The Hunger Games: Collective Action and Social Movements

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Course Description:
This course is an introduction to the sociological study of collective behavior and social movements. This is an important area of sociological inquiry because social movements shape politics, values, and American culture. This course is organized to highlight themes in the Hunger Games series by Suzanne Collins. We will begin with an introduction to collective behavior and, then, discuss power. Here, we will examine how the state can exercise power over its citizens and how citizens can choose to challenge state authority. Then, we will turn our attention to revolutions and social movements. After we discuss the difference between the two, we will examine why movements occur, who joins social movements, the strategies and tactics activists employ to achieve their goals, leadership and celebrity in social movements, and the role of mass media in movements. Throughout the semester we will be discussing a range of social movements and revolutions including, the Iranian Revolution, the pro-choice movement, the pro-life movement, the academic freedom movement, the white power movement, and many others. A general goal of the course is to introduce you to a range of theoretical perspectives, ideas, and social movements.

Specific Course Objectives:
1. To understand how sociologists think about social movements and evaluate their influence on American society.
2. To understand the theories and concepts related to the study of collective behavior and social movements.
3. Use The Hunger Games series to analyze and to think critically about collective behavior and social movements as well as their influence on society and our lives.
4. Complete a research project (and presentation) on a movement of interest.

More Generally, Students will learn:
1. To critically examine, interpret, and explain how personal, political, cultural, economic, and social experiences and/or structures shape the past and/or the present.
2. To gather and analyze data using social science and/or historical methodologies to evaluate causal arguments and analyze assertions, assumptions, and explanatory evidence.
3. To evaluate and employ appropriate methods and technology in the collection and analysis of data.
4. To analyze and synthesize information from within and across disciplines to: examine existing questions and problems from a variety of perspectives, formulate novel questions and ideas, and explain these questions and ideas in written and oral formats.
5. To think creatively and flexibly by envisaging new approaches to real-world scenarios or questions.
6. To learn, think, and solve problems independently and in teams, as is required to engage in the life-long consideration of, and the fostering of cooperative solutions to, complex problems.

The Liberal Studies for the 21st Century Program at Florida State University builds an educational foundation that will enable FSU graduates to thrive both intellectually and materially and to support themselves, their families, and their communities through a broad and critical engagement with the world in which they live and work. Liberal Studies offers a transformative experience; this course has been approved as meeting the Liberal Studies requirements and thus is designed to help you become a critical appraiser of the theories of the social sciences and the facts that support them.

To demonstrate college-level writing competency as required by the State of Florida, the student must earn a "C" (2.0) or higher in the course, and earn at least a “C” average on the required writing assignments. If the student does not earn a “C” average or better on the required writing assignments, the student will not earn an overall grade of “C” or better in the course, no matter how well the student performs in the remaining portion of the course. The Liberal Studies for the 21st Century Program at Florida State University builds an educational foundation that will enable FSU graduates to thrive both intellectually and materially and to support themselves, their families, and their communities through a broad and critical engagement with the world in which they live and work. Liberal Studies thus offers a transformative experience. This course has been approved as meeting the requirements for the E-Series and thus is designed to help you become an interdisciplinary and flexible thinker; a lifelong learner; and a team builder. In addition, this course has been approved for the Liberal Studies disciplinary requirement of Social Sciences and thus is designed to help you become a critical appraiser of theories and the facts that support them.

Required Texts:


Collins, Suzanne. The Hunger Games, Catching Fire, and MockingJay. Scholastic Press.
The rest of the required readings for the course are posted on course website (Blackboard). They are saved as pdf, which requires the free Adobe reader to access.

**Course Policies and Requirements:**

**Assigned Readings.** All readings should be done prior to the listed date. These readings are required and will serve as the basis for class discussion.

**Attendance and Participation (15 points).** Florida State University policy requires attendance to all classes. I will keep track of your attendance and participation through in-class assignments and discussions. More importantly, I will introduce new material during class that will be important for your analytical papers. Thus, attendance is critical for your success in the class. If you miss a class, ask a classmate for his/her notes. If you miss more than one class, you will lose attendance and participation points.

**Media Propo (20 points).** During the semester you will also create a media propo that either supports the revolution or the Capitol. For this assignment, you can create a poster, t-shirt, advertisement (radio, video, or print), a website, or song. If you have an interesting idea, be sure to talk with me about it. Like the book, this propaganda project should be creative!

**Revolution or Social Movement Project (45 points).** You will conduct research on (and give a 5 minute classroom presentation on) a movement or revolution of your choice. This should be a visual presentation (e.g., use PowerPoint or create a video) and you will need to hand in your list of 7 sources. This may include reputable Internet sources that discuss the revolution/movement and an organization. You must include at least 3 scholarly sources. The presentation is worth 15 points (of the total 40). I expect you to have at least three scholarly sources. You can sign up for a time slot during Week 2. The paper will be due at the end of the semester.

