

*Note, the complete exam will include five score excerpts and five audio excerpts.

Fließend (♩ = 72) (Ganz zart)

Im Mor - gen - taun trittst du her -

vor den Kir - schen-flor mit mir zu schaun, Duft ein-zu-zieh'n des Ra - sen - bee - tes.

Mäßig

Fern fliegt der Staub... Durch die Na-tur noch

nichts ge - dieh'n von Frucht und Laub... Rings Blü - te nur... Von Sü-den weht es.

Wie ein Hauch

#6)

Flauti

Oboi

Clarineti in [A
La

Fagotti

Corni in [D
Re

Trombe in [D
Re

Timpani in [D A
Re La

Violino I

Violino II

Viola

Violoncello
e Contrabbasso

Allegro

7)

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of music, each with a right-hand melody and a left-hand accompaniment. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a measure with a [5] fingering. The third system continues the melodic and harmonic development. The fourth system includes a measure with a [10] fingering. The fifth system concludes the piece with a final cadence. The score is presented in a clear, professional layout with standard musical notation.