Sociology of Mass Media

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Professor
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Mentors: Each student is assigned to a group and one of the following mentors.

Pierce Dignam
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This distance learning course provides an overview and analysis of sociological perspectives regarding the role of mass media in American society. This is an important area of sociological inquiry because mass media shape American culture, politics, and social life. During the summer session we will examine the economic and political factors that shape our content, the role of news in democratic societies, media effects, and the role of technology in our lives.

Student Learning Objectives:
1. You will be able to apply major theoretical perspectives (such as social construction theory) to contemporary cases.
2. You will be able to discuss how economic and political forces shape media content.
3. You will be able to critically analyze your how media habits and consumption.

The following book is required for this course:

This book may be ordered from the Bookstore, or from various online booksellers. Other required reading materials, films and PowerPoint lectures will be posted under “course material” in the appropriate week.

If you are having difficulty with Blackboard or accessing materials via Blackboard, contact the Blackboard help desk. Be advised that Apple users tend to have more difficulty accessing course videos.
Help Desk Hours & Contact Information
Monday- Friday, 8am - 9:30pm (EST)
Saturdays 9am - 7:00 pm (EST)
Sundays 12-9pm (EST)

Email: help@fsu.edu (this generates a ticket)

Phone: If you have difficulties with Blackboard call: (850) 644-8004. You can also go to “Support” in Blackboard (the tab on top furthest the right).

Course Assignments

Your grade for the course will be based on the total number of points you earn out of 200 possible points. The assignments are as follows:

Completion of “Online Bio” on Blackboard (Required for 1st day attendance. 0 points)
You must complete the Online Bio before Midnight on Tuesday, May 16th to satisfy the “first-day attendance” policy. If you fail to do so, you will be dropped from the course. Your first task after you finish reading this syllabus should be to complete the Online Bio, which is a brief survey posted in the Syllabus section of the course.

Five open-book quizzes, each consisting of 10 questions and 2 extra credit questions (50 points before the extra credit and 60 points after the extra credit)
These multiple-choice quizzes will be posted in the “Testing” area on Monday on a weekly basis throughout the session. You will be able to find the answers to these quizzes in the assigned readings or online material. In order to help you prepare for these quizzes, I have provided reading, film, and PowerPoint questions for each week. These questions will help you identify the important ideas and concepts in the course material. You will have a seven-day window (Monday to Sunday) to take each quiz. Quizzes must be complete by Sunday at 11pm. No exceptions.

You may take the quiz as many times as you want while the quiz window is open. The quizzes must be completed by Sunday at 11pm.

Media Use Analysis Paper (100 points total)
For this paper you will analyze your media habits relative to other students in the course. This paper has three parts:
- A five-day media journal due 5/26 (25 points)
- Two graph summary of your media use due 6/2 (25 points)
- Analysis paper due 6/9 (50 points)

See the paper guidelines in the “paper guideline and submission” section of blackboard.

You will need to submit your work to Turnitin by 11pm on the day the assignment is due. Students agree that by taking this course the required assignments they hand in will be submitted
to Turnitin for review. All submitted papers will be checked for originality, become source documents in the Turnitin database, and used for the purpose of detecting plagiarism in papers submitted in the future. Use of the Turnitin service is subject to the terms of the use agreement posted on the Turnitin website. **BE SURE THAT YOUR SOFTWARE IS COMPATIBLE WITH THE Turnitin PROGRAM PRIOR TO THE DUE DATE.**

You will find the Turnitin links in the Paper Guidelines and Submission folder. Be sure to CONFIRM your submission. If you do not confirm the submission, the paper will not submit. Print your confirmation sheet, which verifies that you successfully uploaded your paper. This is very important because I have no way of verifying your attempts to turn in a paper and unsuccessful attempts will result in a late penalty.

To be clear, navigating to the submission page does not “prove” that you submitted a paper (only that you went to the page) – nor does the creation of a document “prove” you wrote the paper before the deadline. In short, there are NO exceptions to my late policy!

