**Doctoral Seminar (MUT 6937) — Music Cognition for Music Theorists**  
**Spring 2014 — Current Schedule**

Everyone reads articles/chapters in black  
When groups of articles/chapters are color coded, each individual reads at least one from each color group (specific assignments will be made)

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic and Assignment:</th>
</tr>
</thead>
</table>
| 1/7  | Introduction and vocabulary  
Try some implicit association tests at [https://implicit.harvard.edu/implicit/](https://implicit.harvard.edu/implicit/) |
| 1/14 | Experimental design, interpreting results, and basic statistics  
Cozby, Paul C. *Methods in Behavioral Research.*  
Chapters 3, 5, 6, 7, 9, and 10  
| 1/21 | Absolute pitch  
Schellenberg, E. Glenn and Sandra E. Trehub. “Good Pitch Memory is Widespread,” *Psychological Science* 14/3 (2003), 262-266.  
**1/28**  
**Guest lecture:** Elizabeth Hellmuth Margulis  
**Topic TBA**  
My suggested reading:  

**2/4**  
**Vocabulary quiz**  
Key identification  
Pages 16-49 (3-12 are also informative)  

**2/11**  
**Tonality, exposure, and statistical learning**  
Huron, David. *Sweet Anticipation.*  
Chapters 8 and 9  

**2/18**  
**Expectation and schema**

**2/25**  
**Metaphor and embodiment**

**3/4**  
**Metaphor and embodiment, continued**

**3/11**  
**Spring break**

**3/18**  
**Memory and encoding**

**3/25**  
**Language and music**

**4/1**  
**Guest lecture:** Elizabeth West Marvin  
**Topic TBA; likely language and music**

**4/8**  
**Harmony**

**4/15**  
**Rhythm and meter**

**4/22**  
**Student presentations**

**4/30**  
**Final projects due by noon**