**Course papers (30 points each - 90 points total).**

There are three additional analytic papers in the course. Each of the papers use collective action themes that appear in the Hunger Games. Your job is to use course materials and lecture to analyze each of these themes in the book(s). Your paper should begin with a clear thesis statement, which you should support with 3 or 4 arguments. I will schedule time in class for you to obtain feedback on your papers and you may rewrite one paper during the semester for additional credit. Here are the paper topics:

- Paper 1: Power and Repression in *The Hunger Games*
- Paper 2: Power and Disruption in *The Hunger Games* and *Catching Fire*
- Paper 3: Leadership in *The Hunger Games*, *Catching Fire*, and *Mocking Jay*

**Procedures for turning in your papers:** You are required to submit your papers to Turnitin.com by 11:00pm on the day before the class meets (no hard copy is necessary unless I require it for an in-class assignment). I will not accept late papers since we will be discussing them in class. Missed assignments will earn a 0.
Students agree that by taking this course the required assignments they hand in will be submitted to Turnitin for review. All submitted papers will be checked for originality, become source documents in the Turnitin database, and used for the purpose of detecting plagiarism in papers submitted in the future. Use of the Turnitin service is subject to the terms of the use agreement posted on the Turnitin website. **BE SURE THAT YOUR SOFTWARE IS COMPATIBLE WITH THE Turnitin PROGRAM PRIOR TO THE DUE DATE.**

You will find the Turnitin link in the Course Paper folder. **Print your confirmation sheet, which verifies that you successfully uploaded your paper.** This is very important because I have no way of verifying your attempts to turn in a paper and unsuccessful attempts will result in a late penalty. No exceptions! **Be sure to keep copies of your papers and your confirmation sheet for your records.**

1. Click the *Course Paper* link in the course website.
2. Locate the correct assignment and click the *view/complete* link under to the assignment you want. The submission form will open.
3. Fill in the required information and click the *choose file* button to locate the file you want to submit. **PLEASE NOTE THAT YOU MUST PROVIDE A LABEL OR NAME IN THE BLANK PROVIDED OR TURNITIN WILL NOT UPLOAD OR ACCEPT YOUR PAPER.**
4. Click *submit* to upload the selected file to Blackboard.
5. Be sure to confirm so that your paper submits! Once you have done so, you will see the confirmation sheet.

I highly recommend that you print the confirmation sheet provided by turnitin.com and keep it for your records. The system is not perfect and occasionally papers do not post correctly. Neither I nor the Blackboard Helpdesk can verify that you accessed the turnitin.com system and attempted to upload your paper. **If you have a problem and do not have a confirmation, you will receive 0 points on the assignment.**

**What is a Scholarly Source?**

A scholarly peer-reviewed article is an academic research paper or book that has to be approved by other scholars/academics before being published. This is how the process works. Professors or other academic researchers work on writing a paper to publish their research. Most academic research is published in academic journals. These academic journals usually come out about 4 times a year with multiple research papers in them. This is the way that academics share their research with others.

However, the process of getting a research paper to be accepted and published in a journal is difficult and it is called a "peer-review" process. There is a committee that consists of other experts in the area of research that your paper is on, and this committee reviews your paper to make sure that there are no major mistakes with your paper. The committee can decide to accept your paper outright (this is rare), ask you to revise your paper and resubmit it, or reject your paper altogether.
The "peer-review" process is intended to make sure that your paper is not based on any flawed methods and is to ensure that your paper is a quality paper that is worth reading. This is why professors want their students to use these types of sources in their paper instead of just a blog or wikipedia which can be written by anyone perhaps even people who don't really know anything about the topic.

Databases such as Web of Science, JSTOR, Academic Search Complete and many others have online versions of academic journals which contain the research papers. When using Web of Science it might be best for you to go to Advanced Search (tab at top) and then right below the search button there is a little box where you click the type of document that you want chose 'Article.' All of the articles that you find should then be peer-reviewed scholarly sources.

**Work Policy:** Students must complete assignments during the times indicated on the syllabus. Exceptions are only permitted in extraordinary circumstances and with the appropriate documentation. No work is accepted after the final day of instruction of the semester. Remember that missing work is not sufficient reason for grade of Incomplete (I). The College of Social Science and Public Policy requires that students seeking an “I” be passing the course.

**E-mail Policy:** Students must use a FSU e-mail address for course correspondence if they want a response. E-mails should include the following information: 1) the course name, 2) who you are addressing (“Hey” is not an appropriate greeting), 3) the question, and 4) your name. REMEMBER: E-mail is professional communication and becomes part of your student record. While I am happy to respond to emails, please do not send questions to which the answers are already readily available (e.g., in the syllabus). If you do so, you should expect a brief note indicating what document you should look to for answers.