To use this feature:
1. Click the *paper guidelines and submission* link in the course.
2. Click the *view/complete* link, which is under the analytical paper title. The submission form will open.
3. Click the *browse* button to locate the file you want to submit. Be sure to name your paper.
4. Click *submit* to upload the selected file to Turnitin.
5. Be sure to *confirm* your submission once it has uploaded.
6. You will get a confirmation, which verifies that you successfully uploaded your paper. This is very important because I have no way of verifying your attempts to turn in a paper and unsuccessful attempts will result in a late penalty (see above).
7. Look at the originality report provided by Turnitin and see if you need to make changes. The paper may be changed and the new version uploaded until the due date and time.

Again, be sure to keep copies of your papers and your confirmation sheet for your records.

**A two hour (open book) exam (50 points total)**
The exam will cover material from the text, from the films, from PowerPoint lectures and from reading material posted on Blackboard. The exam will cover the entire course and will include 2-5 “open-ended” (short-essay) questions. The exam is worth 50 points. The questions will ask you to write a paragraph about important theories, concepts, research findings, criticisms, controversies, or other points discussed in assigned readings and online material. Use the reading/powerpoint/film questions that I have provided to prepare for this exam.

The exam is scheduled for Monday June 19, 2016 and will be available to students from 8:00 a.m.to 8:00 p.m. Once you begin taking the exam, you must complete it within two hours. Exams must be taken during this window. No exceptions.
**** Note: You will have opportunities to earn extra credit points throughout the summer session. These will typically be discussion boards, journals, wikis, or blogs. Use these opportunities to raise your score. Remember, extra credit is built into the weekly quizzes.

Work Policy: In order to grade and get scores back to you in a timely manner in a mass section course, all students must take exams (and complete other assignments) during the times indicated on the syllabus. Make up quizzes and exams are only permitted in extraordinary circumstances and with the appropriate documentation in accordance with the university attendance policy which includes documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness. Otherwise, you may turn in your paper late but it will be penalized 25% each day it is late until there are no points remaining.

You are expected to ensure that your computer and internet connection are functioning properly prior to exams or other online exercises. Computer and internet problems are not considered extraordinary circumstances and, therefore, are not a sufficient reason for assignment extensions or for waiving the late penalty.

Note: Missing work is not sufficient reason for a grade of Incomplete (I). An incomplete will not be given except under extreme circumstances at the instructor’s discretion. Note that College of Social Science guidelines require that students seeking an “I” must be passing the course.

E-mail Policy: Students must use a FSU e-mail address for course correspondence. E-mails should include the following information: 1) the course name, 2) who you are addressing (“Hey” is not an appropriate greeting), 3) the question, and 4) your name. REMEMBER: E-mail is professional communication and becomes part of your student record.

Each student will be assigned an online mentor the first week of class. Students should contact mentors first with questions and concerns related to the course.

Academic Honor Code. The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "...be honest and truthful and...[to] strive for personal and institutional integrity at Florida State University." (Florida State University Academic Honor Policy, found at http://fda.fsu.edu/academic-resources/academic-integrity-and-grievances/academic-honor-policy.) Any form of academic dishonesty will result in a "zero" for that particular assignment or an "F" for the course, at the instructor’s discretion, and may be reported to the university administration for further disciplinary action as specified in the Academic Honor Policy.

Courtesy in the Virtual Classroom. During the semester we will discuss a range of topics as they relate to media and they may stimulate strong feelings and heated debate. While I encourage diverse opinions, all papers and postings need to be scholarly in their content. Scholarly
Comments are: Respectful of diverse opinions and open to follow up questions and/or disagreement; related to the class and course material; advance the discussion/thinking about issues related to the course and/or course material rather than personal beliefs; are delivered in normal “tones” and a non-aggressive manner. Failure to abide by these principles can result in academic penalties ranging from a lowered grade, temporary removal from discussion boards, to failing the course.

