

Lilian Garcia-Roig

lgarciaroig@yahoo.com

<http://myweb.fsu.edu/lgarciaroig>

Birthplace: Havana, Cuba, 1966. **Citizenship:** United States.

Education:

1990 M.F.A., University of Pennsylvania, Philadelphia, PA

1988 B.F.A., Southern Methodist University, Dallas, TX

Major Awards and Fellowships:

2008 MacDowell Colony Fellow

2008 State of Florida Individual Artist Grant

2006 Joan Mitchell Foundation Award in Painting

2006 MacDowell Colony Milton and Sally Avery Fellow

2006 State of Florida Artists Enhancement Grant

2004 Featured Artist for the State of Florida during National Hispanic Heritage Month

1999 Invited Visiting Artist Ludwig Foundation; Havana, Cuba

1994 Mid-America Arts Alliance/NEA Fellowship Award in Painting

1994 Vermont Studio Center, Artist in Residency Fellowship

1992 Kimbrough Award, Dallas Museum of Art, Dallas, TX

1990 Charles Addams Memorial Prize in Fine Art, University of Pennsylvania

1990 Skowhegan Fellowship, Skowhegan School of Painting and Sculpture

Selected Exhibitions:

Upcoming: January 2009 (Solo Show) Bob Rauschenberg Galley, Edison College, Ft. Myers, FL
January 2009 (Solo Show) Valley House Gallery, Dallas, TX

- 2008 (Solo Show) *Encounters: Lilian Garcia-Roig*, Huntsville Museum of Art, AL [catalog]
(Solo Show) *Deep Into the Woods*; Grace Museum of Art, Abilene, TX;
will travel to Michelson Museum of Art, Marshall, TX
More is More, Byblos Gallery; Verona, Italy
Byblos Gallery @ SCOPE Basel, Switzerland
New American Painting: #76, Southern Edition. selected by Peter Boswell Curator, Miami Art Museum, FL
Gigantes en Miniatura, curated by Sylvia Orozco, Centro Cultural Vito Alessio Robles; Saltillo, Mexico
Carol Jazzar @ BRIDGE Art Fair, NYC
A Mysterious Clarity (Burggraf, Garcia-Roig & Messersmith), Gulf Coast Museum of Art, Largo, FL;
will travel in November to Brevard Museum of Art, Melbourne, FL
Art Encounter 2008, juror: Brian Dursum, curator, Lowe Art Museum; Von Lieberg Art Center, Naples, FL
- 2007 (Solo Show) *Cumulative Nature*, Carol Jazzar Gallery; Miami FL
(Solo Show) *Painted Woods: Recent Paintings from Florida, Washington and New Hampshire*, Valley House Gallery; Dallas, TX [catalog]
Red Clay Survey, Huntsville Museum of Arts; Huntsville, AL ("Juror's Choice" Award-first place) [catalog]
Viewing MacDowell: Works by Recent MacDowell Colony Artists; Sharon Arts Center, Peterborough, NH
Sense of Habitat, Tallahassee Museum, FL
Three Joan Mitchell Award Winners, Valley House Gallery @ The Wynwood Art Complex; Miami, FL
56th Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, FL (Juror's Award)
Love Your Mother: A Pictorial Discourse on the Environment, LeMoyné Art Foundation; Tallahassee, FL