**University Attendance Policy:** Excused absences include documented illness, deaths in the family and other documented crises, call to active military duty or jury duty, religious holy days, and official University activities. These absences will be accommodated in a way that does not arbitrarily penalize students who have a valid excuse. Consideration will also be given to students whose dependent children experience serious illness.

**Academic Honor Policy:** The Florida State University Academic Honor Policy outlines the University's expectations for the integrity of students' academic work, the procedures for resolving alleged violations of those expectations, and the rights and responsibilities of students and faculty members throughout the process. Students are responsible for reading the Academic Honor Policy and for living up to their pledge to "...be honest and truthful and...[to] strive for personal and institutional integrity at Florida State University." (Florida State University Academic Honor Policy, found at [http://fda.fsu.edu/Academics/Academic-Honor-Policy](http://fda.fsu.edu/Academics/Academic-Honor-Policy))

**Courtesy in the Classroom.** Classroom courtesy is necessary to ensure that all students have the opportunity to learn without distractions. This means no cell phones, talking
during lectures (unless recognized by the professor), reading newspapers, sleeping, etc. during class. **Please turn off ALL electronic devices (Cell phones, ipods, and so on).** If you must have a cell phone to receive emergency calls about kids or other family members, keep it on vibrate. Entering and leaving is distracting to your instructor and other students. Therefore, you need to be on time for class and stay until the end. If you must enter late or leave early, please inform me before class begins and take the seat nearest an exit and enter or leave as quietly as possible. Please make sure the door does not ‘bang’ as you enter or leave. Repeated disruption of class may lead to penalties that reduce your final grade.

During the semester we will discuss a range of topics as they relate to movements and they may stimulate strong feelings and heated debate. While I encourage diverse opinions, all discussions and papers need to be scholarly in their content. **Scholarly comments are:** Respectful of diverse opinions and open to follow up questions and/or disagreement; related to the class and course material; advance the discussion/thinking about issues related to the course and/or course material rather than personal beliefs; are delivered in normal “tones” and a non-aggressive manner. Failure to abide by these principles can result in academic penalties ranging from a lowered grade, temporary removal from the class room, to failing the course.

**Cheating and Plagiarism.** The Provost and legal counsel of Florida State University warn us that any uses of others' copyrighted materials without proper acknowledgement is unlawful and may lead to criminal prosecution. To this end, please be scrupulous in using the work of others by giving full and appropriate credit to the sources and materials that you use. Please use care when taking words and phrases from others. If you use a string of three or more exact words from another source, you must place the words in quotes and cite the author, year and page number. Be a stickler about citing; cite more rather than less; cite early rather than late. Do NOT appropriate the concepts, phrases, or ideas of other people without giving them credit. If you do so, you risk losing your good name and getting into legal trouble. Any form of academic dishonesty, including plagiarism, will result in a "zero" for that particular assignment or possibly an "F" for the course and may be reported to the University Judicial Office. Cheating and plagiarism will not be tolerated.

**Your paper would be considered as plagiarized in part or entirely if you do any of the following:**

- Submit a paper that was written by someone other than you.
- Submit a paper in which you use the ideas, metaphors or reasoning style of another, but do not cite that source and/or place that source in your list of references.
- Submit a paper in which you "cut and paste" or use the exact words of a source and you do not put the words within quotation marks, use footnotes or in-text citations, and place the source in your list of references.
- You commit patchwork plagiarism by overuse of quotations – 25% or more of your paper
Disabilities. Students with disabilities needing academic accommodation should: Register with and provide documentation to the Student Disability Resource Center; and bring a letter to the instructor indicating the need for accommodation and what type. This should be done during the first week of class. This syllabus and other class materials are available in alternative format upon request. For more information about services available to FSU students with disabilities, contact the:

Student Disability Resource Center
874 Traditions Way
108 Student Services Building
Florida State University
Tallahassee, FL 32306-4167
(850) 644-9566 (voice)
(850) 644-8504 (TDD)
sdrc@admin.fsu.edu
http://www.disabilitycenter.fsu.edu/

Free Tutoring from FSU: On-campus tutoring and writing assistance is available for many courses at Florida State University. For more information, visit the Academic Center for Excellence (ACE) Tutoring Services' comprehensive list of on-campus tutoring options at http://ace.fsu.edu/tutoring or contact tutor@fsu.edu. High-quality tutoring is available by appointment and on a walk-in basis. These services are offered by tutors trained to encourage the highest level of individual academic success while upholding personal academic integrity.

Syllabus Change Policy: Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.

COURSE SCHEDULE

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<th>Topics and Assignments</th>
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<td>Introduction</td>
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<td>Introduction to the course</td>
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<td>August 31</td>
<td>Collective Behavior: Fads, Myths, Legends, and Violence</td>
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<td>Labor Day – No Classes</td>
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<td>Power, Repression, and Dissent</td>
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