

The Florida State University
College of Music presents a
Symposium and Festival

Ligeti 2013

Celebrating the Musical Legacy
of György Ligeti

October 10 – 12, 2013

SCHEDULE

THURSDAY, OCTOBER 10, 2013

- 1:30–2:00 Registration and Coffee (KMU Lounge)
- 2:00–3:10 **Paper Session 1** (Dohnányi Recital Hall)
- Zvonimir Nagy (Duquesne University)
Ligeti's White on White: Embodied Cognition of the Compositional Process
- Sara Bakker (Indiana University)
Incomplete Cycles in Ligeti's Fanfares (1985) and Fém (1989)
- 3:10–3:20 Break
- 3:20–4:30 **Paper Session 2** (Dohnányi Recital Hall)
- Benjamin Dwyer (Middlesex University)
Teleology or Transcendence? Perspectives on Ligeti's Collusion with Automatism
- Stephen Taylor (University of Illinois at Urbana-Champaign)
Hemiola, Maximal Evenness, and Metric Ambiguity in Late Ligeti
- 4:30–4:45 Break
- 4:45–6:00 **Lecture Recitals** (Dohnányi Recital Hall)
- Elisa Järvi (Sibelius Academy, University of the Arts Helsinki, Finland)
A turning Kaleidoscope — György Ligeti's Fém (1989) as a source of multiplicity for the performer
- Lawrence Quinnett (Florida State University)
How Disorderly is Désordre? A Study in Harmony
- 6:00–8:00 Dinner Break
- 8:00 pm **Ligeti Festival and Symposium**
Opening Concert: Piano Etudes (Opperman Music Hall)
- Piano Etudes (complete)

FRIDAY, OCTOBER 11, 2013

- 8:30–12:00 Registration/ Coffee (KMU Lounge)
- 9:00–10:15 **Paper Session 3** (Lindsay Recital Hall)
- Jennifer Iverson (University of Iowa)
Ligeti and the Evolution of Klangfarbenmelodie
- Michael Searby (Kingston University, UK)
Ligeti and musical form: an examination of György Ligeti's changing approach towards form in his music
- 10:15–10:30 Break
- 10:30–11:45 **Paper Session 4** (Lindsay Recital Hall)
- Wolfgang Marx
Perennial Suffering's Right to Expression: Lament and Mourning as Engagement with Trauma in Ligeti's Music
- Chelsea Douglass, Jason Noble, and Stephen McAdams (McGill University)
Sound Mass and Auditory Streaming
- 11:45–1:30 Lunch
- 1:30–2:40 **Paper session 5** (Lindsay Recital Hall)
- Tatevik Shakhkulyan (Armenian National Academy of Sciences, Institute of Arts)
Ligeti's Concept of Micro-Polyphony and Armenian New Music
- Peter Laki (Bard College)
The Linguistic Magic of Sándor Weöres in the works of György Ligeti
- 2:40–3:00 Break
- 3:00–4:00 **Ligeti Festival and Symposium**
Concert 2: Musica Ricercata and other early piano works (Longmire Recital Hall)
- 4:00–4:15 Break
- 4:15–5:00 **Featured Presentation: Lukas Ligeti** (Longmire Recital Hall)
- 5:00–6:00 **Ligeti Festival and Symposium**
Concert 3: Works by György Ligeti, Lukas Ligeti, Stephen Taylor, and performances by the FSU Early Music Ensemble (Opperman Music Hall)
- 6:00–8:00 Dinner Break
- 8:00 pm **Ligeti Festival and Symposium**
Concert 4: Florida State University Symphony Orchestra
(Ruby Diamond Concert Hall)
- Program includes Concert Românesc and Piano Concerto
David Kalhous, piano; Alexander Jimenez, conductor

SATURDAY, OCTOBER 12, 2013

8:30–12:00 Registration/ Coffee (KMU Lounge)

9:00–10:15 **Paper Session 6** (Dohnányi Recital Hall)

Ben Levy (University of California, Santa Barbara)
Condensed Expression and Compositional Technique in György Ligeti's *Aventures* and
Nouvelles Aventures

Joseph Cadagin (Stanford University)
Schlager Alice?: Jazz, Theatricality, and Carrollian Nonsense in György Ligeti's 'A Long,
Sad Tale'

10:15–10:30 Break

10:30–11:45 **Paper Session 7** (Dohnányi Recital Hall)

Stephanie Probst (Harvard University)
Reading Irony and Paradox in György Ligeti's Sonata for Viola Solo (1991–94)

Yiheng Yvonne Wu (University of California, San Diego)
Ligeti's 'cooled expressionism': watching music from a distance

11:45–1:00 Lunch

1:00–2:45 **Featured Presentation: Louise Duchesneau** (Dohnányi Recital Hall)
"I like music!": György Ligeti as guest of the BBC's legendary Desert Island Discs (1982)

2:45–3:00 Break

3:00–4:45 **Paper Session 8** (Dohnányi Recital Hall)

Jonathan Bernard (University of Washington)
Compositional Design and Pitch-Interval Structure in San Francisco Polyphony (1974)

Amelia Kaplan (Ball State University)
Another look at the first movement of Ligeti's Horn Trio: the bitonal horn call as a process

Lauren Halsey (University of Washington)
Ligeti's Split: A Break from Canonic Microtonality to Audible Rhythmic Structures in the
Horn Trio

4:45–7:00 Dinner Break

7:00–7:45 **Pre-Concert Lecture: Richard Steinitz** (Opperman Music Hall)
An introduction to Ligeti's Horn Trio and what his sketches reveal about its genesis

8:00 pm **Ligeti Festival and Symposium**
Concert 5: Chamber Music (Opperman Music Hall)

Program includes Three Pieces for Two Pianos, Horn Trio, Volumina, String Quartet No. 1,
and Cello Sonata

For more information, visit <http://myweb.fsu.edu/ccallender/Ligeti2013/>,
or contact the organizers,
Clifton Callender (ccallender@fsu.edu) and
Jane Piper Clendinning (jlendinning@fsu.edu).