- Creative Thriftshop (NYC) @ SCOPE Hamptons, NY
 Mysterious Clarity VII, Albany Museum of Art, Albany, GA
 Valley House Gallery @ *The Art Show*, (Art Dealers Association of America); Park Ave. Amory, NYC
More is More: Maximalist Tendencies in Contemporary American Painting, curated by Tatiana Flores;
 Florida State University Museum of Art, Tallahassee, FL [catalog]
- 2006 (Solo Show) *Lilian Garcia-Roig: Thick Brush Painting Installation*, New Works Space at the McKinney Avenue Contemporary; Dallas, TX
Shared Visions: Texas Artists Then and Now, curated by Paul Rogers Harris and Murray Smithers; Arlington Museum of Art, Arlington, TX. Show traveled to the Galveston Art Center; Galveston, TX and the Art Museum of the Southeast; Beaumont, TX
Mysterious Clarity VI: Garcia-Roig, Messersmith, Burggraf, Wynwood Art Complex; Miami, FL
underCURRENT/overVIEW 8, curated by Jeffery Grove (Curator of Modern and Contemporary Art at the High Museum in Atlanta); Tampa Museum of Art, FL
 (Solo Show) *Lilian Garcia-Roig: A Visual Transculturation: Works Inspired by Returning to Cuba and by the American Landscape*, International Center Gallery; Tallahassee, FL
 Valley House Gallery @ Art International at The Barker Hanger; Santa Monica, CA
Mysterious Clarity V, Sam Houston State University Art Gallery, Huntsville, Texas
Annual International, Juror: Andrea Karnes, curator at the Modern Art Museum of Ft. Worth; UT at Tyler, TX
Transitory Patterns: Florida Women Artists, Brogan Museum of Art in Tallahassee, FL; Art Center, Pensacola, FL
- 2005 *Cintas Fellowships in the Visual Arts Finalists*, curated by Gabriela Rangel, The Americas Society Art Gallery; NYC
Florida Focus: Northern Tropics, curated by Rena Blades, Gulf Coast Museum of Art; Clearwater, FL
New American Painting: 2005 Southern Edition #58 (Book), Juror: New York Independent Curator Beth Venn. published by Open Studios Press; Boston, MA. Steven Zevitas, editor
Transitory Patterns: Florida Women Artists, Ft. Lauderdale Museum of Art, FL; Deland Museum of Art, FL
Bowery Gallery National Competition. Juror: Bill Jensen; NYC
Triumph of Our Communities (Book) Published by Bilingual Review/Press, Hispanic Research Center, ASU. Tempe, AZ
Intense Landscapes, (three person show) Jacksonville University, Breston Museum Gallery, FL
Viridian Artists Sixteenth National Juried Exhibition. Juror: Robert Rosenblum, Curator at the Guggenheim; NYC
Mysterious Clarity III, curated by Karen Valdez, Okaloosa-Walton College Arts Center Gallery; Niceville, FL
August Show (Selected Artists), Valley House Gallery; Dallas, TX
Ten from Texas. Masur Museum of Art, Monroe, Louisiana
- 2004 *Transitory Patterns: Florida Women Artists*. curated by Joyce Swartz, National Museum of Women in the Arts; Washington D.C. [catalog]
 (Solo Show) *Sight on Site: New paintings by Lilian Garcia-Roig*, Valley House Gallery; Dallas, TX
 (Solo Show) *Lilian Garcia-Roig, an Overview*, Capital Rotunda Gallery; Tallahassee, FL
Mysterious Clarity II, curated by Julie Bowland, Valdosta State University Gallery; Valdosta, Georgia
Mysterious Clarity (new paintings by Garcia-Roig, Messersmith & Burggraf), 621 Gallery; Tallahassee, FL
Rogue Nations: Cuban & Chinese Artists. Curated by TONEL (Antonio E Fernandez), MACLA; San Jose, CA
Florida by Florida Artists, curated by Sam Fleeger, LeMoyne Art Foundation; Center for the Visual Arts; Tallahassee, FL
50th Anniversary Exhibition, Valley House Gallery; Dallas, TX [catalog]
- 2003 *American Additions*, curated by Cynthia Hollis, curator of the Mary Brogan Museum; Havana, Cuba
Coronado Studios Series Tenth Anniversary Exhibition, Mexic-Arte Museum; Austin, TX
Selections from the Permanent Collection, McKinney Avenue Contemporary Arts Space; Dallas, TX
- 2002 *Flora: Art & Ecology in Florida*, curated by Cynthia Hollis. Mary Brogan Museum of Art, Tallahassee, FL [catalog]
Time/Frame, curated by Annette Carozzi. Blanton Museum of Art, University of Texas at Austin [catalog]
Recent Acquisitions, Polk Museum of Art; Lakeland, FL
Tejano Artists (Prints from Coronado Studios), O'Kane Gallery; Houston, TX
 (Solo Show) *Abstracted Landscapes: Two Views-Lilian Garcia-Roig*; City Hall Gallery; Tallahassee, FL
Beyond the Apple & Bottle: Still Life Invitational, Valley House Gallery, Dallas, TX
Recent Acquisitions, Mexic-Arte Museum, Austin, TX

