

The Florida State University
College of Music presents a
Symposium and Festival

Ligeti 2013

Celebrating the Musical Legacy
of György Ligeti

October 10 – 12, 2013

ANNOUNCEMENT

György Ligeti (May 28, 1923–June 12, 2006) has an established position as one of the most outstanding composers of the second half of the twentieth century. His list of works includes masterpieces of choral and orchestral music, concertos, exquisite chamber music, keyboard solo works, and a spectacle of an opera. His compositional influences span from early contrapuntal music, including works of Machaut and Ockeghem, to late 20th-century avant-garde styles, electronic music, and minimalism, and embrace both Western art music and a variety of world musics, from Transylvanian folk songs to the hocket of the Aka pygmies of the Congo, and Cuban dance music to Indonesian gamelan. During the ninetieth anniversary year of his birth, we propose to bring together performers, scholars, students, faculty, and members of the community to celebrate his diverse and multi-faceted contributions to our musical world by listening to, discussing, and reveling in his music.

This Symposium and Festival will span from Thursday through Saturday October 10–12, 2013, with multiple events scheduled simultaneously during the day, and concerts featuring College of Music performers on Thursday, Friday, and Saturday evenings. The evening concerts will include Ligeti's Piano Concerto, Concert Românesc, Horn Trio, Piano Etudes, Three Pieces for Two Pianos, and other choral and chamber works. We will also showcase music that influenced Ligeti, featuring FSU early music and world music ensembles and performers.

During the daytime, we will have conference paper sessions, round table or panel discussions, lecture-recitals, master classes, poster sessions, and other sessions of unusual format. For these we invite composers, performers, and scholars to respond to the **CALL FOR PROPOSALS**. We envision at least two sessions active concurrently—one venue with paper presentations or panels and one with lecture recitals and/or other types of performance-oriented presentations—which would allow acceptance of 20 to 30 scholarly papers and an equal number of lecture recitals, or any mix of papers, lecture recitals, panels, master classes, and sessions of special format.

Proposals will be selected by a program committee consisting of composers, performers, and scholars. If the scholarly proposals are sufficient in quality and numbers, we are considering preparing an edited book of essays featuring articles developed from papers for the conference.

For more information,
visit www.music.fsu.edu/Ligeti2013,
see the [Call for Proposals](#), or
contact the organizers,
Clifton Callender (ccallender@fsu.edu) and
Jane Piper Clendinning (jclendinning@fsu.edu).

