The Florida State University
College of Music presents a
Symposium and Festival

Ligeti 2013
Celebrating the Musical Legacy
of György Ligeti

October 10 – 12, 2013

Schedule

Thursday, October 10, 2013

1:30–2:00 Registration and Coffee (KMU Lounge)

2:00–3:10 Paper Session 1 (Dohnányi Recital Hall)
Zvonimir Nagy (Duquesne University)
Ligeti’s White on White: Embodied Cognition of the Compositional Process

Sara Bakker (Indiana University)
Incomplete Cycles in Ligeti’s Fanfares (1985) and Fém (1989)

3:10–3:20 Break

3:20–4:30 Paper Session 2 (Dohnányi Recital Hall)
Benjamin Dwyer (Middlesex University)
Teleology or Transcendence? Perspectives on Ligeti’s Collusion with Automatism

Stephen Taylor (University of Illinois at Urbana-Champaign)
Hemiola, Maximal Evenness, and Metric Ambiguity in Late Ligeti

4:30–4:45 Break

4:45–6:00 Lecture Recitals (Dohnányi Recital Hall)
Elisa Järvi (Sibelius Academy, University of the Arts Helsinki, Finland)
A turning Kaleidoscope — György Ligeti’s Fém (1989) as a source of multiplicity for the performer

Lawrence Quinnett (Florida State University)
How Disorderly is Désordre? A Study in Harmony

6:00–8:00 Dinner Break

8:00 pm Ligeti Festival and Symposium
Opening Concert: Piano Études (Opperman Music Hall)

Piano Études (complete)
FRIDAY, OCTOBER 11, 2013

8:30–12:00  Registration/Coffee (KMU Lounge)

9:00–10:15  **Paper Session 3** (Lindsay Recital Hall)

Jennifer Iverson (University of Iowa)
Ligeti and the Evolution of Klangfarbenmelodie

Michael Searby (Kingston University, UK)
Ligeti and musical form: an examination of György Ligeti’s changing approach towards form in his music

10:15–10:30  Break

10:30–11:45  **Paper Session 4** (Lindsay Recital Hall)

Wolfgang Marx
Perennial Suffering’s Right to Expression: Lament and Mourning as Engagement with Trauma in Ligeti’s Music

Chelsea Douglass, Jason Noble, and Stephen McAdams (McGill University)
Sound Mass and Auditory Streaming

11:45–1:30  Lunch

1:30–2:40  **Paper session 5** (Lindsay Recital Hall)

Tatevik Shakhkulyan (Armenian National Academy of Sciences, Institute of Arts)
Ligeti’s Concept of Micro-Polyphony and Armenian New Music

Peter Laki (Bard College)
The Linguistic Magic of Sándor Weöres in the works of György Ligeti

2:40–3:00  Break

3:00–4:00  **Ligeti Festival and Symposium**
**Concert 2**: Musica Ricercata and other early piano works (Longmire Recital Hall)

4:00–4:15  Break

4:15–5:00  **Featured Presentation: Lukas Ligeti** (Longmire Recital Hall)

5:00–6:00  **Ligeti Festival and Symposium**
**Concert 3**: Works by György Ligeti, Lukas Ligeti, Stephen Taylor, and performances by the FSU Early Music Ensemble (Opperman Music Hall)

6:00–8:00  Dinner Break

8:00 pm  **Ligeti Festival and Symposium**
**Concert 4**: Florida State University Symphony Orchestra (Ruby Diamond Concert Hall)

Program includes Concert Românesc and Piano Concerto
David Kalhous, piano; Alexander Jimenez, conductor
SATURDAY, OCTOBER 12, 2013

8:30–12:00  Registration/Coffee (KMU Lounge)

9:00–10:15  **Paper Session 6** (Dohnányi Recital Hall)

    Ben Levy (University of California, Santa Barbara)
    Condensed Expression and Compositional Technique in György Ligeti’s *Aventures* and *Nouvelles Aventures*

    Joseph Cadagin (Stanford University)
    Schlager Alice?: Jazz, Theatricality, and Carrollian Nonsense in György Ligeti’s ‘A Long, Sad Tale’

10:15–10:30  Break

10:30–11:45  **Paper Session 7** (Dohnányi Recital Hall)

    Stephanie Probst (Harvard University)
    Reading Irony and Paradox in György Ligeti’s Sonata for Viola Solo (1991–94)

    Yiheng Yvonne Wu (University of California, San Diego)
    Ligeti’s ‘cooled expressionism’: watching music from a distance

11:45–1:00  Lunch

1:00–2:45  **Featured Presentation: Louise Duchesneau** (Dohnányi Recital Hall)

    “I like music!”: György Ligeti as guest of the BBC’s legendary Desert Island Discs (1982)

2:45–3:00  Break

3:00–4:45  **Paper Session 8** (Dohnányi Recital Hall)

    Jonathan Bernard (University of Washington)

    Amelia Kaplan (Ball State University)
    Another look at the first movement of Ligeti’s Horn Trio: the bitonal horn call as a process

    Lauren Halsey (University of Washington)
    Ligeti’s Split: A Break from Canonic Microtonality to Audible Rhythmic Structures in the Horn Trio

4:45–7:00  Dinner Break

7:00–7:45  **Pre-Concert Lecture: Richard Steinitz** (Opperman Music Hall)

    An introduction to Ligeti’s Horn Trio and what his sketches reveal about its genesis

8:00 pm  **Ligeti Festival and Symposium**

    **Concert 5: Chamber Music** (Opperman Music Hall)

    Program includes Three Pieces for Two Pianos, Horn Trio, Volumina, String Quartet No. 1, and Cello Sonata

For more information, visit [http://myweb.fsu.edu/ccallender/Ligeti2013/](http://myweb.fsu.edu/ccallender/Ligeti2013/), or contact the organizers, Clifton Callender (ccallender@fsu.edu) and Jane Piper Clendinning (jclendinning@fsu.edu).