- 2001 *Sussman Memorial Exhibit*, Worth-Ryder Gallery; Berkeley, CA
- 2000 *Gallery Artists*, Valley House Gallery; Dallas, TX
- 1999 Contemporary American Painting (book) by Jia Difei with Zhang Xuejie as editor, published by Jilin Fine Publishing House (China), 1999, pp. 73-76
 (Solo Show and Inaugural Exhibit) *Lilian Garcia-Roig: Seeing & Painting*, San Angelo Museum of Art, TX
 (Solo Show) *Arranging Paint and Flowers*, Valley House Gallery; Dallas, TX
 Invited Artist ("99), Ludwig Foundation of Cuba; Havana, Cuba
Annual Juried Show, Suzanne Weaver of the Dallas Museum of Art; Women and Their Work Gallery, Austin, TX
American Airline's Admiral's Club Gallery Austin-Bergstrom Airport; TX
New Visions: Introductions '99, Pro Arts Gallery; Oakland, CA
- 1998 *A Skowhegan Decade*, David Beitzel Gallery; New York City, NY
Shared Vision: Texas Artists Then and Now, curated by Murray Smither; Arlington Museum of Art, TX
Contemporary Retablos, Mexic-Arte Museum; Austin, TX
Drawing: the Basis for all Arts, Helms Fine Arts Center; Austin, TX
New Works, curated by Lynn Herbert, Curator of the Contemporary Art Museum in Houston, TX;
 Women & Their Work Gallery; Austin TX
Naturaleza Evocativa (three person show curated by Kathy Vargas); Guadalupe Cultural Arts Center, San Antonio, TX.
Beaux Arts Exhibition (Landscapes), Dallas Museum of Art; TX [catalog]
Art Ball (curated by Elizabeth Ferrer) Austin Museum of Art
- 1997 The Best of Printmaking: an International Collection (Book), selected by Lynne Allen and Phyllis McGibbon, Quarry Book Publishers, 1997, p.99
Reflexiones: New Directions in Mexican American Studies (Book), Neil Foley issue editor; published by CMAS UT Press 1997, cover image and p.71-76
Mississippi Mud, issue 39 (Periodical); edited by Joel Weinstein, p.22
 (Solo Show) *Recent Paintings [from TX, WV, & ME]*; Valley House Gallery; Dallas, TX
A Natural Element [a regional invitational]; Rudolph-Poissant Gallery, Houston, TX
Selected Prints from Coronado Studios; Center for Hispanic Arts, Corpus Christi, TX
Texas Wonders (a regional invitational); Valley House Gallery, Dallas, TX
Landscapes: Changing Perspectives of the Western Eye; El Paso Museum of Art, TX
Paper Dreams Show; McAllen International Museum, McAllen, TX
Selections from Women and Their Work Members' Juried Show, Stark Gallery, Texas A&M University, College Station, TX
Hecho en Tejas, sponsored by Self-Help Graphics; held at Galleria Otra Vez, Los Angeles, CA
New Acquisitions; Tyler Museum of Art, Tyler, TX
Fresh Ink: a Historical and Contemporary Overview of Prints Produced in Austin Print Workshops, curated by Mark Smith; Austin Museum of Art, TX [catalog]
Hot Off the Press, Galeria Sin Fronteras; Austin, TX
- 1996 *Juried Members' Show*, Women and Their Work Gallery; Austin, TX
 Juror: Annette Carozzi, Curator of American and Contemporary Art, Huntington Art Gallery
Gallery Artists, Valley House Gallery; Dallas, TX
The New Eden, Slover McCucheon Gallery; Houston, TX
Retablos, Mexic-Arte Museum; Austin, TX
Tenth Anniversary Group Show, Galeria Sin Fronteras; Austin, TX
Images of Nature V, Martin Rathburn Gallery; San Antonio, TX
Six Contemporary Texas Artists, curated by Wendall Ott; Tyler Museum of Art, TX
Twelfth Annual Festival de la Raza Invitational Monotype Workshop Exhibit: Border Identities.
 Organized by El Programa Cultural de las Fronteras (Mexico) and Galeria Sin Fronteras (Texas).
 Touring Exhibition in Tijuana, Cd. Juarez, and Nuevo Laredo, Mexico
New Acquisitions, Art Museum of the Southwest; Corpus Christi, TX
Visions of Independence, curated by La Pena; Austin, TX

