

2011 SEMSEC Conference
Vanderbilt University
Nashville, TN

The Conference Schedule:

Friday, 25 March (The Commons Student Center)

7:30: Registration Opens (Commons Second Floor Lobby)

8:00-10:00 a.m.

Session One:

Questions and Performances of Musical Authenticity

Chair: Trevor Harvey, Florida State University

The Way it Supposed to Sound: Competing Conceptions of Authenticity in the Harp of Columbia Community

Jonathan Smith, Pellissippi State Community College

Performing “Authenticity” in the Diaspora: Carnatic Music in Atlanta

Eduardo Hazera, Emory University

Authenticating Identity: The Quest for Personal Validation through Authenticity in Music

Emily Green, Vanderbilt University

What’s Driving Fusion Haegum? New Accessibility and the Question of Authenticity in Korean Music

Hyeok Hweon Kang, Emory University

10:00-10:30 a.m. Coffee Break

10:30 a.m.-12:30 p.m.

Session Two:

Borrowed and Recalled Sounds

Chair: Gavin Douglass, University of North Carolina, Greensboro

Self-Identity and Mariachi Music in North Carolina

Mark Dillon, University of North Carolina, Greensboro

Destruction as Remembrance: A Cuban Punk Identity Played Out

Tom Astley, Newcastle University

Sampling as a Postmodern Africanism in Hip Hop and Mash Up

Erin Steigerwald, Vanderbilt University

The Jibaro Paradigm: Reinforcing Puerto Rican Cultural Identity Through Ramito’s

Music

Delio Figueroa, University of Florida

12:30-1:30 p.m. Lunch

1:30-3:00 p.m.

Session Three:

Music and Contemporary Communal Expression

Chair: Leslie Gay, University of Tennessee

“La Bomba es Vida” (“La Bomba is Life”): The Colonial Difference, Music, and Identity in the Highland Afro-Ecuadorian Communities of the Chota-Mira Valley

Francisco D. Lara, Florida State University

One Hundred Years Later: The “Indian Indianist” Movement of the Twenty-First Century

James E. Cunningham, Florida Atlantic University

I Gotta Have My *Second Life*: Actualizing Virtual Experiences through Musical Participation in a Virtual World

Trevor Harvey, Florida State University

3:00 -3:30 p.m. Break

3:30-4:30 p.m. Keynote Address

Passion and Methodology: My Evolution as a Writer

Peter Guralnick, Vanderbilt University

4:30-5:00 p.m. Break

5:00-6:00 p.m. Reception (Blair Faculty Lounge)

Music to be provided by Matt Combs and Ensemble

6:00-7:30 p.m. Dinner on your own

7:30-? (Downtown Music Venues)

Participants interested in visiting the music venues on Lower Broadway should meet in the Blair School of Music Lobby for shuttle service. Shuttles will be provided to the Downtown area at 7:30, 8:30, 9:30, and 10:30. Return shuttles to the School of Music will be provided at 9:00, 10:00, and 11:30.

Saturday, 26 March (Blair School of Music, Choral Hall)

7:30: Registration Opens (Blair Faculty Lounge)

8:00-10:00 a.m.

Session Four

Performing Popular Music

Chair: Jennifer Gunderman, Vanderbilt University

Little Richard and Gender Performances in 1950s America
Brittany Chase, Vanderbilt University

Both Sides of the Line: Finding the Punk and Country in Cowpunk
Nancy P. Riley, University of Georgia

From the High Lonesome Hills to Music Row: Tradition and Trade in Bluegrass Music
Katy E. Leonard, Birmingham-Southern College

The Importance of Incorporating Student Musical Interests into the Curriculum
Colin Harte, University of Florida

10:00-10:30 a.m. Coffee Break

10:30 a.m.-12:30 p.m.

Session Five

Interdisciplinary Perspectives in Ethnomusicology

Chair: Larry Crook, University of Florida

“Your Dance Speaks to your Circumstance”: Embodiment and Transformation in African American Spirit-filled Worship
Will Boone, University of North Carolina

Music as Refuge: Cultural Integration and Transformation in the Lives of Refugees Living in Prospect Park
Katelyn E. Wood, Florida State University

The Soundingness of Seeing: A Phenomenological or a Neurological Problem?
Helena Simonett, Vanderbilt University

Songs of Healing: Music Therapy of Native America
Stephanie Thorne, Florida State University

12:30-1:00 p.m.

Special Presentation

Vanderbilt University’s Global Music Archive
Greg Barz and Holling Borne-Smith, Vanderbilt University

1:00-2:15 p.m. Business Meeting and Lunch

Box lunches will be available to purchase for this event. Please order lunch during Friday’s registration. If you are coming in on Saturday, please let me know and I will place your order.

2:30-5:00 p.m. Tour of the Country Music Hall of Fame and Museum

The discounted price for conference participants is 16.50 and should be paid at registration. Shuttles will be provided from the Blair School of Music to the museum. Participants visiting the museum should gather in the Blair Lobby following the business meeting.

7:30 –9:00 p.m. (Performance and Broadcast of the Grand Ole Opry)

The discounted ticket price for the Grand Ole Opry is \$25.65. Shuttles will be provided from the Blair School of Music to the Opry. Participants attending the performance should meet at 6:30 in the Blair Lobby.