowship for those planning a career teaching in the humanities	1987
Phi Beta Kappa	1987
Pi Kappa Lambda	1986
Sigma Alpha Iota	1985 - 1987
Sword of Honor	1987
Officer	1986 - 1987
Gamma Province Scholarship (for composition <i>Woodwind Quartet</i>)	1985
Coleman Chamber Music Competition — Honorable mention Northwestern University Saxophone Quartet	1985