- Series '93-'95 from Coronado Studios, Gallery Four, Dallas Central Library; Dallas, TX
- Close to the Border VI* (Biennial juried exhibition), New Mexico State University; Las Cruces, NM.
 Juror: Thomas Sokolosky, Director, Grey Gallery and Study Center, New York University
- With Respect to Painting...*, curated by Roxi McCloskey and Mark Semmes. 1203 Art Space; San Antonio, TX
- "*Quetzal dice no 187*", *Arbitrary Borders*, curated by Terry Ibanez. Dougherty Art Center; Austin, TX
- Go Figure (contemporary figurative art)*, Slover McCucheon Gallery; Houston, TX
- 1995 (Solo Show) *Fall Spectacle of Colors*, Galeria Sin Fronteras. Austin, TX
- (Solo Show) *Lilian Garcia-Roig : Of Paint and Land*. curated by Michael Collins. The Jung Center, Houston, TX
- 10th Annual December Competition*; The Lubbock Fine Arts Center, TX
 Juror: Jeffrey Moore, Director of the Blue Star Art Space in San Antonio
- 1995 *Portfolio: Latino Artists from Texas*, Coronado Studios Gallery; Austin, TX
- Dallas Artists and Research Exhibition's (D.A.R.E.) Show*; McKinney Avenue Contemporary; Dallas, TX
- Eleventh Annual Festival de la Raza Invitational Monotype Workshop Exhibit: Cultural Borders*.
 Galeria Sin Fronteras, Austin, Texas and Tijuana, Cd. Juarez, and Nuevo Laredo, Mexico
- Beaux Arts Ball Invitational Fine Arts Exhibition*; Dallas Museum of Art, TX
- The Permanent Collection*, McKinney Avenue Contemporary; Dallas, TX
- Images of Nature III*, (Invitational); Martin-Rathburn Gallery, San Antonio, TX
- Works on Paper*, Invitational Exhibition, Hahnemann Gallery, Philadelphia, PA
- 1994 (Solo Show) *On Site*, Valley House Gallery, Dallas, TX
- Retablos*, Invitational Exhibition, Mexic-Arte Museum and Cultural Center, Austin, TX
- Fortieth Anniversary Exhibition*, Valley House Gallery, Dallas, TX [catalog]
- October Show*, Vermont Studio Center Gallery; Johnston, VT
- Exquisite Corps*, Invitational group show, McKinney Avenue Contemporary, Dallas, TX Director: Rick Brettell.
- Windows*, Invitational show, Texas Fine Arts Association, The Center, Austin, TX
- Tenth Annual Festival Internacional de la Raza Invitational Monotype Workshop Exhibit: Borders without Borders*.
 Organized by El Programa Cultural de las Fronteras (Mexico) and Galeria Sin Fronteras (Austin, TX)
- Touring exhibition in Tijuana, Cd. Juarez, and Nuevo Laredo, Mexico.
- Transformations* (biennial invitational); Women and Their Work Gallery, Austin, TX
 Jurors: Advisory Council for Women and Their Work, Austin, TX
- Tenth Annual Juried Women's Art Exhibit: Latina Artists*, Guadalupe Cultural Art Center, San Antonio, TX
 Juror: Inverna Lockpez, Director of INTAR Latin American Art Gallery, NYC [Juror's Award]
- 1993 *New Directions '93*, Barrett House Galleries, Poughkeepsie, NY
 Juror: Adam Weinberg, Curator of the permanent collection at the Whitney Museum of American Art.
- Texas Biennial Exhibition*, Dallas Artists Research and Exhibition, Dallas, TX [catalog]
 Jurors: Chris Cowden; Al Harris; Benito Huerta; Marti Mayo.
- Invited Artist--Monoprints*, Flatbed Press Gallery, Austin, TX
- National Competition*, First Street Gallery, New York City. Juror: Janet Fish.
- Amarillo Competition*, Amarillo Art Center, TX Juror: Jim Edwards, Curator, San Antonio Museum of Art.
- Off the Map*, Invitational Auction and Exhibit, Austin, TX
- Spring International Art Competition and Exhibition*, Florida Museum of Hispanic and Latin American Art, Miami, FL.
 Jurors: Dr. Zoltan Ferenczy (Museum Curator); Jorge Sicre; M. Rufi-Gibert; Daniel Parker.
- ArtStravaganza*, Chattanooga, TN. Juror: Michael G. Auping, Chief Curator of Albright-Knox Art Gallery.
- Austin Visual Artists Association's Fifteenth Anniversary Invitational Exhibition*, West Third Gallery, Austin, TX.
- Tri-State Plus 93*, Beaumont Art League, Beaumont, TX.
 Juror: Janet Landay, Assistant Director, Fine Arts Museum, Houston, TX [First Prize]
- Identidades Fronterizas (Border Identities)*, Invitational monotype workshop and touring exhibition in Mexico.
 Organized by El Programa Cultural de las Fronteras and Galeria Sin Fronteras, Austin, TX and conducted at Strike Editions, Austin, TX.
- Single Impressions*, Mesa Art Center; Mesa, AZ. Jurors: Joe Segura and Alix Stefan.
- New American Talent: The Ninth Exhibition*, Laguna Gloria Art Museum, Austin, TX
 Also in the Texas Fine Art Association's Art on Tour. [catalog]

