

## SEMSEC 2001 Chapter Report

The SEMSEC Annual Conference was hosted by East Carolina University on Friday and Saturday, March 30-31, 2001, in Greenville, North Carolina. The Program Committee, comprised of Andrew Killick (Chair, Florida State University) and Alison E. Arnold (North Carolina State University), scheduled a fascinating selection of papers presented by faculty and students. The panels, which made for a productive and stimulating experience, were interspersed with musical performances, including two evening concerts.

Friday's Welcoming Reception provided an intimate atmosphere for greetings and discussions with friends and colleagues, capped by a concert by the Brazilian Guitar Quartet. The Saturday sessions began after coffee and pastries with the welcoming remarks by Thomas Heuner, Chairman of the Department of Theory, Composition, and Musicology at ECU, and Rolf Groesbeck, outgoing SEMSEC Chapter President. The papers in Panel 1, concerning "Popular Music Studies," (Chaired by Leslie C. Gay Jr., University of Tennessee) included "The Dance of the Tango as a Metaphor in the Struggle for Dominance Between the Genders in Tango-Canci—n" by Laurie R. Semmes (Florida State University), and "WPAQ Radio: Examining a North Carolina Insider Archive" by David B. Pruett (Florida State University).

Panel 2 on "Fieldwork and Research Methodology," (Chaired by Alison E. Arnold) included "Scuse me while I kiss this guy: Searching for the needle online" by Michelle H. Brannen (University of Tennessee), "Social Categories and Ethnomusicological Field Experience in Kerala (India)" by Rolf Groesbeck (University of Arkansas), and "Hybridization and Change: The Effect of Globalization in World Praise Songs" by Margaret Jackson (Florida State University). During the coffee break, the ECU Afro-Cuban Percussion Ensemble "Tar-Heels Rumba," directed by Jon Wacker, performed a guaguanc—.

The post-conference highlight was an evening concert of South American Music. The double-bill featured a program by "Zamba Yawar," the East Carolina University Afro-Andean Ensemble, directed by Mario Rey, in tandem with the "Misa Criolla" Æa folk mass by Argentine composer Ariel Ram'rez, conducted by Matthew Harden, with guest tenor Perry Smith, the ECU Concert Choir, several ECU faculty instrumentalists, and the members of Zamba Yawar.

At the business meeting, outgoing President Rolf Groesbeck acknowledged the Program Committee and Local Arrangements Chair (Mario Rey) for making the SEMSEC meeting a success despite earlier setbacks. The items on the agenda included a discussion on SEMSEC's maintenance and promotion, a web newsletter, upcoming meetings, informational dissemination, and Chapter elections. The new Officers are as follows: Mario Rey, President; Andrew Killick, Vice-President/ Secretary and Treasurer; David Pruett, Student Representative; Michelle Brannen, Website Manager; Alison Arnold, Program Committee Chair; Meg Jackson, Local Arrangements Chair. Outgoing President Rolf Groesbeck became member of the SEMSEC Advisory Board.

Congratulations to David Pruett, winner of the SEMSEC Prize for best student paper.  
The 2002 Chapter Meeting will be held at Florida State University in Tallahassee, Florida  
on the weekend on January 31.

Chapter Funds and Meeting

Registration fees: \$165.00

Meeting expenses: \$162.00 (including \$50 SEMSEC Prize)

Number in attendance: 9 registered, and 5 non-registered in attendance.

Mario Rey, SEMSEC President