Cheating and Plagiarism. The Provost and legal counsel of Florida State University warn us that any uses of others' copyrighted materials without proper acknowledgement is unlawful and may lead to criminal prosecution. To this end, please be scrupulous in using the work of others by giving full and appropriate credit to the sources and materials that you use. Please use care when taking words and phrases from others. If you use a string of three or more exact words from another source, you must place the words in quotes and cite the author, year and page number. Be a stickler about citing; cite more rather than less; cite early rather than late. Do NOT appropriate the concepts, phrases, or ideas of other people without giving them credit. THIS INCLUDES DISCUSSION POSTS AND COURSE EXAMS. If you do so, you risk losing your good name and getting into legal trouble. Any form of academic dishonesty, including plagiarism, will result in a "zero" for that particular assignment or possibly an "F" for the course and may be reported to the University Judicial Office. Cheating and plagiarism will not be tolerated.

Your paper would be considered as plagiarized in part or entirely if you do any of the following:

- Submit a paper that was written by someone other than you.
- Submit a paper in which you use the ideas, metaphors or reasoning style of another, but do not cite that source and/or place that source in your list of references.
- Submit a paper in which you "cut and paste" or use the exact words of a source and you do not put the words within quotation marks, use footnotes or in-text citations, and place the source in your list of references.
- You commit patchwork plagiarism by overusing quotations – 25% or more of your paper. This is the most common form of plagiarism. Make good use of turnitin.com, which shows you whether/how much of your work is from others.

Disabilities. Students with disabilities needing academic accommodation should:
(1) register with and provide documentation to the Student Disability Resource Center; and
(2) bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class. Please note that instructors are not allowed to provide classroom accommodation to a student until appropriate verification from the Student Disability Resource Center has been provided. This syllabus and other class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center
874 Traditions Way
108 Student Services Building
Free Tutoring. On-campus tutoring and writing assistance is available for many courses at Florida State University. For more information, visit the Academic Center for Excellence (ACE) Tutoring Services’ comprehensive list of on-campus tutoring options - see http://ace.fsu.edu/tutoring or contact tutor@fsu.edu. High-quality tutoring is available by appointment and on a walk-in basis. These services are offered by tutors trained to encourage the highest level of individual academic success while upholding personal academic integrity.

Syllabus Policy. This syllabus is a guide for the course and is subject to change with advance notice. By taking this course, you agree to abide by the policies and practices outlined within the syllabus.

Grading Scale for Course.

186-200 = A
180-185 = A-
174-179 = B+
166-173 = B
160-165 = B-
154-159 = C+
146-153 = C
140-145 = C-
134-139 = D+
126-133 = D
120-125 = D-
119 and below = F

Enjoy the course!
Course Calendar

All times are Eastern Standard time. Updates to this calendar will be indicated in red.

<table>
<thead>
<tr>
<th>Readings</th>
<th>Quizzes and Exams</th>
<th>Discussion Boards and Papers</th>
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</thead>
<tbody>
<tr>
<td><strong>Week One: Introduction – Factors Affecting Our Media Content</strong></td>
<td>Quiz 1 due at 11pm Sunday 5/21</td>
<td>Online Attendance: Complete by Tuesday May 16th before midnight to verify first day attendance.</td>
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<tr>
<td><strong>Week Two: Understanding Our News</strong></td>
<td>Quiz 2 due at 11pm Sunday 5/28</td>
<td>Media diary entries due Friday 5/26 at 11pm.</td>
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<td><strong>Week Three: Media Effects</strong></td>
<td>Quiz 3 due at 11pm Sunday 6/4</td>
<td>Individual media graphs at Friday 6/2 by 11pm.</td>
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<tr>
<td><strong>Week Four: Constructing Class and Race in Mass Media</strong></td>
<td>Quiz 4 is due at 11pm on Sunday 6/11</td>
<td>Paper due Friday 6/9 at 11pm. Late papers will be penalized 25% for EACH DAY it is late.</td>
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<tr>
<td><strong>Week Five: Power to the People?</strong></td>
<td>Quiz 5 is due at 11pm on Sunday 6/18</td>
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<tr>
<td><strong>Week Six: Exam</strong></td>
<td></td>
<td>Exam on Monday 6/19. The exam window is open from 8am to 8pm.</td>
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This is an open note, 2 hour exam consisting of essay questions covering all material from the session. Be advised, this test may not be taken as a group. You are expected to take the test alone and to use your own notes.