- Juror: Kerry Brougner, Associate Curator, Museum of Contemporary Art, Los Angeles, CA.
Chance Operations, curated by Jackie May. Mexic-Arte Museum, Austin,. [catalog]
Group Show of Gallery Artists, Valley House Gallery, Dallas, TX.
Expo 93, 500--Exposition Gallery, Dallas, TX Juror: Dr. Annegreth Nill,
 Associate Curator of the Contemporary Collection, Dallas Museum of Art. [Juror's Award]
Off the Map, Invitational show, Texas Fine Arts Association, Austin, TX.
Combined Talents: The Florida National 1993, Florida State University Gallery & Museum, Tallahassee, FL. [catalog]
- 1992 (Solo Show) *LandEscapes*, Galeria Sin Fronteras, Austin, TX
1992 Central Texas Competition, Art Center, Waco, TX.
 Juror: Lynn Castle, Curator of the Art Museum of Southeast Texas.
Seventh Annual Main Street Fine Art Exhibition, Fort Worth, TX Juror: Dianne Vanderlip,
 Founding Curator of Modern and Contemporary Art for the Denver Art Museum. [Juror's Award]
48th Annual Museums of Abilene Competition, Abilene, TX
 Juror: Kevin Donovan, Curator of the El Paso Museum of Art.
- 1991 *Small Works*, Invitational Show at Galeria Sin Fronteras, Austin, TX.
New Directions 1991, Poughkeepsie, New York. Juror: Richard Armstrong, Whitney Museum. [Juror's Award]
MFA Exhibition, Meyerson Gallery, University of Pennsylvania, Philadelphia, PA
- 1990 (Solo Show) *Maine Series*, Lowell Collins Gallery, Houston, TX
Twenty Years of Printmaking at S.M.U., The Hughs-Trigg Gallery, Dallas, TX
 Juror: Larry Scholder, Professor of Fine Arts, Southern Methodist University.
National Small Works Exhibition, Cobleskill, New York.
 Juror: Susan Hirshfeld, Assistant Curator of the Guggenheim Museum, NY
Beaux Arts Exhibition, Dallas Museum of Art, Dallas, TX.
MFA Artist in Residence Exhibition, Institute of Contemporary Art, Philadelphia, PA.
School of the Pennsylvania Academy of Fine Arts Juried Student Exhibition, Philadelphia, PA
Folio, University of Pennsylvania, Philadelphia.
Large Print Show, University of Pennsylvania, Philadelphia.
25x25 (Portfolio of 25 Artists), Print Club Gallery, Philadelphia, PA.
Works from Abroad, Juried Exhibition, University of Georgia, Athens, GA
- 1989 *25x25 (Portfolio of 25 Artists)*, Print Club Gallery, Philadelphia, PA
American Artists in Cortona, Juried show, Cortona and Venice, Italy.
MFA Artists in Residence Exhibition, Institute of Contemporary Art, Philadelphia, PA.
- 1988 (Solo Show) *Recent Works*, Extremes Gallery, Dallas, TX
 (Solo Show) *Hispanic Undercurrents*, Intercultural Resource Center, Dallas, TX.
 (Solo Show) *Crescent Theatre Grand Opening Exhibition*, Dallas, TX.
West Berlin Art Exchange, Juried Exhibition, City Hall, Dallas, TX
Big Space, 500-Exposition Gallery, Dallas, TX
SMU Juried Exhibition, Southern Methodist University, Dallas, TX
- 1984 *National Scholastic Finalist Exhibition*, Corcoran Museum, Washington D.C.

Museum Collections

El Paso Museum of Art, TX
Tyler Museum of Art, TX
Polk Museum, Lakeland, FL
Mexic-Arte Museum, Austin, TX
McAllen International Museum, McAllen, TX
Austin Museum of Art, TX
San Angelo Museum of Art, TX
Museum of South Texas, Corpus Christi, TX
Blanton Museum of Art, Austin, TX
Arizona State University Art Museum, Tempe, AZ

Public Spaces

Center for Hispanic Arts, Corpus Christi, TX
Texas A&M University, Corpus Christi, TX
McKinney Avenue Contemporary, Dallas, TX
American Airlines Admirals Club Gallery, Austin-Bergstrom Airport, Austin, TX
Brackenridge Hospital, Austin, TX
Arboretum and Botanical Gardens, Dallas, TX
Inter-Cultural Resource Center, Southern Methodist University, Dallas, TX
Center for Latin American Studies, Univ of Texas at Austin
Center for Mexican American Studies, Univ of Texas at Austin
Center for Women's Studies, Univ of Texas at Austin
Seay Biomedical Building, Univ of Texas Southwestern Medical Center, Dallas, TX

Significant Private Collections

A.H. Belo Corporation, Dallas, TX
Allmerica Financial, Dallas, TX
Entergy Corporation, Austin, TX
Jones, Day, Reavis, and Pogue, PC, Dallas, TX
Lake Austin Spa-Resort, Austin, TX
Thomas Grant Chandellers, Dallas, TX
Gilberto Cardenas Collection, Southbend, IN
Flatbed Press, Austin, TX
Coronado Press, Austin, TX
Strike Edition Press, Austin, TX
DeLong Collection, Dallas, TX
Barrett Collection, Dallas, TX
Held Collection, Austin, TX
Roberts Collection, Austin, TX
Diaz Collection, San Antonio, TX
Claude and Susan Albritton Collection, Dallas, TX
Charles Addams Collection, New York, NY